

MASTER RHYTHM

My Girl

THE TEMPTATIONS

TRANS. & ARR. EVAN BARKER

(INTRO) ♩ = 104

BASS ONLY

GTR:

DRM FILL

(BASS SIM.)

The intro consists of two staves. The first staff is bass clef and contains a bass line with eighth notes and a double bar line. The second staff is treble clef and contains a guitar line with eighth notes and a double bar line. A drum fill is indicated above the guitar staff.

(A) VERSE

(+ DRUMS)

2

Section A is the first part of the verse. It features a bass line with eighth notes and a drum part with quarter notes. A measure rest with a '2' above it is shown. The section ends with a double bar line and a '2' above it.

2

Section A continues with two measures of rest, each with a '2' above it, indicating a two-measure rest.

(B) CHORUS

13

C D-7 F G C D-7 F G

Section B is the first part of the chorus. It features a bass line with eighth notes and a guitar line with eighth notes. Chords C, D-7, F, and G are indicated above the notes. Measure 13 is marked.

17

C Δ9 D-7 D-7

STRGS. D-7 G7

(BS. 8VB)

Section B continues with two staves. The first staff is bass clef and contains a bass line with eighth notes and a drum part with quarter notes. Chords C Δ9, D-7, and D-7 are indicated. The second staff is treble clef and contains a guitar line with eighth notes. Chords D-7 and G7 are indicated. Measure 17 is marked. The section ends with a double bar line and '(BS. 8VB)' below it.

(C) VERSE

21

STRINGS

F

Section C is the first part of the second verse. It features a bass line with eighth notes and a guitar line with eighth notes. Chords C and F are indicated. Measure 21 is marked. The section ends with a double bar line.

25

F

Section C continues with two staves. The first staff is bass clef and contains a bass line with eighth notes and a drum part with quarter notes. Chords C and F are indicated. The second staff is treble clef and contains a guitar line with eighth notes. Chords C and F are indicated. Measure 25 is marked. The section ends with a double bar line.

CHORUS

29

33

BREAKDOWN

BASS ONLY

37

GTR:

DEM FILL

(STG'S)

(BASS SIM.)

INSTRUMENTAL

41

STRINGS

44

VERSE

48

52

G (CHORUS)
 D E-7 G A D E-7 G A

57

DΔ⁹ E-7 E-7 E-7 A⁷

61

H VAMP
 DΔ⁹ E-7 E-7 E-7 A⁷

65

TRUMPET

My Girl

THE TEMPTATIONS

TRANS. & ARR. EVAN BARKER

(INTRO) ♩ = 104

(A) (VERSE)

4 8

(B) (CHORUS)

17

(C) (VERSE)

21

25

(D) (CHORUS)

29

33

BREAKDOWN

4

E INSTRUMENTAL

41

45

F (VERSE)

49

53

G (CHORUS)

57

61

H VAMP

65

TENOR SAX

My Girl

THE TEMPTATIONS

TRANS. & ARR. EVAN BARKER

(INTRO) ♩ = 104

(A) (VERSE)

4 8

(B) (CHORUS)

13

STGS.

17

(C) (VERSE)

2

21

2

25

(D) (CHORUS)

29

STGS.

33

(BREAKDOWN)

4

37

E

INSTRUMENTAL

Musical staff for measure 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

41

Musical staff for measure 45, continuing the instrumental melody with various note values and rests.

45

F

VERSE

Musical staff for measure 49, starting the verse with a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter and eighth notes.

49

Musical staff for measure 53, continuing the verse melody with dynamic markings like *p* and *pv*.

53

G

CHORUS

Musical staff for measure 57, starting the chorus with a treble clef and a melody of quarter notes.

57

Musical staff for measure 61, continuing the chorus melody with various note values and rests.

61

H

VAMP

Musical staff for measure 65, starting the vamp section with a treble clef and a melody of quarter notes.

65

TROMBONE

My Girl

THE TEMPTATIONS

TRANS. & ARR. EVAN BARKER

(INTRO) ♩ = 104

(A) (VERSE)

4

8

(B) (CHORUS)

13

17

(C) (VERSE)

2

21

25

(D) (CHORUS)

29

33

(BREAKDOWN)

4

37

E

INSTRUMENTAL

Musical staff for measure 41, showing a bass clef and a series of chords.

41

Musical staff for measures 42-44, showing a series of chords and a key signature change.

45

F

VERSE

Musical staff for measure 49, showing a treble clef, a key signature change to D major, and a series of notes.

49

Musical staff for measures 50-52, showing a series of notes and rests.

53

G

CHORUS

Musical staff for measure 57, showing a series of whole notes.

57

Musical staff for measures 58-60, showing a series of notes and rests.

61

H

VAMP

Musical staff for measure 65, showing a series of notes and rests.

65