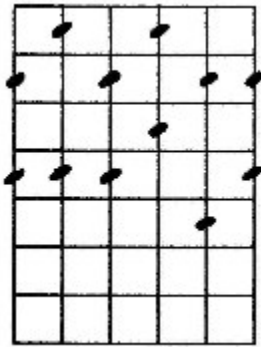


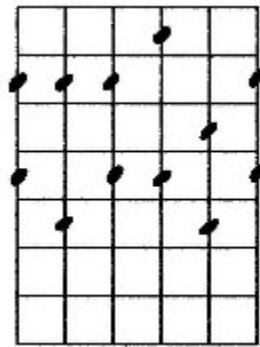
Dominant Pentatonic

The Dominant Pentatonic is a useful scale with multiple modal applications. It's spelled 1 2 3 5 b7, which is a Dominant 7 arpeggio with an added 2nd. Generally used over Dominant 7th chords with natural tensions, it has uses for Minor 6, Major 7 #11, and Altered Dominant chords as well. These applications will be outlined in another sheet. Below are fingerings derived from each degree of the scale, giving coverage across the fingerboard.

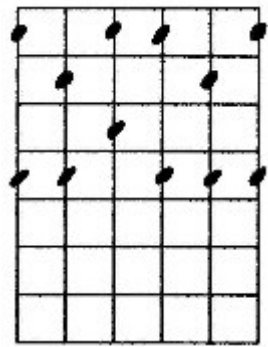
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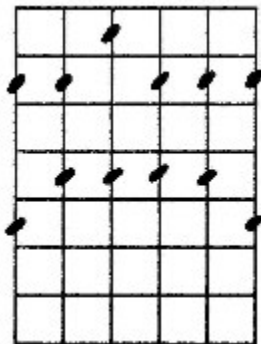
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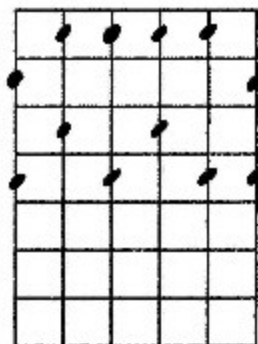
#3



#4



#5



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at www.justinpiper.com/avant-funk