

## ROZEE - LONG BIO

Hailing from the beautiful US Virgin Islands, Los Angeles based artist Rozee comes from a background deeply rooted in Music.

She brings a smooth & sultry innocence to the Alternative Pop/R&B genre, along with folk, blues, and caribbean influences. Her sound is somewhat reminiscent of Sade in the early 90's, and her powerhouse vocals remind you of those of 70's Funk/Rock artists like Tina Turner and Donna Summer. Her writing style perfectly captures and helps to visualize life experiences in a timeless, almost enchanting manner.

The youngest of four siblings, the daughter of a minister/vocalist and self taught pianist/organist, she learned the basics of pitch and harmonization at a very young age, which is very evident in her vocal stylings. She recalls always singing whatever she could, whenever she could and learning how to harmonize from her mother while they sang songs before bedtime.

Growing up on a small island has its charms, but even as a young girl, she had her eyes set on the stage. Writing poetry, participating in talent shows and even leading the church choir, all before the age of 10. While still in elementary school, Rozee's family suffered a terrible loss, when her father suddenly took ill and passed away during a business trip. Although it was a trying time, the family received support from close friends, extended family and members of the community. A few years later, her mother founded the Randolph Lockhart Christian School in his honor.

Rozee completed high school at age 17 and continued her college education in Miami, Florida where she completed a BFA in Graphic Design. While in college, she began writing and recording demos and features with london-born producer Adrian "Supreme" Minott. In fact, this would be her first time stepping into a professional recording studio. Miami became the place where she would hone her skills as a professional vocalist. She performed at small venues and open mics around the city and things progressed well musically. Rozee's family suffered yet another major loss when her mother passed away suddenly, just one semester before her college graduation. With her siblings and extended family to there to support her, she graduated with honors. But grief and frustration of music industry politics led her to put music on the back burner temporarily.

After graduation while working and still writing, Rozee released her first song on Soundcloud. The demo, "Heaven" was a tribute to her mother's passing and was well received by her following. Shortly after she decided to move to Los Angeles. It was in Los Angeles that she would learn the inner workings of the music and entertainment industry. The good, bad and ugly.

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While living in LA, Rozee worked multiple jobs, while pursuing a career in music. She began working with producers including Michael Wilson & Dre Knight (Frank Ocean, K. Michelle), Orlando Williamson (The Aristocrats), Johnny Thomas (Lupe Fiasco) and co-writing with the likes of Matthew Fonson (Chante Moore), Shanell Jones-Harris (Music Supervisor) and Alix Fullerton (Franny Arieta, Nezza, Costi). Through Knight and Jones-Harris, she was presented with the opportunity to be a featured vocalist for the film "Sister Code" starring Amber Rose and Eva Marcille. For 3 years, Rozee was also a member of LA-based pop-rock band "Soul Rising", starting as a background vocalist and eventually lead vocalist. She has written and recorded many genres, from pop-rock to hip hop, country and gospel. Never fully developing her own sound.

For the past 2 years Rozee has worked tirelessly to curate a sound that is definitively hers. Through writing and recording with executive producers Alix Fullerton and Paul Sikoral of Ambitions Future Records, she has discovered a style and sound that is organic and versatile, sultry yet commanding. It was only through the processes of grief, change, heartbreak, uncertainty and growth that she has been able to put pen to paper in order to let the world know what she feels and exactly what she's got to say. Her music resonates because it is honest. Every lyric gives listeners a glimpse into her very own experiences. Rozee is here to say "you're not alone" in your joy or pain.

In 2017 Rozee, released her debut single "Passenger Side" featuring Rhyan Besco. The record was well received and is still a fan favorite. She released her second single "Blue Sky" in May 2018 as a Mother's Day tribute. It is an emotional acoustic ballad with a message for anyone who has experienced the loss of a loved one. In June 2018, Rozee released her third single "Dejavu" which is also the first single off her debut EP. Her most recent single "Intoxicated" was released in January 2019. Her vocals flow over the production while she proclaims her love for someone who is blatantly scared of commitment. She can't get enough so she keeps putting on a good face while being intoxicated by everything about them. "Intoxicated" will be a fan favorite for years to come.

Rozee resides between Los Angeles & DC. She has performed at venues such as The Hotel Cafe, The Avalon Hollywood, House of Blues (Anaheim & San Diego), Xen Lounge, Universal City Walk, The Canyon Club, & The Rose (Pasadena). She has performed with Billboard & SESAC award-winning smooth jazz musician Gabriel Bello and has opened for acts including Macy Gray and The Spinners.

Rozee's debut EP "Retrospect" is set to be released in May 2019. The project is a "retrospective" journey through love, heartbreak, relationships and female empowerment. Production includes influences of pop, r&b, soul, and rock with hints of afro-caribbean pop. Her music is available on all digital platforms including Spotify, iTunes, Apple Music, Tidal, and Amazon Music. She is a singer, songwriter, and performer who has captivated audiences from Miami to Los Angeles. Her powerful vocals, clever lyrics, and dynamic stage presence continue to garner her supporters from around the globe.

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## ROZEE - SHORT BIO

Rozee is a Virgin Island born singer, songwriter, and performer who has captivated audiences from Miami to Los Angeles. Her powerful vocals, relatable subject matter, and dynamic stage presence have all garnered her supporters from around the globe. She brings a smooth & sultry innocence to the Alternative Pop/R&B genre, along with folk, blues, and caribbean influences. Her sound is somewhat reminiscent of Sade in the early 90's, and her powerhouse vocals remind you of those of 70's Funk/Rock artists like Tina Turner and Donna Summer. Her writing style perfectly captures and helps to visualize life experiences in a timeless, almost enchanting manner.

She has graced stages at venues such as The Hotel Cafe, The Avalon Hollywood, House of Blues (Anaheim & San Diego), Xen Lounge, The Canyon Club, and The Rose (Pasadena). She has performed with Billboard & SESAC award-winning smooth jazz musician Gabriel Bello and has opened for many acts including Macy Gray and The Spinners to name a few. When she performs she leaves it all at the door. She performs to connect with listeners and it's an experience that has left fans wanting more while teary-eyed at the end of the night.

Rozee's latest single "Intoxicated" was released in January 2019. It is the second single off of her highly anticipated debut EP "Retrospect". The single and EP were produced in collaboration with ALIX and Paul Sikoral of Ambitious Future Records. Listeners will find on a honest perspective on love and relationships, accompanied by smooth vocals, groovy-trap beats and clever pop-r&b lyricism. Rozee is currently gearing up for new releases and performances on the east coast. Her music is available on all digital platforms including Spotify, iTunes, Apple Music, Tidal, and Amazon Music.

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