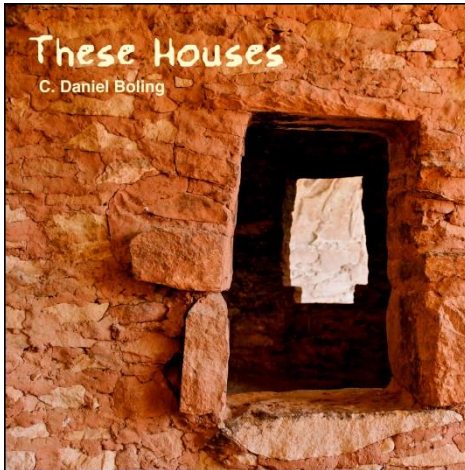


C. Daniel Boling – *These Houses*



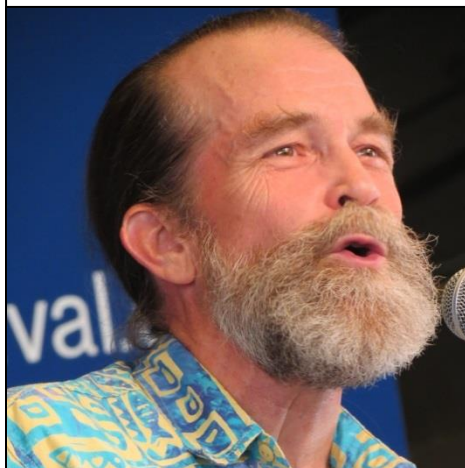
1-Mama's Radio	3:14 FAC
2-Ruby Slippers	3:52 FA
3-I Brought the War with Me	3:57 FA
4-Singing Your Songs	3:41 FAC
5-Buffalo Nickels	3:34 FA
6-Dad's Garage	3:09 FAC
7-Growing Old in New Mexico	3:19 FAC
8-These Houses	3:47 FA
9-Miss Amelia Harris, Spinster	4:00 FA
10-Big Old Heart	3:31 FAC
11-Crumble	2:51 FA
12-I Will Not Go Gently	3:34 FA
13-Leadbelly, Woody & Pete	3:41 FA

Format Suggestions:
(F)olk – (A)mericana – (C)ountry



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Release Date: 4-15-2016



"Think of a subtle intertwining of Steve Goodman, John Prine and Tom Paxton."

– Fred Schmale / Real Roots Café, Dutch music magazine

A 2014 Winner of the Grassy Hill Kerrville New Folk songwriter contest, Daniel shares experiences from a life well-lived in places as far-ranging as Okinawa, Japan, and Padre Island, Texas. This balladeer/songwriter with the friendly tenor brings his well-crafted story songs to happy audiences throughout the U.S. and western Europe in over one hundred shows a year, from House Concerts and listening rooms to major festivals (Kerrville, Winfield, Woody Guthrie, and others).

Born into a traveling Air Force family, he later worked as a National Park Ranger and as a Criminal Investigator for the US Bureau of Land Management. He started touring full-time at 50, when most guys are planning their retirement.

These Houses is Daniel's 7th album and was produced by **Jono Manson** and released in April 2016 on **Berkalin Records**.

The album features eleven new songs of Daniel's and two songs written decades ago by his friend and mentor **Tim Henderson** – legendary Texas ballad writer, and a Kerrville New Folk Winner himself in 1977.

Other well-known artists making cameo appearances on this recording include **Bill Hearne, Jaime Michaels, David Berkeley** and **Jono Manson**.

These Houses features sensitive, mature narrative songwriting and sparse, honest acoustic production. "I Brought the War with Me" speaks from the perspective of an Iraqi War veteran struggling with P.T.S.D. The title track honors pre-historic stone houses of the Anasazi scattered across the U.S. desert southwest – places Daniel visited as a child and worked in as a young Park Ranger. "Mama's Radio" remembers back to a time when winning a transistor radio was a mighty big deal to a Kansas farm boy. Anyone who's sorted through the trash and treasures collected over a parent's lifetime will relate to "Dad's Garage".

"Every once in a while, a songwriter comes along whose lyrics make me perk up my ears and listen. Daniel Boling is one of those great discoveries. His lyrics, his music, his sensitivity to not only everyday life but also the ways of the world, make him an extraordinary singer-songwriter.

I could listen to him for hours".

– Wanda Fischer, The Hudson River Sampler, WAMC-FM, Albany, NY

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