

II V I Ideas in G major using C minor over the D7

Standard tuning

$\text{♩} = 120$

S-Gt *mf*

Am7 D7 (C minor) Gmaj7

TAB: 4 | 5 7 5 4 7 4 5 7 | 4 3 4 5 5 6 5 3 | 2

Am7 D7 Gmaj7

TAB: 5 2 3 5 2 6 2 4 | 5 3 4 3 5 5 6 | 5

Am7 D7 Gmaj7 Gmaj7

mf

TAB: 7 8 7 10 9 10 7 10 | 8 8 7 10 7 8 10 | 11 8 11 7 9 10 10 | 7

Am7 D7 Gmaj7

TAB: 8 8 5 5 7 8 5 5 | 8 8 6 5 8 6 5 5 | 4 7 8 6 7