

Song	Lyrics	Credits
<p>1 井底之蛙 The Frog (A Rã)</p>	<p>Composer 曲: João Donato Mandarin Lyrics: Yen-J 嚴爵 Arranger 編曲: Renato Fonseca</p> <p><b>A</b> 我們活在, 這蓬鬆的全白, 裡這是種, 誤解翻譯失敗 或許不懂, 水土幹嘛存在, 但很好用, 生活實實在在  最喜歡看, 某國的大自然, 卻又反叛, 謀生靠把樹砍 人格分裂, 飄散出燒焦味, 再不發覺, 人類全面消滅  井底之蛙, 別做井底之蛙, 盡力進化, 游出去看看吧 井底之蛙, 別活的那麼傻, 游出去吧</p> <p><b>B</b> 盤璇不斷, 上看五十度C, 沒有氧氣, 在烤箱裡窒息 無處可躲, 在無樹空間裡, 後果前因, 別說沒警告你  最喜歡看, 某國的大自然, 卻又反叛, 謀生靠把樹砍 人格分裂, 飄散出燒焦味, 再不發覺, 人類全面消滅  井底之蛙, 別做井底之蛙, 盡力進化, 游出去看看吧 井底之蛙, 別活的那麼傻, 游出去吧</p> <p><b>C</b> 我們活在, 這蓬鬆的全白, 裡這是種, 誤解翻譯失敗 或許不懂, 水土幹嘛存在, 但很好用, 生活實實在在  最喜歡看, 某國的大自然, 卻又反叛, 謀生靠把樹砍 人格分裂, 飄散出燒焦味, 再不發覺, 人類全面消滅  井底之蛙, 別做井底之蛙, 盡力進化, 游出去看看吧 井底之蛙, 別活的那麼傻, 游出去吧</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong Guitar 吉他 - João Castilho Keyboards 電子琴 - Renato Fonseca Percussion 打擊樂器 - Marco Lobo Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Cássio Cunha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres Didgeridoo 迪吉里杜管 - William Barton</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Recording engineer 錄音師 (vocals): 陳忠宏 Aaron Chen Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Bob Ludwig Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Didgeridoo 迪吉里杜管 - Revolution Studios 錄音室 (Sydney, Australia) Mandarin Vocals 歌手 - Platinum Studio 白金錄音室 (Taipei, Taiwan) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Gateway Mastering Studios</p>
<p>2 Upside Down (Flor de lis)</p>	<p>Composer 曲: VIANA DJAVAN CAETANO English Lyrics: NEVES REGINA WERNECK</p> <p>Because of you my life is upside down, I love you any how, But this is much too much to bear You don't believe in me Sometimes you disappear, and when I think you're near, you are so far away far away, far away, far away,</p> <p>(So) tell me please, what is it I can do? I have my hopes, it's true and if it's my mistake to love you please don't take me wrong</p> <p>You know I'm not that strong Make up your mind, do please I can not live like this, now it's your turn, to show me you also have some feelings, some feelings</p> <p>All I want is just another chance to love you And then you see me flying so high up in the sky,</p> <p>(So) be what you are, but please let me believe you are mine and then you see me flying, so high up in the sky</p> <p>So be what you are but please let me believe you're mine</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong, Jacqueline Gawler Backing Vocals: Jacqueline Gawler Guitar 吉他 - João Castilho Percussion 打擊樂器 - Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Erivelton Silva</p> <p>Recording engineer 錄音師 (band): Gustavo Krebs Recording engineer 錄音師 (Joanna's vocals): 陳忠宏 Aaron Chen Recording engineer 錄音師 (Jacqueline's vocals): Adam Calaitzis Recording engineer 錄音師 (Percussion): Carlos Fuchs Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Band 樂隊 - Tenda da Raposa 錄音室 (Rio de Janeiro, Brazil) Joanna Dong's Vocals - Red Roof Studios (Singapore) Jacqueline Gawler's Vocals - Toyland Recording Studios (Melbourne, Australia) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>
<p>3 時間暫停 (Final Feliz)</p>	<p>Composer 曲: VERCILLO JORGE LUIZ SANT'ANNA Mandarin Lyrics: 姚若龍 Arranger 編曲: Sergio Luiz Brandão, Marco Brito</p> <p>只看你一眼 也能看見我在你眼裡一樣的熱血 一樣的特別</p> <p>才不管流言 青春短暫不怕讓真心赤裸太危險 我相信直覺</p> <p>就這樣歡笑狂舞不歇 就這樣交心徹夜不眠</p> <p>Oh, my love 時間為你我暫停 前進 Baby please別對暈眩和痴迷 抗拒 Oh, meu bem 用更幸福把幸福 延續 Oh, my love, my love</p> <p>chega de fingir eu não tenho nada a esconder agora é pra valer haja o que houver não tô nem aí eu não tô nem aqui pro que dizem eu quero é ser feliz e viver pra ti pode me abraçar sem medo pode encostar sua mão na minha</p> <p>meu amor, deixa o tempo se arrastar sem fim meu amor, não há mal nenhum gostar assim oh, meu bem, acredite no final feliz meu amor, meu amor</p>	<p>Vocals 歌手 - Tia Ray 袁姪維 Backing vocals 和聲 - Jacqueline Gawler Guitar 吉他 - João Castilho Keyboards 電子琴 - Marco Brito Percussion 打擊樂器 - Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Pantico Rocha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Recording engineer 錄音師 (Tia's vocals): 陳忠宏 Aaron Chen Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Greg Calbi Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mandarin Vocals 歌手 - Tweak Tone Labs (Beijing, China) Music mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Vocals mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>

<p>4 泰姬瑪哈 (Taj Mahal)</p>	<p>Composer 曲: MENEZES JORGE LIMA Mandarin Lyrics: Jacqueline Gawler Arranger 編曲: Renato Fonseca</p> <p>Te te te, tereteretere tereteretere tereteretere te, te tereteretere tereteretere tereteretere te</p> <p>Ta-G-Ma-Hal Ta-G-Ma-Hal Ta-G-Ma-Hal Ta-G-Ma-Hal</p> <p>歌頌四百年的愛情 一顆永恆不滅的淚滴 在耳邊傾訴 悄悄私語 寂寞的美麗 我相信, 將我對妳的愛 託付給滿天的繁星 這仙境, 像我對妳著迷 堅定永不退的愛情</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong Guitar 吉他 - João Castilho Keyboards 電子琴 - Renato Fonseca Percussion 打擊樂器 - Marco Lobo Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Cássio Cunha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres Choir - Zorina Rodionova, Marco Brito, Howard X, Sérgio Luiz Brandão, Greice Ive</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Recording engineer 錄音師 (vocals): 陳忠宏 Aaron Chen Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Greg Calbi Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mandarin Vocals 歌手 - Platinum Studio 白金錄音室 (Taipei, Taiwan) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>
<p>5 瑪麗亞的約會 (Os Grilos)</p>	<p>Composer 曲: Marcos Valle &amp; Paulo Valle Mandarin Lyricist 詞: 崔惟楷 Luke Tsui Arranger 編曲: Sérgio Luiz Brandão, Marco Brito</p> <p>Verse 1 瑪麗亞的爸爸說, 你最好快快睡 瑪麗亞媽媽說, 你最好快快睡 而她的姐姐說, 你怎麼還不睡 又聽見哥哥說, 妹妹你快睡</p> <p>快把棉被蓋起來, 把眼睛閉起來 今晚妳要乖乖, 別當個壞小孩 但她還不想睡, 有個秘密約會 不要愛人心碎, 就耐心等待</p> <p>Chorus 1 她.....等待著月亮向西走 她.....趁爸媽睡了輕輕溜下樓</p> <p>Verse 2 今晚的月亮很美, 兩人世界更美 輕輕的吻了嘴, 全部感覺很對 輕輕的愛相隨, 快樂到像喝醉 有愛情的完美, 一切無所謂</p> <p>快把愛都說出來, 把愛創造出來 今晚不想乖乖, 偶而當壞女孩 別讓今夜匆匆, 感受默契相通 感受心在跳動, 這快樂你懂</p> <p>Chorus 2 愛...飄來了就像一陣風 愛...讓好多幸福瀰漫空氣中</p> <p>Verse 3 突然間爸爸發現, 空蕩蕩的床邊 然後媽媽發現, 女兒不在房間 爸爸媽媽發現, 哥哥姐姐發現 瑪麗亞在外面, 跟男友見面</p> <p>愛情不是犯了罪, 爸爸你別誤會 別擔心吃了虧, 不過是吻了嘴 別擔心錯或對, 不過是愛相隨 瑪麗亞的約會, 午夜的完美 yeah.... yeah.... Do-do-do-do</p> <p>[BATUCADA]</p> <p>愛來了你懂</p> <p>Chorus 3 愛..... 飄來了就像一陣風 愛..... 讓好多幸福瀰漫空氣中</p> <p>Verse 4 - 1st time 今晚的月亮很美, 兩人世界更美 輕輕的吻了嘴, 全部感覺很對 輕輕的愛相隨, 快樂到像喝醉 有愛情的完美, 一切無所謂 愛情不是犯了罪, 爸爸你別誤會 別擔心吃了虧, 不過是吻了嘴 別擔心錯或對, 不過是愛相隨 瑪麗亞的約會, 午夜的完美</p> <p>Verse 4 - 2nd &amp; 3rd time (sing this section twice) 今晚的月亮很美, 兩人世界更美 輕輕的吻了嘴, 全部感覺很對 輕輕的愛相隨, 快樂到像喝醉 有愛情的完美, 一切無所謂 愛情不是犯了罪, 爸爸你別誤會 別擔心吃了虧, 不過是吻了嘴 別擔心錯或對, 不過是愛相隨 瑪麗亞的約會, 午夜的完美 yeah.... yeah.... Do-do-do-do</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong Guitar 吉他 - João Castilho Keyboards 電子琴 - Marco Brito Percussion conductor 打擊樂器指揮家- Armando Marçal Percussion 打擊樂器 - Vinicius Ximenes, Gugu da Portela, Junior do Sampaio, Dani Tamboura, Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Carlos Bala Backing vocals 和聲 - Jacqueline Gawler</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Recording engineer 錄音師 (vocals): Micky Yang Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Scott Hull Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mandarin Vocals 歌手 - Platinum Studio 白金錄音室 (Taipei, Taiwan)</p> <p>Mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>

<p>6 港口 (Encontros e despedidas)</p>	<p>Composer: Nascimento Milton Mandarin Lyrics: 陳胤希 Jasmine Chen Arranger (Rhythm section): Sérgio Luiz Brandão, Marco Brito Arranger (Strings): Gil Goldstein</p> <p>相見時告訴我你帶來遠方的消息 離別時揮揮衣袖抬起頭不讓淚流 每一天追求夢想的人們來來走走 生命中悲歡喜樂它就像一個港口</p> <p>有些人固執在這裡等候 有些人他走了就不會再回頭 有些人只微微做停留 有些人想說的話還沒出口 有些人相見時很害羞 有些人看一眼滿面淚流 有些人只輕輕做問候 有些人卻遲遲不肯走</p> <p>相見的時候，請你告訴我帶來遠方的消息 離別時揮揮衣袖抬起頭不讓淚流 每一天追求夢想的人們來來走走 生命中悲歡喜樂它就像一個港口 一個港口 一個港口 一個港口</p> <p>la la la</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong Guitar 吉他 - Romero Lubambo Percussion 打擊樂器 - Marco Lobo Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Erivelton Silva Keyboards/Piano - Marco Brito Viola - Louise Schulman Violin - Joyce Hermann Cello - Richard Locker Cello - Anja Wood Violin - Molly Fletcher Erhu/Gehu - Wang Guowei 王國偉</p> <p>Recording engineer 錄音師 (band): Gustavo Krebs Recording engineer 錄音師 (Joanna's vocals): 陳忠宏 Aaron Chen Recording engineer 錄音師 (Percussion): Carlos Fuchs Recording engineer 錄音師 (Strings): Steve Addabbo Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Band 樂隊 - Tenda da Raposa 錄音室 (Rio de Janeiro, Brazil) Joanna Dong's Vocals - Red Roof Studios (Singapore) Strings - Shelter Island Sound (NYC, USA) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>
<p>7 我是森巴 (a voz do morro)</p>	<p>Composer 曲: Zé Keti Mandarin Lyrics 歌詞: 陳忠宏 Aaron Chen Portuguese Lyrics 葡萄牙歌詞: Zé Keti Arranger 編曲: Renato Fonseca</p> <p>美妙的森巴 活潑的節奏能讓我熱情奔放 無限的歡樂也讓我為他癡狂 一不小心 愛上他</p> <p>迷人的森巴 太陽海灘 美麗的 里約熱內盧 夜光下七彩霓虹照亮 你我和他 一起活在 人間天堂</p> <p>來吧森巴 大家來森巴 音樂 伴著燦爛的煙火 圍繞著你和我 熱情森巴 我只要森巴 擁抱世上最美妙的嘉年華</p> <p>Eu sou o samba A voz do morro sou eu mesmo sim senhor Quero mostrar ao mundo que tenho valor Eu sou o rei do terreiros</p> <p>Eu sou o samba Sou natural daqui do Rio de Janeiro Sou eu quem levo alegria Para milhões de corações Brasileiros</p> <p>來吧森巴 大家來森巴 音樂 伴著燦爛的煙火 圍繞著你和我 熱情森巴 我只要森巴 擁抱世上最美妙的嘉年華</p> <p>[Cavaquinho solo]</p> <p>我就愛森巴 活潑的節奏能讓我熱情奔放 無限的歡樂也讓我為他癡狂 一不小心 愛上他</p> <p>迷人的森巴 太陽海灘 美麗的 里約熱內盧 夜光下七彩霓虹照亮 你我和他 一起活在 人間天堂</p> <p>來吧森巴 大家來森巴 音樂 伴著燦爛的煙火 圍繞著你和我 熱情森巴 我只要森巴 擁抱世上最美妙的嘉年華</p>	<p>Mandarin vocals 粵語歌手 - 董姿彥 Joanna Dong Brazilian Choir 葡萄牙合唱 - Eliane Faria, Tia Surica Guitar 吉他 - João Castilho Bass 電貝斯 - Sérgio Luiz Brandão Keyboards &amp; piano 電子琴/鋼琴 - Renato Fonseca Percussion 打擊樂器 - Armando Marçal Drums 鼓 - João Viana Cavaquinho - Alexandro Cardozo</p> <p>Recording engineer 錄音師 (Fibra Studios): Fabricio Matos Vocal Recording engineer 錄音師 (Singapore): 陳忠宏 Aaron Chen Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Fibra Studios 錄音室 (Band 樂隊) - Rio de Janeiro, Brazil Red Roof Studios 錄音室 (Vocals) - Singapore</p> <p>Mixed at: Music: Estudios Panda 混音室 (Studio A) - Buenos Aires, Argentina Vocals: Barcelona Mastering Studio 母帶後期處理錄音室: Sterling Sound</p>

8	<p>夏日森巴 (Summer Samba)</p>	<p>Composer 曲: Marcos Valle &amp; Paulo Valle Mandarin lyrics 國語歌詞: Joanna Dong 董姿彥 English lyrics 英文歌詞: Norman Gimbel Arranger 編曲: Marcos Valle</p> <p>每一天在等待，等待著夢到來 只要能有人愛，我就會樂開懷 是否他也明白，我的心多期待 能夠有人依賴，牽手走向未來 So nice... life would be so nice 若真有一天， 夢中的你牽我的手一起遠走高飛</p> <p>每一天陪著我，不管是非對錯 唱情歌對我說，不再讓愛蹉跎 勇敢地接受愛，把心全交給我 從此快樂的過美麗新生活 Oh yes...that would be so nice 若可以，我和你，在一起 it would be nice</p> <p>2nd ending:</p> <p>若可以，我和你，在一起... it would be nice 若可以，我和你，在一起... it would be nice 說願意，我和你，在一起... it would be... nice.</p>	<p>Lead Vocals Mandarin 國語主唱: Joanna Dong 董姿彥 Guitars 吉他: João Castilho Bass 貝斯: Sérgio Luiz Brandão Keyboards/piano 電子琴/鋼琴: Renato Fonseca Percussion 打擊樂器: Armando Marçal Sax 薩克斯風: Paulo Levi Teixeira Drums 鼓: João Viana Backing vocals 和聲: Jacqueline Gawler</p> <p>Recording engineer 錄音師: Fabricio Matos Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Fibra Studios 錄音室 - Rio de Janeiro, Brazil 巴西，里約熱內盧 Joanna Dong 董姿彥: Resonance Audio 錄音室 - Singapore 新加坡</p> <p>Mixed at 混音室: Estudios Panda - Buenos Aires, Argentina 阿根廷，布宜諾斯艾利斯 Mastering Studio 母帶後期處理錄音室: Sterling Sound New York 美國紐約</p>
9	<p>Down Under</p>	<p>Composer 曲: Colin Hay &amp; Ronald "Ron" Graham Strykert Lyrics 詞: Colin Hay &amp; Ronald "Ron" Graham Strykert Arranger 編曲 - Luiz Brasil</p> <p>Travelling in a fried-out Combie On a hippie trail, head full of zombie I met a strange lady, she made me nervous She took me in and gave me breakfast And she said,</p> <p>Do you come from a land down under? women glow and men plunder? Can't you hear, cant you hear the thunder? You better run, you better take cover.</p> <p>Buying bread from a man in Brussels He was six foot four and full of muscles I said, do you speak-a my language? (and) he just smiled and gave me a vegemite sandwich And he said,</p> <p>I come from a land down under (Where) beer does flows and men chunder Cant you hear, cant you hear the thunder? You better run, you better take cover.</p> <p>Lying in a den in Bombay With a slack jaw, and not much to say I said to the man, are you trying to tempt me Because I come from the land of plenty? And he said,</p> <p>Oh! do you come from a land down under? Women glow and men plunder? Can't you hear, cant you hear the thunder? You better run, you better take cover.</p>	<p>Vocals 主唱 - Jacqueline Gawler Didgeridoo 迪吉里杜管 - William Barton Guitar 吉他 - Luiz Brasil Bass 貝斯 - Sergio Luiz Brandão Keyboards 電子琴 - Renato Fonseca Percussion 打擊樂器 - Marco Lobo Drums 鼓 - Cesinha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (Brazil): Fabricio Matos Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Didgeridoo 迪吉里杜管 - Revolution Studios 錄音室 (Sydney, Australia)</p> <p>Mixed at 混音室: Estudios Panda - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>
10	<p>半斤八兩</p>	<p>Composer 曲: 許冠傑 Sam Hui Lyrics 詞: 許冠傑 Sam Hui Arranger 編曲 - Luiz Brasil</p> <p>我地呢班打工仔 通街走羅直頭係壞腸胃 搵個些少到月底點夠洗 (奕過鬼) 確係認真濕滯</p> <p>最弊波士郁D發威 (癩過雞) 一味係處處亂黎吠 鸚親加新塊面拿起惡睇 (擔下計) 你就認真開胃</p> <p>(半斤八兩) 做到隻種咁既樣 (半斤八兩) 濕水炮仗點會響 (半斤八兩) 夠薑呀Jar鎗走去搶 出左半斤力, 想話羅番足八兩 家陣惡搵食, 邊有半斤八兩咁理想 (吹漲)</p> <p>我地呢班打工仔, 一生一世為錢幣做奴隸 個種辛苦折墜講出嚇鬼 (死俾你睇) 咪話冇乜所謂</p> <p>(半斤八兩) 就算有福都有你享 (半斤八兩) 重慘過滾水淥豬腸 (半斤八兩) 雞碎咁多都要啄 出左半斤力, 想話羅番足八兩 家陣惡搵食, 邊有半斤八兩咁理想 (吹漲)</p> <p>我地呢班打工仔, 一生一世為錢幣做奴隸 個種辛苦折墜講出嚇鬼 (死俾你睇) 咪話冇乜所謂</p>	<p>Vocals 主唱: Soler (Julio &amp; Dino Acconci) Guitar 吉他 - Luiz Brasil Bass 貝斯 - Sergio Luiz Brandão Hammond B3 Organ 哈蒙德B3風琴, Wurlitzer &amp; Rhodes 電子琴 - Joao Marcos Mascarenhas Percussion 打擊樂器 - Marco Lobo Drums 鼓 - Cesinha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres Backing vocals 和聲 - Jacqueline Gawler Cantonese shouting 粵語叫喊: Howard Lee, Ginger Kwan, Erika Lee 李悅君</p> <p>Recording engineer 錄音師 (Brazil): Fabricio Matos Recording engineer 錄音師 (Australia): Hadyn Buxton Recording engineer 錄音師 (Guangzhou, China): Nicolas Kalwill Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Cantonese consultants 粵語顧問: 古倩敏 Ivy Ku, Yanice Tsang Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Lead vocals 歌手 - Q2 Studios 錄音室 (Hong Kong, China) Backing vocals 和聲 - Hadyn Buxton's Shed 錄音室 (Melbourne, Australia) Hammond B3 Organ, Wurlitzer &amp; Rhodes 電子琴 - Village Studios 錄音室 (Guangzhou, China)</p> <p>Mixed at: Estudios Panda 混音室 - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>

<p>11 財神到</p>	<p>Music &amp; Lyrics by: Hui Koon Kit, Peter Lai</p> <p>[intro] Hey Hey Hey Hey!</p> <p>Chorus 財神到, 財神到, 好心得好報 財神話, 財神話, 搵錢依正路 財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>Verse 1 合虎慶新歲, 喜氣盈盈 齊賀你多福蔭, 壯健強勁 又祝你今年, 慶獲榮升 朝晚多多歡笑, 錦繡前程</p> <p>Verse 2 愿夫婦恩愛, 體貼入微 成日有吉星照, 百事無忌 共親友相見, 說話投機 充滿新春喜氣, 歡騰躍妮</p> <p>Chorus 財神到, 財神到, 好心得好報 財神話, 財神話, 搵錢依正路 財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>La la la, la la la, la la la la la La la la, la la la, la la la la la</p> <p>財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>Verse 3 賀所有篤侶, 花結并頭 (結并頭) 還望各位工友, 百業成就 (業成就) 大家冇爭斗, 快樂無憂 (樂無憂) 聽只歌輕松下, 拋卻恨仇</p> <p>Chorus 財神到, 財神到, 好心得好報 財神話, 財神話, 搵錢依正路 財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>La la la, la la la, la la la la la La la la, la la la, la la la la la</p> <p>財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>Percussion Solo 財神到, 財神到, 好心得好報 財神話, 財神話, 搵錢依正路 財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>Key change 財神到, 財神到, 好心得好報 財神話, 財神話, 搵錢依正路 財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>La la la, la la la, la la la la la La la la, la la la, la la la la la</p> <p>財神到, 財神到, 好走快兩步 得到佢睇起你, 你有前途</p> <p>大眾慶新歲..... 望財神到.....</p>	<p>Vocals 主唱: Chris Polanco 陳杰 Backing Vocals: Jacqueline Gawler, Bonnie Chan Hei Man, Howard X Choir: Zorina Rodionova, Marco Brito, Howard X, Sérgio Luiz Brandão, Greice Ive Guitar 吉他 - Luiz Brasil Bass 貝斯 - Sérgio Luiz Brandão Percussion 打擊樂器 - Marco Lobo Drums 鼓 - Cesinha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (Brazil): Fabricio Matos Recording engineer 錄音師 (Australia): Hadyn Buxton Recording engineer 錄音師 (Hong Kong): Tsam Yi Recording engineer 錄音師 (Jacqueline's vocals): Adam Calaitzis Mixing engineer 混音師: Nicolas Kalwill Cantonese consultants 粵語顧問: Tsam Yi, Yanice Tsang Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Lead vocals 歌手 - Q2 Studios 錄音室 (Hong Kong, China) Jacqueline Gawler's Vocals - Toyland Recording Studios (Melbourne, Australia) Recording engineer 錄音師 (Jacqueline's vocals): Adam Calaitzis Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>
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Song	Lyrics	Credits
<p>1 The Frog (A Rã)</p>	<p>Composer 曲: João Donato English Lyrics: Jacqueline Gawler Arranger 編曲: Renato Fonseca</p> <p>THE FROG English Lyrics © Jacqueline Gawler we gotta slow honor the ebb and flow stop the machine get into livin' clean turn down the heat because we'll never beat the risin' tide unless we look inside the planet needs a change of attitude, the human race to show some gratitude appreciate Gaia philosophy initiate new ideologies so listen up the party's gotta end we trash the joint rack up our karmic debt we cross the line worship the dollar sign wake up and see the forest breathes, a livin' entity, a treasure chest...of biodiversity, what we protect becomes our legacy and what we seed - our common destiny so find your heart it's where you gotta start show your respect cos livin' is an art a time to think humanitarian and integrate the mind Aquarian so listen up the party's gotta end or else we face a dire consequence stop the debate and start to recreate a better world... The forest breathes, a livin' entity, a treasure chest...of biodiversity, what we protect becomes our legacy and what we seed - our common destiny so find your heart it's where you gotta start show your respect cos livin' is an art a time to think humanitarian and integrate the mind Aquarian so listen up the party's gotta end or else we face a dire consequence stop the debate and start to recreate a better world... (tag) the answer's here it's written in the earth in every flower in nature's innocence in every frog, within the beating heart of history...</p>	<p>Vocals 歌手 - Jacqueline Gawler Guitar 吉他 - João Castilho Keyboards 電子琴 - Renato Fonseca Percussion 打擊樂器 - Marco Lobo Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Cássio Cunha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres Didgeridoo 迪吉里杜管 - William Barton</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Bob Ludwig Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Didgeridoo 迪吉里杜管 - Revolution Studios 錄音室 (Sydney, Australia) Mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Gateway Mastering Studios</p>
<p>2 Upside Down (Flor de lis)</p>	<p>Composer 曲: VIANA DJAVAN CAETANO English Lyrics: NEVES REGINA WERNECK</p> <p>Because of you my life is upside down, I love you any how, But this is much too much to bear You don't believe in me Sometimes you disappear, and when I think you're near, you are so far away far away, far away, far away,</p> <p>(So) tell me please, what is it I can do? I have my hopes, it's true and if it's my mistake to love you please don't take me wrong</p> <p>You know I'm not that strong Make up your mind, do please I can not live like this, now it's your turn, to show me you also have some feelings, some feelings</p> <p>All I want is just another chance to love you And then you see me flying so high up in the sky,</p> <p>(So) be what you are, but please let me believe you are mine and then you see me flying, so high up in the sky</p> <p>So be what you are but please let me believe you're mine</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong, Jacqueline Gawler Backing Vocals: Jacqueline Gawler Guitar 吉他 - João Castilho Percussion 打擊樂器 - Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Erivelton Silva</p> <p>Recording engineer 錄音師 (band): Gustavo Krebs Recording engineer 錄音師 (Joanna's vocals): 陳忠宏 Aaron Chen Recording engineer 錄音師 (Jacqueline's vocals): Adam Calaitzis Recording engineer 錄音師 (Percussion): Carlos Fuchs Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Band 樂隊 - Tenda da Raposa 錄音室 (Rio de Janeiro, Brazil) Joanna Dong's Vocals - Red Roof Studios (Singapore) Jacqueline Gawler's Vocals - Toyland Recording Studios (Melbourne, Australia) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>

<p>3 Happy Ending (Final Feliz)</p>	<p>Composer 曲: VERCILLO JORGE LUIZ SANT'ANNA  English Lyrics: Jacqueline Gawler  Arranger 編曲: Sergio Luiz Brandão, Marco Brito</p> <p><b>English</b></p> <p>(You) don't have to pretend  I've nothing left to hide from you now  I know this is for real  fate is nearly sealed  I don't give a damn  I don't care what people are saying  (and) I know my heart is true  that I live for you  Give me your arms I'll hold you baby  give me your hand I'll take you with me  oh my love  I don't want this night to end  so soon  Baby please  Let me show you what my love can do  Don't you know  I believe in making dreams come true  oh my love, my love</p> <p><b>Mandarin</b></p> <p>chega de fingir  eu não tenho nada a esconder  agora é pra valer  haja o que houver  não tô nem aí  eu não tô nem aqui pro que dizem  eu quero é ser feliz  e viver pra ti  pode me abraçar sem medo  pode encostar sua mão na minha  meu amor,  deixa o tempo se arrastar  sem fim  meu amor,  não há mal nenhum gostar assim  oh, meu bem,  acredite no final feliz  meu amor, meu amor</p>	<p>Vocals 歌手 - Tia Ray 袁姪維  Backing vocals 和聲 - Jacqueline Gawler  Guitar 吉他 - João Castilho  Keyboards 電子琴 - Marco Brito  Percussion 打擊樂器 - Armando Marçal  Bass 電貝斯 - Sérgio Luiz Brandão  Drums 鼓 - Pantico Rocha  Trumpet 小號 - Jesse Sadoc  Saxophone 薩克斯風 - Marcelo Martins  Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (band): Fabricio Matos  Recording engineer 錄音師 (Tia's vocals): 陳忠宏 Aaron Chen  Mixing engineer 混音師: Nicolas Kalwill  Mixing 混音: Sergio Luiz Brandão, Howard Lee  Mastering engineer 母帶後期處理工程師: Greg Calbi  Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at:  Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil)  Mandarin Vocals 歌手 - Tweak Tone Labs (Beijing, China)  Music mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina  Vocals mixed at 混音室: Turistas Sonoros - Barcelona, Spain  Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>
<p>4 Taj Mahal</p>	<p>Composer 曲: MENEZES JORGE LIMA  Mandarin Lyrics: Jacqueline Gawler  Arranger 編曲: Renato Fonseca</p> <p>Te te te, tereteretere etc...</p> <p>Taj Mahal, Taj Mahal  Taj Mahal, Taj Mahal</p> <p>Te te te, tereteretere etc...</p> <p>The oldest love story  a teardrop on the cheek of time,  told from ancient lips and then written  across the stars...</p> <p>of the love of Prince Shah Jehan,  for lovely Princess Mum Mahal</p> <p>of the love of Prince Shah Jehan,  for lovely Princess Mum Mahal</p>	<p>Vocals 歌手 - Jacqueline Gawler  Guitar 吉他 - João Castilho  Keyboards 電子琴 - Renato Fonseca  Percussion 打擊樂器 - Marco Lobo  Bass 電貝斯 - Sérgio Luiz Brandão  Drums 鼓 - Cássio Cunha  Trumpet 小號 - Jesse Sadoc  Saxophone 薩克斯風 - Marcelo Martins  Trombone 長號 - Aldivas Ayres  Choir - Zorina Rodionova, Marco Brito, Howard X, Sérgio Luiz Brandão, Greice Ivo</p> <p>Recording engineer 錄音師 (band): Fabricio Matos  Recording engineer 錄音師 (vocals): 陳忠宏 Aaron Chen  Mixing engineer 混音師: Nicolas Kalwill  Mastering engineer 母帶後期處理工程師: Greg Calbi  Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at Fibra Studios 錄音室 (Rio de Janeiro, Brazil)  Mixed at 混音室: Turistas Sonoros - Barcelona, Spain  Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>

<p>5 Crickets Sing For Anamaria (Os Grilos)</p>	<p>Composer 曲: Marcos Valle &amp; Paulo Valle Mandarin Lyricist 詞: 崔惟楷 Luke Tsui Arranger 編曲: Sérgio Luiz Brandão, Marco Brito</p> <p>Verse 1</p> <p>Hey Maria Papa said, you better go to bed Maria Mama said, you better go to bed And little sister said, you better go to bed The older brother said, you heard what Papa said</p> <p>You better say goodnight, you better shut the light And Papa told you no, you can't go out tonight But Papa didn't know, Maria had a date And couldn't let him wait, so in a little</p> <p>While---</p> <p>She waited till the lights were low, She went out the window to her beau, and so</p> <p>Verse 2</p> <p>There's a lot of huggin' then, a lot of kissin' then A lot of huggin' him, a lot of kissin' him A lot of happy talk, a lot of moon above But very little time, but very little time?</p> <p>To make a lot of love, to make a lot of love Which is a normal thing, to make a lot of love For it was summertime, when all the crickets sing And in the summertime, when anyone's in</p> <p>Love ----</p> <p>The crickets sing a happy song But they didn't do their repertoire for long</p> <p>Verse 3</p> <p>Suddenly the Papa came, and then the Mama came And then the sister came, and then the brother came And then the uncle came, and then the cousin came An even dozen came, and I can tell you this It was a dirty shame, because the Papa came And then the Mama came, and then the sister came And then the brother came, and then the cousin came And even dozen came, and I can tell you this _____ Do-do-do-do [Batucada] When anyone's in love, the crickets sing a happy song But they didn't do their repertoire for long,</p> <p>Suddenly the Papa came, and then the Mama came And then the sister came, and then the brother came And then the uncle came, and then the cousin came An even dozen came, and I can tell you this [Repeat x 4] It was a dirty shame, because the Papa came And then the Mama came, and then the sister came And then the brother came, and then the cousin came And even dozen came, and I can tell you this</p> <p>Do-do-do-do-do-do</p>	<p>Vocals 歌手 - Jacqueline Gawler Guitar 吉他 - João Castilho Keyboards 電子琴 - Marco Brito Percussion conductor 打擊樂器指揮家- Armando Marçal Percussion 打擊樂器 - Vinicius Ximenes, Gugu da Portela, Junior do Sampaio, Dani Tamboura, Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Carlos Bala Backing vocals 和聲 - Jacqueline Gawler</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>
<p>6 Harbour (Encontros e despedidas)</p>	<p>Composer: Nascimento Milton Mandarin Lyrics: 陳胤希 Jasmine Chen Arranger (Rhythm section): Sérgio Luiz Brandão, Marco Brito Arranger (Strings): Gil Goldstein</p> <p>相見時告訴我你帶來遠方的消息 離別時揮揮衣袖抬起頭不讓淚流 每一天追求夢想的人們來來走走 生命中悲歡喜樂它就像一個港口</p> <p>有些人固執在這裡等候 有些人他走了就不會再回頭 有些人只微微做停留 有些人想說的話還沒出口 有些人相見時很害羞 有些人看一眼滿面淚流 有些人只輕輕做問候 有些人卻遲遲不肯走</p> <p>相見的時候，請你告訴我帶來遠方的消息 離別時揮揮衣袖抬起頭不讓淚流 每一天追求夢想的人們來來走走 生命中悲歡喜樂它就像一個港口 一個港口 一個港口 一個港口</p> <p>la la la</p>	<p>Vocals 歌手 - 董姿彥 Joanna Dong Guitar 吉他 - Romero Lubambo Percussion 打擊樂器 -Marco Lobo Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Erivelton Silva Keyboards/Piano - Marco Brito Viola - Louise Schulman Violin - Joyce Hermann Cello - Richard Locker Cello - Anja Wood Violin - Molly Fletcher Erhu/Gehu - Wang Guowei 王國偉</p> <p>Recording engineer 錄音師 (band): Gustavo Krebs Recording engineer 錄音師 (Joanna's vocals): 陳忠宏 Aaron Chen Recording engineer 錄音師 (Percussion): Carlos Fuchs Recording engineer 錄音師 (Strings): Steve Addabbo Mixing engineer 混音師: Nicolas Kalwill Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at: Band 樂隊 - Tenda da Raposa 錄音室 (Rio de Janeiro, Brazil) Joanna Dong's Vocals - Red Roof Studios (Singapore) Strings - Shelter Island Sound (NYC, USA) Mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>



<p>7   I live for Samba (a voz do morro)</p>	<p>Composer 曲: Zé Ketí  English lyrics 英語歌詞: Jacqueline Gawler  Portuguese lyrics 葡萄牙歌詞: Zé Ketí  Arranger 編曲: Renato Fonseca</p> <p>I live for samba,  so hear my voice echo from high up on the hill  I'm gonna show the world how good it really feels  to be the King of this Land</p> <p>I live for samba  My heart will always beat for Rio De Janeiro  bringing such happiness and joy  with every smile  to every heart in the nation</p> <p>Give me samba, wonderful samba,  calling from each corner of the land, the voices of Brazil  Long live samba, we sing together  the melody and rhythm that unites Brazil</p> <p>Eu sou o samba  A voz do morro sou eu mesmo sim senhor  Quero mostrar ao mundo que tenho valor  Eu sou o rei do terreiros</p> <p>Eu sou o samba  Sou natural daqui do Rio de Janeiro  Sou eu quem levo alegria  Para milhões  de corações Brasileiros</p> <p>Give me samba, wonderful samba,  calling from each corner of the land, the voices of Brazil  Long live samba, we sing together  the melody and rhythm that unites Brazil</p> <p>I live for samba,  so hear my voice echo from high up on the hill  I'm gonna show the world how good it really feels  to be the King of this Land</p> <p>I live for samba  My heart will always beat for Rio De Janeiro  bringing such happiness and joy  with every smile  to every heart in the nation</p> <p>Give me samba, wonderful samba,  calling from each corner of the land, the voices of Brazil  Long live samba, we sing together  the melody and rhythm that unites Brazil</p>	<p>Vocals - Jacqueline Gawler  Brazilian Choir 葡萄牙合唱 - Eliane Faria, Tia Surica  Guitar 吉他- João Castilho  Bass 電貝斯 - Sérgio Luiz Brandão  Keyboards &amp; piano 電子琴/鋼琴- Renato Fonseca  Percussion 打擊樂器 - Armando Marçal  Drums 鼓 - João Viana  Cavaquinho - Alexandro Cardozo</p> <p>Recording engineer 錄音師 (Fibra Studios): Fabricio Matos  Mixing engineer 混音師: Nicolas Kalwill  Mixing 混音: Sergio Luiz Brandão, Howard Lee  Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at:  Fibra Studios 錄音室 (Band 樂隊)- Rio de Janeiro, Brazil</p> <p>Mixed at:  Music: Estudios Panda 混音室 (Studio A) - Buenos Aires, Argentina  Mastering Studio 母帶後期處理錄音室: Sterling Sound</p>
<p>8   So Nice (Samba de Verão)</p>	<p>Composer 曲: Marcos Valle &amp; Paulo Valle  English lyrics 英文歌詞: Norman Gimbel  Arranger 編曲: Marcos Valle</p> <p>A  Someone to hold me tight,  that would be very nice  Someone to love me right, that would be very nice  Someone to understand, each little dream in me  Someone to take my hand, to be a team with me</p> <p>B  So nice, life would be so nice  If one day I'd find  Someone who would take my hand  and samba through life with me</p> <p>C  Someone to cling to me, stay with me right or wrong  Someone to sing to me, some little samba song  Someone to take my heart, then give his/her heart to me  Someone who's ready to, give love a start with me</p> <p>Oh yes, that would be so nice, nice  Should it be you and me  I could see it would be nice  Someone to hold me tight,  that would be very nice  Someone to love me right, that would be very nice  Someone to understand, each little dream in me  Someone to take my hand, to be a team with me</p> <p>So nice, life would be so nice  If one day I'd find  Someone who would take my hand  and samba through life with me</p> <p>Someone to cling to me, stay with me right or wrong  Someone to sing to me, some little samba song  Someone to take my heart, then give his/her heart to me  Someone who's ready to, give love a start with me</p> <p>Oh yes, that would be so nice, nice  Should it be you and me  I could see it would be nice</p>	<p>Lead vocals English 英文主唱: Jacqueline Gawler  Guitars 吉他: João Castilho  Bass 貝斯: Sérgio Luiz Brandão  Keyboards/piano 電子琴/鋼琴: Renato Fonseca  Percussion 打擊樂器: Armando Marçal  Sax 薩克斯風: Paulo Levi Teixeira  Drums 鼓: João Viana  Backing vocals 和聲: Jacqueline Gawler</p> <p>Recording engineer 錄音師: Fabricio Matos  Mixing engineer 混音師: Nicolas Kalwill  Mixing 混音: Sergio Luiz Brandão, Howard Lee  Mastering engineer 母帶後期處理工程師: Greg Calbi</p> <p>Recorded at:  Fibra Studios 錄音室 - Rio de Janeiro, Brazil 巴西, 里約熱內盧  Mixed at 混音室: Estudios Panda - Buenos Aires, Argentina 阿根廷, 布宜諾斯艾利斯  Mastering Studio 母帶後期處理錄音室: Sterling Sound New York 美國紐約</p>

9	Down Under	<p>Composer 曲: Colin Hay &amp; Ronald "Ron" Graham Strykert  Lyrics 詞: Colin Hay &amp; Ronald "Ron" Graham Strykert  Arranger 編曲 - Luiz Brasil</p> <p>Travelling in a fried-out Combie  On a hippie trail, head full of zombie  I met a strange lady,  she made me nervous  She took me in and gave me breakfast  And she said,</p> <p>Do you come from a land down under?  women glow and men plunder?  Can't you hear, cant you hear the thunder?  You better run, you better take cover.</p> <p>Buying bread from a man in Brussels  He was six foot four and full of muscles  I said, do you speak-a my language?  (and) he just smiled and gave me a vegemite sandwich  And he said,</p> <p>I come from a land down under  (Where) beer does flows and men chunder  Cant you hear, cant you hear the thunder?  You better run, you better take cover.</p> <p>Lying in a den in Bombay  With a slack jaw, and not much to say  I said to the man, are you trying to tempt me  Because I come from the land of plenty?  And he said,</p> <p>Oh! do you come from a land down under?  Women glow and men plunder?  Can't you hear, cant you hear the thunder?  You better run, you better take cover.</p>	<p>Vocals 主唱 - Jacqueline Gawler  Didgeridoo 迪吉里杜管 - William Barton  Guitar 吉他 - Luiz Brasil  Bass 貝斯 - Sergio Luiz Brandão  Keyboards 電子琴 - Renato Fonseca  Percussion 打擊樂器 - Marco Lobo  Drums 鼓 - Cesinha  Trumpet 小號 - Jesse Sadoc  Saxophone 薩克斯風 - Marcelo Martins  Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (Brazil): Fabricio Matos  Mixing engineer 混音師: Nicolas Kalwill  Mixing 混音: Sergio Luiz Brandão, Howard Lee  Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at:  Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil)  Didgeridoo 迪吉里杜管 - Revolution Studios 錄音室 (Sydney, Australia)</p> <p>Mixed at 混音室: Estudios Panda - Buenos Aires, Argentina  Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>
10	Private Eyes	<p>Composer 曲: 許冠傑 Sam Hui  Lyrics 詞: 許冠傑 Sam Hui  Arranger 編曲 - Luiz Brasil</p> <p>We see you and you see us [Who?]  We chase you and then you chase us [stop!]  Sometimes I think we both just had enough [had enough]  Of being very private eyes</p> <p>We can see what's right and what's wrong [wrong!]  Get cross eyed and lose sight of what goes on [yawn....]  But the slanted life from the other side [other side]  When you look through private eyes</p> <p>(We don't carry guns!) or pick up pretty ladies  (Chased by angry dogs) we might pick up the rabies  (When questions are asked) we pick up lots of maybes</p> <p>Rather run than fight, we have people call us yellow  We don't really mind, 'cause you always gotta be mellow [yellow]</p> <p>We know who does what and to whom [whom]  When and where, and the number of their rooms [not now]  And we know that all the cops aren't good guys [aren't good guys]  Just frustrated private eyes</p> <p>[Guitar Solos]</p> <p>(We don't carry guns!) or pick up pretty ladies  (Chased by angry dogs) we might pick up the rabies  (When questions are asked) we pick up lots of maybes</p> <p>Rather run than fight, we have people call us yellow  We don't really mind, 'cause you always gotta be mellow [yellow]</p> <p>We know who does what and to whom [whom]  When and where, and the number of their rooms [go away]  And we know that all the cops aren't good guys [aren't good guys]  Just frustrated private eyes</p>	<p>Vocals 主唱: Soler (Julio &amp; Dino Acconci)  Guitar 吉他 - Luiz Brasil  Bass 貝斯 - Sergio Luiz Brandão  Hammond B3 Organ 哈蒙德B3風琴, Wurliizer &amp; Rhodes 電子琴 - Joao Marcos Mascarenhas  Percussion 打擊樂器 - Marco Lobo  Drums 鼓 - Cesinha  Trumpet 小號 - Jesse Sadoc  Saxophone 薩克斯風 - Marcelo Martins  Trombone 長號 - Aldivas Ayres  Backing vocals 和聲 - Jacqueline Gawler  Cantonese shouting 粵語叫喊: Howard Lee, Ginger Kwan, Erika Lee 李悅君</p> <p>Recording engineer 錄音師 (Brazil): Fabricio Matos  Recording engineer 錄音師 (Australia): Hadyn Buxton  Recording engineer 錄音師 (Guangzhou, China): Nicolas Kalwill  Mixing engineer 混音師: Nicolas Kalwill  Mixing 混音: Sergio Luiz Brandão, Howard Lee  Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at:  Band 樂隊- Fibra Studios 錄音室 (Rio de Janeiro, Brazil)  Lead vocals 歌手 - Q2 Studios 錄音室 (Hong Kong, China)  Backing vocals 和聲 - Hadyn Buxton's Shed 錄音室 (Melbourne, Australia)  Hammond B3 Organ, Wurliizer &amp; Rhodes 電子琴 - Village Studios 錄音室 (Guangzhou, China)</p> <p>Mixed at: Estudios Panda 混音室 - Buenos Aires, Argentina  Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>
11	里約熱內盧和薩爾瓦多的節奏 (Rio 2 Salvador)		<p>Percussion 打擊樂器: Armando Marçal, Marco Lobo  Editing 編輯: Howard Lee &amp; Nicolas Kalwill  Mixing engineer 混音師: Nicolas Kalwill  Recorded at Fibra Studios 錄音室 (Rio de Janeiro, Brazil)  Mixed: Estudios Panda 混音室 - Buenos Aires, Argentina  Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>

<p>12 Crickets Sing For Anamaria [Extended Mix] (Os Grilos)</p>	<p>Composer 曲: Marcos Valle &amp; Paulo Valle Mandarin Lyricist 詞: 崔惟楷 Luke Tsui Arranger 編曲: Sérgio Luiz Brandão, Marco Brito</p> <p>Verse 1</p> <p>Hey Maria Papa said, you better go to bed Maria Mama said, you better go to bed And little sister said, you better go to bed The older brother said, you heard what Papa said</p> <p>You better say goodnight, you better shut the light And Papa told you no, you can't go out tonight But Papa didn't know, Maria had a date And couldn't let him wait, so in a little</p> <p>While---</p> <p>She waited till the lights were low, She went out the window to her beau, and so</p> <p>Verse 2</p> <p>There's a lot of huggin' then, a lot of kissin' then A lot of huggin' him, a lot of kissin' him A lot of happy talk, a lot of moon above But very little time, but very little time?</p> <p>To make a lot of love, to make a lot of love Which is a normal thing, to make a lot of love For it was summertime, when all the crickets sing And in the summertime, when anyone's in</p> <p>Love ----</p> <p>The crickets sing a happy song But they didn't do their repertoire for long</p> <p>Verse 3</p> <p>Suddenly the Papa came, and then the Mama came And then the sister came, and then the brother came And then the uncle came, and then the cousin came An even dozen came, and I can tell you this It was a dirty shame, because the Papa came And then the Mama came, and then the sister came And then the brother came, and then the cousin came And even dozen came, and I can tell you this _____ Do-do-do-do [Batucada] When anyone's in love, the crickets sing a happy song But they didn't do their repertoire for long,</p> <p>Suddenly the Papa came, and then the Mama came And then the sister came, and then the brother came And then the uncle came, and then the cousin came An even dozen came, and I can tell you this [Repeat x 4] It was a dirty shame, because the Papa came And then the Mama came, and then the sister came And then the brother came, and then the cousin came And even dozen came, and I can tell you this</p> <p>Do-do-do-do-do-do</p>	<p>Vocals 歌手 - Jacqueline Gawler Guitar 吉他 - João Castilho Keyboards 電子琴 - Marco Brito Percussion conductor 打擊樂器指揮家- Armando Marçal Percussion 打擊樂器 - Vinicius Ximenes, Gugu da Portela, Junior do Sampaio, Dani Tamboura, Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Carlos Bala Backing vocals 和聲 - Jacqueline Gawler</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Scott Hull</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Mastering Studio 母帶後期處理錄音室: Masterdisk NYC</p>
<p>13 Happy Ending [Extended Mix] (Final Feliz)</p>	<p>Composer 曲: VERCILLO JORGE LUIZ SANT'ANNA English Lyrics: Jacqueline Gawler Arranger 編曲: Sergio Luiz Brandão, Marco Brito</p> <p><b>English</b></p> <p>(You) don't have to pretend I've nothing left to hide from you now I know this is for real fate is nearly sealed I don't give a damn I don't care what people are saying (and) I know my heart is true that I live for you Give me your arms I'll hold you baby give me your hand I'll take you with me oh my love I don't want this night to end so soon Baby please Let me show you what my love can do Don't you know I believe in making dreams come true oh my love, my love</p> <p><b>Mandarin</b></p> <p>chega de fingir eu não tenho nada a esconder agora é pra valer haja o que houver não tô nem aí eu não tô nem aqui pro que dizem eu quero é ser feliz e viver pra ti pode me abraçar sem medo pode encostar sua mão na minha meu amor, deixa o tempo se arrastar sem fim meu amor, não há mal nenhum gostar assim oh, meu bem, acredite no final feliz meu amor, meu amor</p>	<p>Vocals 歌手 - Jacqueline Gawler Backing vocals 和聲 - Jacqueline Gawler Guitar 吉他 - João Castilho Keyboards 電子琴 - Marco Brito Percussion 打擊樂器 - Armando Marçal Bass 電貝斯 - Sérgio Luiz Brandão Drums 鼓 - Pantico Rocha Trumpet 小號 - Jesse Sadoc Saxophone 薩克斯風 - Marcelo Martins Trombone 長號 - Aldivas Ayres</p> <p>Recording engineer 錄音師 (band): Fabricio Matos Recording engineer 錄音師 (Tia's vocals): 陳忠宏 Aaron Chen Mixing engineer 混音師: Nicolas Kalwill Mixing 混音: Sergio Luiz Brandão, Howard Lee Mastering engineer 母帶後期處理工程師: Greg Calbi Mandarin consultant &amp; editor 國語顧問/編輯: 陳忠宏 Aaron Chen</p> <p>Recorded at: Band 樂隊 - Fibra Studios 錄音室 (Rio de Janeiro, Brazil) Mandarin Vocals 歌手 - Tweak Tone Labs (Beijing, China) Music mixed at 混音室: Estudios Panda (Studio A) - Buenos Aires, Argentina Vocals mixed at 混音室: Turistas Sonoros - Barcelona, Spain Mastering Studio 母帶後期處理錄音室: Sterling Sound NYC</p>