



The  
Music of  
Doug Lofstrom

Orchestral  
Catalogue

"An aesthetic risk-taker, Lofstrom straddles too many categories to be easily classified."  
- Chicago Reader -

"A supremely open, emotional work...  
an impressive musical debut."  
- Chicago Sun-Times -

"His gifts as a composer really sparkle...  
this work bespeaks a broad imagination coupled with  
an acute sense of control and transition."  
- Illinois Entertainer -

"Simply Beautiful!"  
- Intermezzo -

"Enchanting..."  
- Evanston Review -

"PROJECT! is a cry from the heart."  
- London Sunday Observer -

"Bravissimo!"  
- William Russo, renowned composer -

Score & parts rental available from Little Miracles Music  
www.douglofstrom.com lmiracles@aol.com 630-901-9828

\*Selected parts rental from MMB Music, St. Louis, MO 314-427-5660

## Orchestra

**Survivors Symphony** (Symphony #1) • (1997)  
for orchestra

Commissioned by the Association for Death Education and Counseling and premiered by the Washington Symphony Orchestra at the Association's International Conference in Washington D.C., June 26, 1997. The piece focuses on the grieving process from life through death, grief and reintegration.

2(1 d pc) 2.2(1 d bcl) 2: 4.3.3.1: tym, 3 perc, pno, hp, str.

5 Movements Dur: 35 min.

**The Woodcarver's Daughter** • (1994)  
Suite for orchestra

Excerpts from the ballet commissioned and produced by Midwest Ballet Theater. Suite #1 is symphonic in scope and contains the more dramatic music from the ballet. Recorded by Sean O'Boyle & the Tasmanian Symphony Orchestra. ABC Classics 4767929.

2(1 d pc) 2(1 d eh) 2(1 d bcl) 2: 4.3.3.1: tym, 2 perc, pno, hp, str.

7 Movements Dur: 33 min.

**Prelude & Wedding Scene\*** • (1990)  
Orchestral excerpts from the opera Two Soldiers

The ominous prelude from the opera introduces a pair of dances from the wedding celebration that ends Act I. Premiered by the Westminster Chamber Orchestra.

2(1 d pc) 2.2(1 d bcl) 2: 4.3.3.1: tym, 1 perc, pno(or hp), str.

2 Movements Dur: 10 min.

## Works featuring the New Quartet with Orchestra

Works by Doug Lofstrom:

**Violin/Fantasia (2006)**  
featuring violinist James Sanders (11:00)  
2(1d pc)2.2(1d bc)2: 2.2.2.1: tmp+2: pn,bs,dr: strings

**Vocalise (2006)**  
featuring saxophonist Michael Levin (9:00)

Short pieces from **Music for Dancers**  
fl. cl. s.sax. pn. bs. dr. prc. strings  
**Sad Song, Euro-Bop**  
**Mirror Dance** (also for large orchestra)

Works by others featuring the New Quartet:

**East St. Louis Toddle-O**, by Duke Ellington  
**Isfahon** by Billy Strayhorn  
**Oblivion** by Astor Piazzolla (arr. by Jorge Callandrelli)  
**Jigs & Airs**, a collection of Celtic Airs & Dances  
**Sean O'Dwyer of the Glen**, Air & Set Dance

Many of these works are featured on the CD *NQ + (x)*  
from the Emphasis Entertainment Group EMCD 3018.

[www.emphasisentertainment.com](http://www.emphasisentertainment.com)

# Woodwind Concerti

## **Concertino for Oboe And Orchestra • (2006)**

Commissioned by the New Philharmonic Orchestra (Glen Ellyn, IL). Premiered by the New Philharmonic with Jennet Ingle, oboe, and Kurt Muspratt, conductor.

2(1 d pc) 1 eh.22: 2.2.0.0: tmp+ 1, strings

Continuous Dur: 9 min.

## **Concerto for Clarinet and Orchestra\* • (1992 rev. 2007)**

Basset clarinet in A or standard A clarinet and orchestra

Composed for John Bruce Yeh of the Chicago Symphony.

2(1 d pc) 2.(no cl.)2: 2.2.0.0: tmp+ 1, pno (opt.), strings

3 Movements Dur: 22 min.

## **The "Junkyard Concerto" for Flute and Orchestra • (2007)**

Based on 3 movements from *Just Beyond the Junkyard*, written for Tales & Scales in 2004, this piece features flute with optional "junk percussion."

2(1 d pc) 2. 2(1 d bcl) 2: 2.2.2.1: tmp+ 2 perc, hp, str.

3 Movements Dur: 10 min.

## **Music for Dancers • (1983)**

Music for chamber orchestra and jazz soloists.

Excerpts from the 1983 collection, Music for Dancers. Several alternate movements can be substituted for any of the original six. Premiered by the Ethos Ensemble.

fl, cl (d alto & sop sax), tpt (d flg) pno, syn, bs, dr. strings

6 Movements, Dur: 25 min.

# Specialty pieces for orchestra

## **The Plumed Serpent\* • (1982)**

Symphonic music for orchestra and jazz soloists.

Ancient and modern Latin-American rhythms and ferocious jazz improvisations highlight this mythical history of Mexico.

Jazz soloists:

Soprano Sax (and/or Trumpet/Flugelhorn),  
Piano, Bass, Drums (set)

2(1 d pc, 1 d alt. fl.) 2. 2(1 d bcl) 2: 4.3.3.1: tmp+ 1, strings

4 Movements (continuous) Dur: 25 min.

## **Songs of Tagore • (1998)**

An orchestral song-cycle for mezzo-soprano (or baritone)

A song-cycle in the tradition of the Mahler song-cycles. The text, based on poetry of the Nobel prize-winning Indian poet Rabindranath Tagore and adapted by Mr. Lofstrom and lyricist Al Day, starts in the darkness of psychological self-limitation and proceeds through struggle to the "light of pure joy".

2(1 d pc) 2. 2(1 d bcl) 2: 2.2.1.1: tmp+ 2 perc, pno, hp, str.

4 Songs, Dur: 25 minutes.

## **Lullaby • (1995)**

Soprano & chamber orch. (fl, cl, perc, piano, strings)

Commissioned by clarinetist Dileep Gangolli and Chicago Symphony Orchestra violist Catherine Brubaker on the birth of their daughter, Asha. The piece was premiered in November, 1995 by Present Music of Milwaukee, Wi., conducted by Kevin Stahlheim and featuring soprano Kendra Colton. Original text by Tricia Alexander. Dur: 12 min.

# String Orchestra

**Concerto for String Orchestra • (1993)**  
String Orchestra

A virtuoso piece for standard string orchestra  
Premiered by Symphony of the Shores.  
Winner of their Chicago Composer's Competition.

3 Movements, Dur: 15 min.

**August Diary\* • (1990)**  
String Orchestra with harp

Excerpts from the larger August Diary collection of  
daily compositions from August, 1989.  
Premiered by The Ethos Ensemble.  
Recorded for broadcast on WFMT Radio.

String orchestra with harp or quartet with bass & harp

4 Movements Dur: 22 Min.

**Music for Strings\* • (1984)**  
String orchestra with harp

Performances: Symphony of the Shores,  
Indianapolis Philharmonic, Harper Chamber Orch,  
Numerous Sextet performances. Recorded for  
broadcast on WFMT Radio.

String orchestra with harp or quartet with bass & harp

3 Movements Dur: 13 Min.



Doug Lofstrom's arrangements of traditional Celtic music can serve as the focus of an evening of traditionally-based symphonic music either for St. Patrick's Day or just to celebrate Irish-American Heritage.

**Jigs & Airs 9:30**  
221221\*•4331•tmp+2\*•hp•pn\*•strings  
\*opt: pn, cbn, 2-7 perc. whistle, h'd dulc.

**Irish Suite #1 ("Celtic Morning") 7:00**  
2222•4331•tmp+2•hp\*strings  
same as above w/ trad. soloists  
2222•2200•tmp +1 strings w/ or w/o trad. soloists

**Irish Suite #2 ("Rocky Road to Dublin") 6:15**  
2222•4331•tmp+2•hp\*strings  
same as above w/ trad. soloists  
2222•2200•tmp +1 strings w/ or w/o trad. soloists

**Sean O'Dwyer of the Glen (air & set dance) 6:30**  
2222•2200•tmp +1 strings w/ or w/o trad. soloists

**I Wonder What's Keeping My True Love Tonight 5:00**  
Traditional Irish Ballad for alto voice  
1112•2000•tmp+1 strings w/alto voc.

**The Kerry Dance 4:30**  
2222•4331•tmp+2•hp•strings  
w/opt. alto voc., highland pipes, trad. band

**When Irish Eyes Are Smiling 3:30**  
2222•4331•tmp+1•hp•strings w/alto vc. or singalong

**Three "Musictales" commissioned by**  
Tales & Scales (Evansville, IN)  
Available for quartet or quartet & orchestra

**The Arabian Nights** (2001) 55:00

**Just Beyond the Junkyard** (2004) (45:00)

**Jabberwocky** (new version – 2006) (45:00)

Contact Tales & Scales: 800-644-6483

### **Other Works**

**Mirror Dance\* • (1991)**  
Symphonic movement for orchestra

2(1 d pc) 2(1 d eh) 2(1 d bcl) 2: 4.3.3.1: tmp+2, pno, hp, str.  
Dur: 6 min.

**Variations for Orchestra\* • (1991)**  
Symphonic movement for orchestra

2(1 d pc) 2(1 d eh) 2(1 d bcl) 2: 4.3.3.1: tmp+2, pno, hp, str.  
Dur: 8 min.

**Arch • (2002)**  
For chamber ensemble (fl. ob. cl. pn. prc. str.) Dur: 11 min.

**Walking, Running, Standing Still • (2006)**  
For chamber ensemble and jazz trio  
(fl. ob. cl/bs.cl. pno. a.sax. bs. dr.)

**The Mirror • (1996)**  
Suite from the ballet for orchestra (ca. 30:00)  
Work-in-progress

[www.douglofstrom.com](http://www.douglofstrom.com)

Doug Lofstrom  
Little Miracles Music  
735 Grant Street  
Downers Grove, IL 60515  
630-901-9828  
Lmiracles@aol.co  
[www.douglofstrom.com](http://www.douglofstrom.com)