

# Major Arpeggios

Standard tuning

♩ = 120

C Major Arpeggio, Position 1

C Major Arpeggio, Position 2

Arpeggio, Position 3

Position 4

Position 5

1/1

1. Start with position 1 , apply to the cycle of 4ths.
2. Then do the same with position 2 then 3 etc etc
3. When you have a firm grasp of these shapes, apply all shapes to the cycle of 4ths, mix them up so you end up playing the shapes that are close together.
4. Do the same with the chord shapes you know for maj7 min7 and Dom 7