

I was elected to the APRA board in 2014. It has been an immensely rewarding and instructive experience. The international music ecosystem is vast, complex and interconnected. Learning and comprehending more about the environment we operate in as writers has been equal parts exhilarating, and terrifying. There is exponential change happening within our industry and negotiating our way through these changes will be important, and nuanced, work over the next few years.

I'm a member of APRA's Awards & Grants (and chair of) Membership & Distribution committees and have learnt much about how our business operates. I've contributed as an independent artist, always conscious of representing working musicians. Foremost in my mind is that the music is the DNA of the company, that without the writers there is no business, period. My over arching impression is that in APRA's broad church of management, publishers and writer directors, the writers' interests always come first. My mission has been to ensure that is always the case.

In 2016 I helped form the Asia Pacific Music Creators Alliance (APMA) and was elected vice chair. APMA is one of five continental alliances that advises the International Council of Music Creators (CIAM), the global voice of music creators. In 2017 I was elected to the CIAM board, the first Australian member, and re-elected in 2019.

CIAM has been vital in representing writers' interests worldwide, calling big tech, politicians and others to account for the use/abuse of music, and lobbying hard for fair remuneration for the use of those works – Google, European Parliament, Epidemic Sound, Discovery etc. More at www.ciamcreators.org

The board has supported me as a member of these important international bodies, something I don't take for granted. I'm midstream with my work as a writer director and an advocate in the international space and I would like you to return me to the board as your representative.

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