

Eva Conley Kendrick

Curriculum Vitae

E-mail: eva@evakendrick.com. Web site: www.evakendrick.com

Professional Experience

Professor of Voice, Dean College, Franklin, MA. I teach Applied Voice and have also taught the Fundamentals of Music course in the Theatre Department at Dean College. January 2012–present.

Director of Music, Pianist/Organist, Choir Director, First Parish Unitarian-Universalist, Medfield, MA, I direct the intergenerational choir of 10–14 members, select and perform piano and organ pieces for the weekly services for a moderate-sized congregation. September 2006–present.

Director, Eva Kendrick Voice Studio, Medfield, MA, Virtual lessons. I teach voice lessons to adult and adolescent students, hold three recitals a year, hold performance practice seminars, and encourage students to participate in vocal competitions. My studio encompasses all levels, from beginners to professional Broadway performers. 2008–present.

Chair, Composition/Theory Department, Chair/Faculty, Voice Department, Assistant Director of the Intensive Study Program (ISP) and Composer-in-Residence, Community Music Center of Boston, Boston, MA. I taught eight levels of music theory/solfege/composition for ISP, which prepares highly motivated high school-aged students for a conservatory environment. I also taught private lessons in voice and music theory. September 2007–2018.

A Cappella Vocal Coach for Trills ‘n Chills, a high school *a cappella* group (2011–present) and Cats & Boots, a middle school *cappella group*, 2019–present.

Adjunct Faculty, Community College of Rhode Island, Lincoln, RI. I taught a Voice Class for non-music majors which covered the fundamentals of vocal technique and performance for one semester as a maternity leave replacement. Spring 2012.

Vocal Coach, Boston Latin Academy Vocal Project, Dorchester, MA. I directed 12 students in a jazz, pop and R&B ensemble, sponsored by a one-year grant from Fidelity Futurestage and in conjunction with the Boston Latin Academy Jazz Band. 2009–2010.

Vocal Coach, CMCBeats, an *a cappella* ensemble that incorporates beatboxing with traditional vocal harmonies. 2011–2015.

Composition Instructor, Fidelity Futurestage Composition Program. I instructed students in an intensive, one-year program to create their own original pieces. 2008–2009.

Opera Educator for OPERAtunity Afterschool Program, Opera Providence, Olneyville, RI. I taught singing basics and opera scenes to inner-city middle school students. 2006 and 2007.

Voice Teacher, grades 7-12, SMARTS Summer Institute, Attleboro, MA. I taught private lessons, a musical theatre class, and a songwriting class at this summer program. 2006 and 2007.

Education

M.M. Composition, *with Distinction*, Longy School of Music. 2003–2006

B.M. Vocal Performance, *cum laude*, Rhode Island College. 1993–1997

Honors & Awards

- 19 ASCAPPLUS Awards, 2000–present.
- 2nd Prize, The American Prize, Opera/Theater/Film Division (Professional) for *Misfortune*, 2019.
- Semi-Finalist, The American Prize, Opera/Theater/Film Division (Professional) for *Wish You Were Here*, (in progress), 2018.
- Semi-Finalist, The American Prize, Opera/Theater/Film Division (Professional) for *American Flag*, 2017.
- Winner, New Music Search, Verdant Vibes Inaugural Search, 2016.
- Honorable Mention, The American Prize, Opera/Theater/Film Division (Professional) for *The Break-Up*, 2015.
- Semi-Finalist for The American Prize, Chamber Division (Professional) for *Juntos*, 2015.
- Performance Assistance Grant Recipient, IAWM, 2015.
- Winner, Judith Lang Zaimont Prize for chamber piece, *Juntos*, International Alliance of Women in Music, New Music Search Competition, 2014.
- Massachusetts Cultural Council Grant Recipient for the production of original, full-length musical, *Operator*, 2014.
- Marilla McDill Prize for Teaching Excellence and Community Service, Community Music Center of Boston, 2014.
- Unitarian-Universalist Musicians Network, Music Leadership Certification Program Scholarship Recipient, 2013-2015.
- International Alliance of Women in Music New Music Search 2011, Honorable Mention, Judith Lang Zaimont category for *Sonata for Flute, Oboe, Clarinet and Viola*.
- International Alliance of Women in Music New Music Search 2010, Honorable Mention, Judith Lang Zaimont category for *Against the Grain*.
- National Film Challenge Award: Best Sci-Fi, *Realizing Glen* (Composer), Coal Miner Films, 2008.

- American Composers Forum, Los Angeles Chapter, Subito Grant Recipient for a production of Kendrick's musical *Le Bistro Cafe*, 2003.
- USA Today Award, All-USA College Award, Honorable Mention.
- National Association of Teachers of Singing (NATS) awards: 1st place, 2nd place, 3rd places, Providence, RI; 3rd place, Boston, MA.

Select Commissions

- Boston Opera Collaborative * Dinosaur Annex * New Gallery Concert Series * Longy School of Music * Community Music Center of Boston * Exsultet Choir * Providence Mandolin Orchestra * Ensemble Lyrae * Anon Trio * Milford Chamber Singers * Anthology * Rialto Arts * First Congregational Church of Holliston * First Parish Unitarian Universalist of Medfield * William O'Neill, Bass-Baritone * Jessica Sherer, Flutist * Animus Ensemble * Milford High School Chamber Singers * Rialto Arts * First Parish Needham and Grace Church * Quincy Quartet

Professional Development

- Graduate, UUA Music Leadership Certification Program, 2013-2016.
- Judge, NATS Song Festival, Musical Theatre and Classical Divisions, Rhode Island, Boston Chapters, 2009-present.
- Judge and Participant, CS Music Convention, 2017-present.
- Festival Planning Committee, Panel Discussion Leader, Young Composers Festival, Community Music Center of Boston, 2007–2018.
- Participant, Guest Composer and Performer at Unitarian Universalist Musicians Network Conferences, Madison, WI, 2017; Boston, MA, 2015, San Diego, CA, 2014; Dallas, TX, 2013; Tulsa, OK, 2012, Boston, MA, 2008.
- Featured Composer, International Alliance of Women in Music Congress, 2015.
- Music Leader, Unitarian Universalist General Assembly, Providence, RI, 2014.
- Featured Composer, International Alliance of Women in Music Congress, Flagstaff, AZ, 2011.
- Participant, ASCAP I Create Music Expo, Los Angeles, CA, 2011.
- Guest Speaker, Life (As an Art Form) Experiential Workshop by Jesh De Rox, Boston, MA, 2008.
- Project Coordinator, SWAN (Support Women Artists Now) Day Festivals, 2009-2010.
- American Conservatory Theatre Summer Training Congress, San Francisco, CA, 1999.

Select Venues for Original Music

Longy School of Music SeptemberFEST Concert Series * Slosberg Music Center, Brandeis University * International Alliance of Women in Music International Congress, Flagstaff, AZ * John Kleshinski Concert Series * SWAN (Support Women Artists Now) Day Festival * Pickman Hall * Herring Run Arts Fest * Birth of a Musical Festival * The Magdalena Project (USA) * Voices of the Spirit: Voices of New England * Arts in the Village Concert Series * Twin River Casino * Longfellow National Park Concert Series * Summer Shorts Festival * First Parish Medfield * Perishable Theatre's Live/Whirled

Series * WaterFire Providence * The Lilypad * EBELL of Los Angeles * Mary K. Hail Music Mansion * Whitmore-Lindley Theatre * Allen Hall * Longy Alumni Voices Concert Series

CLASSES AND PRESENTATIONS

• Dean College Voice Studio Classes • NATS New England Conference • Classrom Cantatas Program • Auditioning Workshop with Denise Simon • Longy School of Music Composition Class • Unitarian Universalist Musicians Network Conference • Ballou-Channing District UUMN Conference • NATS Songfest • Milford High School • Young Composers Festival • OPERAtunity Opera Providence Outreach

Masterclasses

Eric Whitacre, Ron Jones, Judith Christin, Frances Devlin-Epsen, Suzanna Guzman, Daniel Helfgott, Nina Hinson, Barry Jones, Edward Markward, Henri Venanzi, William Vendice.

Primary Instructors

Composition: John Howell Morrison

Voice: Shigemi Matsumoto, Karyl Ryczek, Donald St. Jean, Susan Rodgers

Affiliations

- ASCAP (American Society of Composers and Performers).
- NATS (National Association of Teachers of Singing), Boston and Rhode Island.
- IAWM (International Alliance of Women in Music).
- Association for Unitarian Universalist Music Ministries

Special Skills

Piano, Organ, Baroque Recorder, arranging music, conducting, fencing/stage combat, Software programs: Sibelius, Finale, Audacity, Garageband, LumaFusion, iMovie.