

# Main Stage Production Audition Form

Name: \_\_\_\_\_ Year in School: \_\_\_\_\_

Would you like to be considered for a lead role of ensemble? \_\_\_\_\_

What days are you available to rehearse after school? \_\_\_\_\_

Do you have any conflicts you know about from now until the show date? \_\_\_\_\_  
(show date)

Please list those conflicts? \_\_\_\_\_

\_\_\_\_\_

**Please list your past performance experiences, including any special skills:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If you are a vocalist please circle what voice part you are:

**Soprano      Mezzo      Alto      Tenor      Baritone      Bass      Not Sure**

Is there anything else you would like to share with us? \_\_\_\_\_

\*\*\*\*\*DO\*NOT\*WRITE\*BELOW\*THIS\*LINE\*\*\*\*\*

## **Scene Work/ Monologue Audition:**

Characterization: \_\_\_\_\_ 1      2      3      4      5

Preparation: \_\_\_\_\_ 1      2      3      4      5

Speech Quality: \_\_\_\_\_ 1      2      3      4      5

Commitment: \_\_\_\_\_ 1      2      3      4      5

**Other Comments:** \_\_\_\_\_

**Overall Score:** \_\_\_\_\_ / 20

**Vocal/ Music Audition:**

SONG: \_\_\_\_\_

Preparation: \_\_\_\_\_ 1 2 3 4 5

Characterization/ Story Quality: \_\_\_\_\_ 1 2 3 4 5

Tone/ Pitch: \_\_\_\_\_ 1 2 3 4 5

Diction/ Projection: \_\_\_\_\_ 1 2 3 5 5

**Other Comments:** \_\_\_\_\_

**Overall Score:** \_\_\_\_\_/20

\*\*\*\*\*

**Movement/ Dance Audition:**

Coordination: \_\_\_\_\_ 1 2 3 4 5

Ability to pick up steps: \_\_\_\_\_ 1 2 3 4 5

Ability to not rely others: \_\_\_\_\_ 1 2 3 4 5

Ability to own it: \_\_\_\_\_ 1 2 3 4 5

**Other Comments:** \_\_\_\_\_

**Overall Score:** \_\_\_\_\_/20

\*\*\*\*\*

**Final Score** \_\_\_\_\_/ 60      **Call Back:**      **YES**      **NO**

**Call back for Role of:** \_\_\_\_\_

**Ask to prepare:** \_\_\_\_\_

**Call Back Comments:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Role Received:** \_\_\_\_\_