



O Som Do Jazz (the sound of jazz in Portuguese) recaptures the grace, energy and spirit of 1960s – 70s Brazilian Bossa Nova, MPB & samba-jazz. Imagine Brazilian musicians in love with American jazz playing in Rio de Janeiro night clubs circa 1965 - and you get an idea of what O Som Do Jazz is about!

Singer Andrea Moraes Manson, grew up in Rio de Janeiro hearing Bossa Nova & MPB in house parties that her parents threw almost every weekend (Brazilians love to party!). The parents and kids would get together and sing while her uncle played piano. Andrea's prefers a full-voice approach and legends Elis Regina and Elizete Cardoso are her favorite singers.

Alejandro Arenas (bass) and David Cubillos (piano) are from Colombia. Guitarist Alfredo Rivero was born in Cuba. Austin Vickrey (sax), Mark Feinman (drums) and David Manson are the "Americanos". They all love the sound of the jazzy Brazilian Tamba and Zimbo Trios as well as classic Bossa Nova and MPB.

In addition to lively and heartfelt music, Andrea's playful chat about Brazilian vs. U.S. culture, delights audiences.

