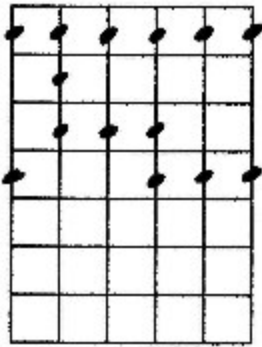


Blues Scale

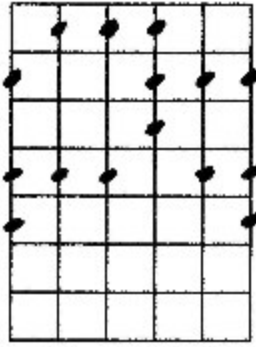
The blues scale is an offshoot of the Minor and Major pentatonic scales. Intervallically it is 1 b3 4 (b5) 5 b7, or in it's relative Major application (starting with the 2nd fingering), 1 2 (b3) 3 5 6. Below are fingerings worked out from each of the notes (exluding the "blue" note, b5), resulting in fingerings covering the entire neck of the guitar.

To play all fingerings in the same key, start the first fingering on the 1st fret, the second on the 4th fret, the third on the sixth fret, the fourth on the 8th fret and the fifth on the 11th fret. This gives you all five fingerings in the key of F minor (or Ab major).

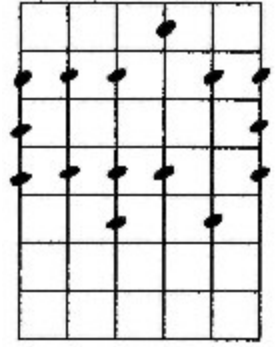
#1



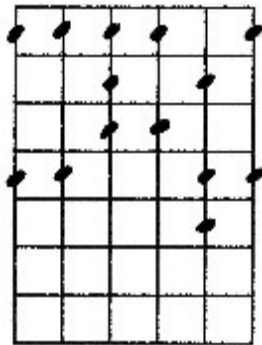
#2



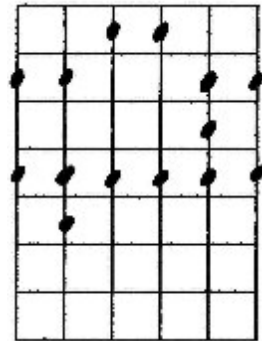
#3



#4



#5



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based.