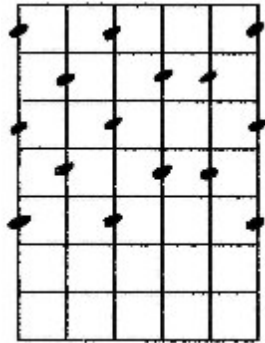


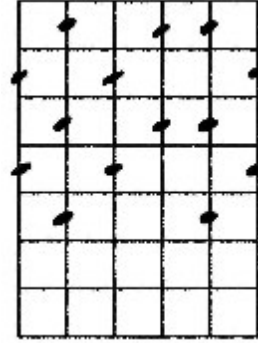
Whole Tone

The whole tone scale is a symmetric scale consisting of six notes, each a whole step apart. The intervals are: 1 2 3 #4 #5 b7. With this spelling, the whole tone scale is frequently used over Dominant 7#5 chords, but be careful because it has altered tensions with a natural 2, so doesn't work particularly well on a II-7 V7alt. I-6. John Coltrane used this scale down a 1/2 step over a Minor 7 chord for an exotic/out sound in his solo over Mr. P.C., which resulted in a 7 b2 b3 4 5 6. Just be careful of the b2 and natural 7.

#1



#2



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at www.justinpiper.com/avant-funk