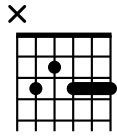


Soul-Jazz Blues Comping

Alex Nauman

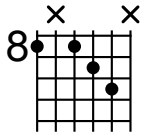


12 Bar Blues in C - Root Position 9th Chords

C9 **F9** **C9**

F9 **C9**

G9 **F9** **C9** **G9**



12 Bar Blues in C - 13th Chords

C13 F13 C13

TAB

.	10	10	3	3	.	10	10	.	10	10
9	9	9	2	2	9	9	9	9	9	9
8	8	8	1	1	8	8	8	8	8	8
8	8	8	1	1	8	8	8	8	8	8

F13 C13

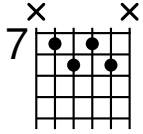
TAB

3	3	3	3	10	10	10	10
2	2	2	2	9	9	9	9
1	1	1	1	8	8	8	8
1	1	1	1	8	8	8	8

G13 F13 C13 G13

TAB

5	5	3	3	10	10	5	5
4	4	2	2	9	9	4	4
3	3	1	1	8	8	3	3
3	3	1	1	8	8	3	3



12 Bar Blues in C - 1st Inversion 9th Chords

First system of the 12-bar blues progression. The treble clef staff shows a sequence of chords: C9, F9, C9, C9. The tablature below shows the corresponding fret numbers for each chord.

T	8	8	13	13	8	8	8	8
A	7	7	12	12	7	7	7	7
B	8	8	13	13	8	8	8	8
	7	7	12	12	7	7	7	7

Second system of the 12-bar blues progression. The treble clef staff shows a sequence of chords: F9, C9, F9, C9. The tablature below shows the corresponding fret numbers for each chord.

T	13	13	13	13	8	8	8	8
A	12	12	12	12	7	7	7	7
B	13	13	13	13	8	8	8	8
	12	12	12	12	7	7	7	7

Third system of the 12-bar blues progression. The treble clef staff shows a sequence of chords: G9, F9, C9, G9. The tablature below shows the corresponding fret numbers for each chord.

T	15	15	13	13	8	8	15	15
A	14	14	12	12	7	7	14	14
B	15	15	13	13	8	8	15	15
	14	14	12	12	7	7	14	14

Blues Comping Variations:

1/8th note anticipation approach by half step below:

C9 F9 C9 C9 F9 Etc.

TAB

1/8th note anticipation approach by half-step above:

C9 F9 C9 C9 F9 Etc.

TAB

Boogaloo/funk variation:

C9 C#9 F9 F#9 C9 C#9 C9 C#9 F9 F#9 Etc.

TAB