

Song Without Words II - Violin Solo

By Neal Learner
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Moderato (♩ = c. 100)

Violin

Piano

3

Vln.

Pno.

6

Vln.

Pno.

Song Without Words II - Violin Solo

2
11

Vln.

Pno.

16

Vln.

Pno.

18

Vln.

Pno.

20

Vln.

Pno.

Song Without Words II - Violin Solo

23

Vln.

Pno.

Detailed description: This system covers measures 23 and 24. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of two staves. The right hand plays a continuous stream of triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

25

Vln.

Pno.

Detailed description: This system covers measures 25 and 26. The Violin part continues the melodic line. The Piano part features more complex triplet patterns in the right hand, with some measures containing sixteenth-note triplets. The left hand accompaniment remains consistent with the previous system.

27

Vln.

Pno.

Detailed description: This system covers measures 27, 28, and 29. The Violin part has a more rhythmic and chordal texture, with some notes beamed together. The Piano part features a prominent eighth-note triplet pattern in the right hand, creating a driving accompaniment. The left hand continues with harmonic support.

30

Vln.

Pno.

Detailed description: This system covers measures 30, 31, and 32. The Violin part features a melodic line with some grace notes. The Piano part continues with the eighth-note triplet pattern in the right hand, which becomes more active in the final measure. The left hand accompaniment concludes the system with a few notes.

Vln. 33



Violin staff 1, measures 33-37. The music features a melodic line with eighth and sixteenth notes, starting on a dotted quarter note and moving through various intervals.

Pno. 33



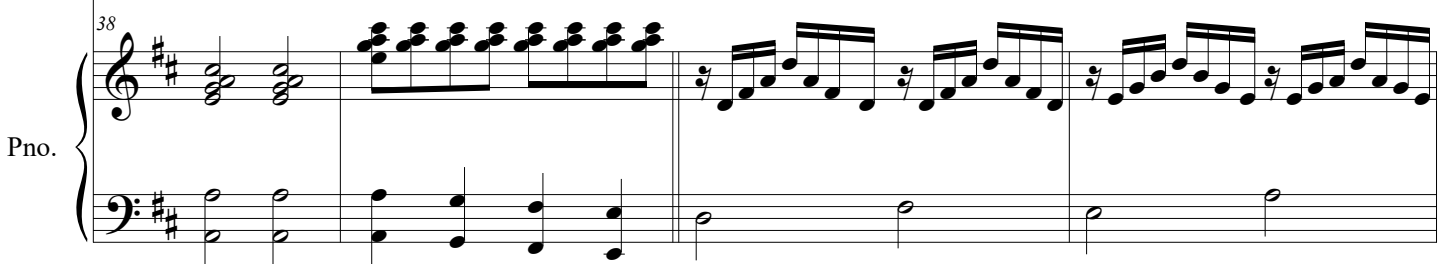
Piano accompaniment staff 1, measures 33-37. The right hand plays chords and arpeggios, while the left hand provides a steady bass line with eighth notes.

Vln. 38



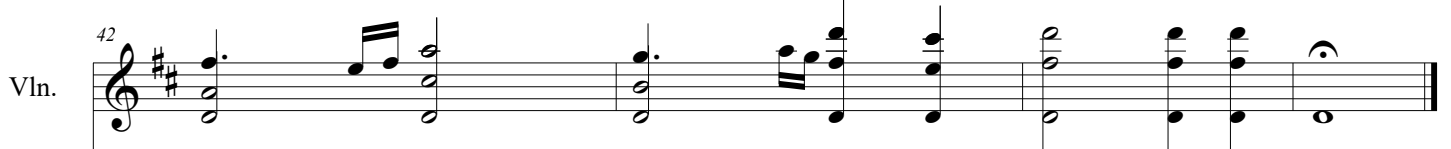
Violin staff 2, measures 38-41. The melody continues with a mix of eighth and sixteenth notes, ending with a half note.

Pno. 38



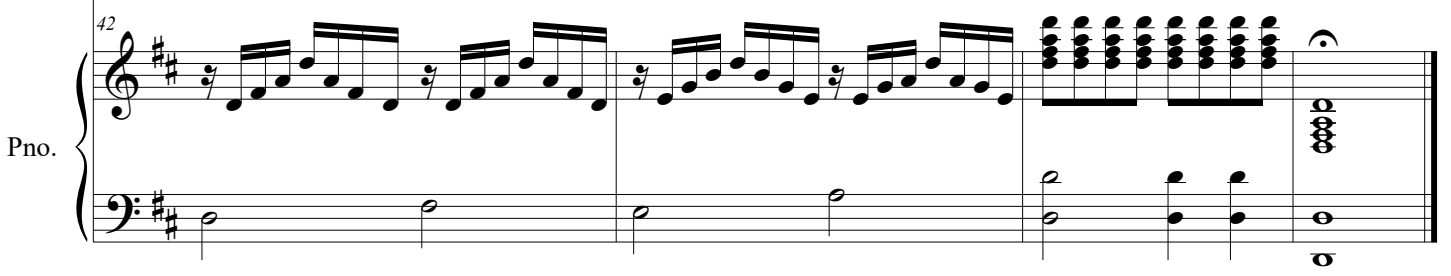
Piano accompaniment staff 2, measures 38-41. The right hand has a more active role with sixteenth-note patterns, while the left hand remains mostly chordal.

Vln. 42



Violin staff 3, measures 42-45. The melody concludes with a half note and a fermata.

Pno. 42



Piano accompaniment staff 3, measures 42-45. The right hand features a complex sixteenth-note texture that resolves into chords, while the left hand plays a simple bass line.