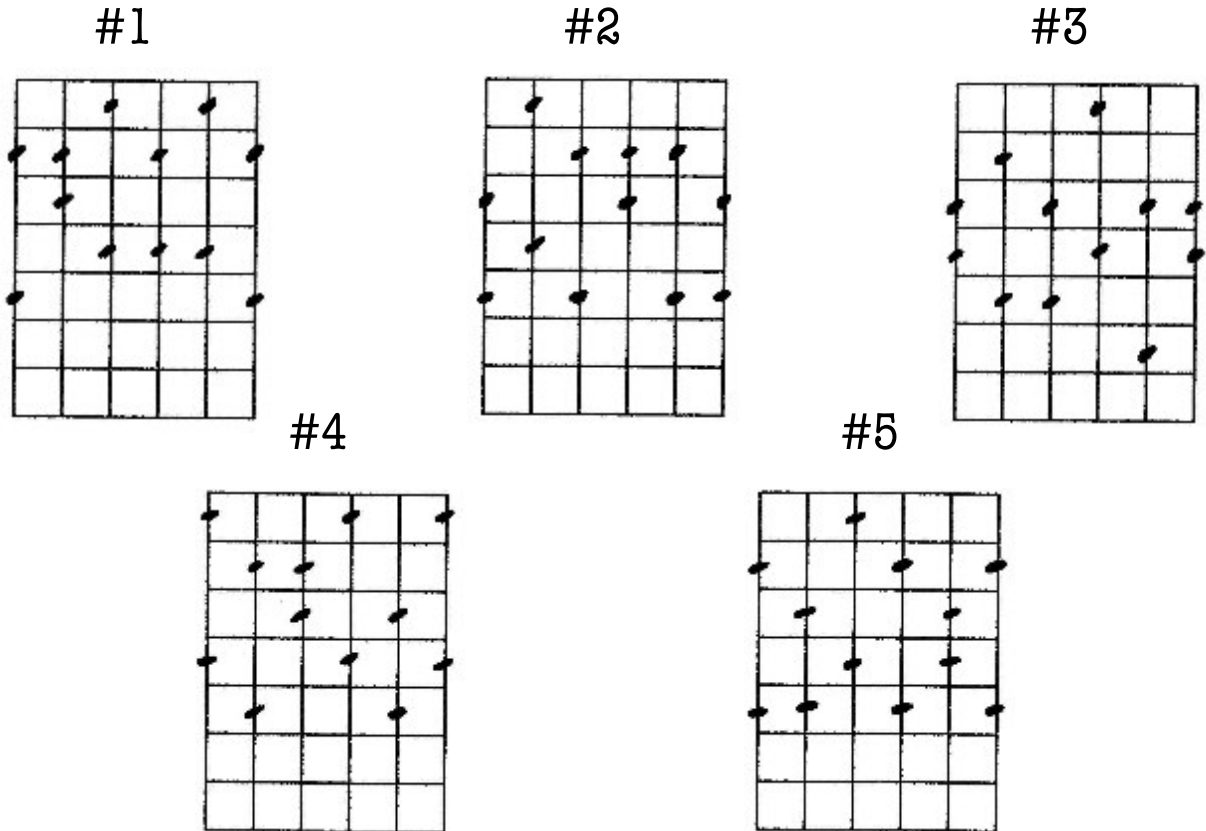


# Diminished Pentatonic

The Diminished Pentatonic is derived from the Diminished Arpeggio with an added 4th degree. It's spelling is 1 b3 4 b5 6. Generally used over Diminished 7th chords, it also has some modal possibilities, as well as some substitution uses over Dominant 7th chords. Below are fingerings derived from each degree of the scale, giving coverage across the fingerboard.



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at [www.justinpiper.com/avant-funk](http://www.justinpiper.com/avant-funk)