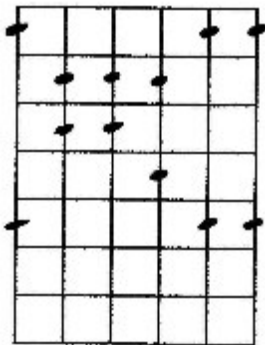


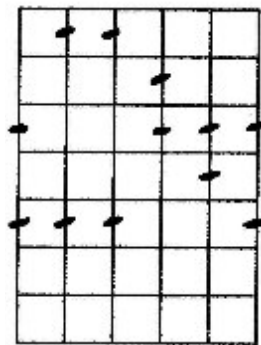
# Naka Zora Pentatonic

The Naka Zora pentatonic scale is a Japanese pentatonic that is used over a Major7b5. It's spelling is 1 3 #4 5 7. This pentatonic is derived from the notes of the Lydian scale, but can give a bit of a different sound, due to the absence of the 2 and 6, as well as it's angular shape on the fingerboard. Below are fingerings starting from each note of the scale, giving you coverage across the fretboard.

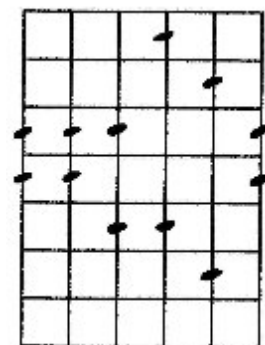
#1



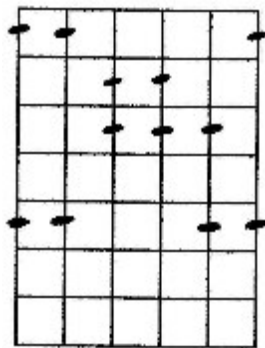
#2



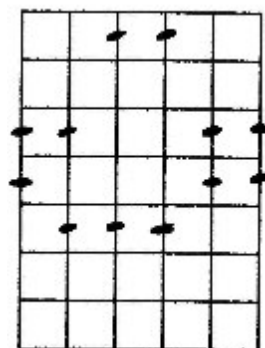
#3



#4



#5



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at [www.justinpiper.com/avant-funk](http://www.justinpiper.com/avant-funk)