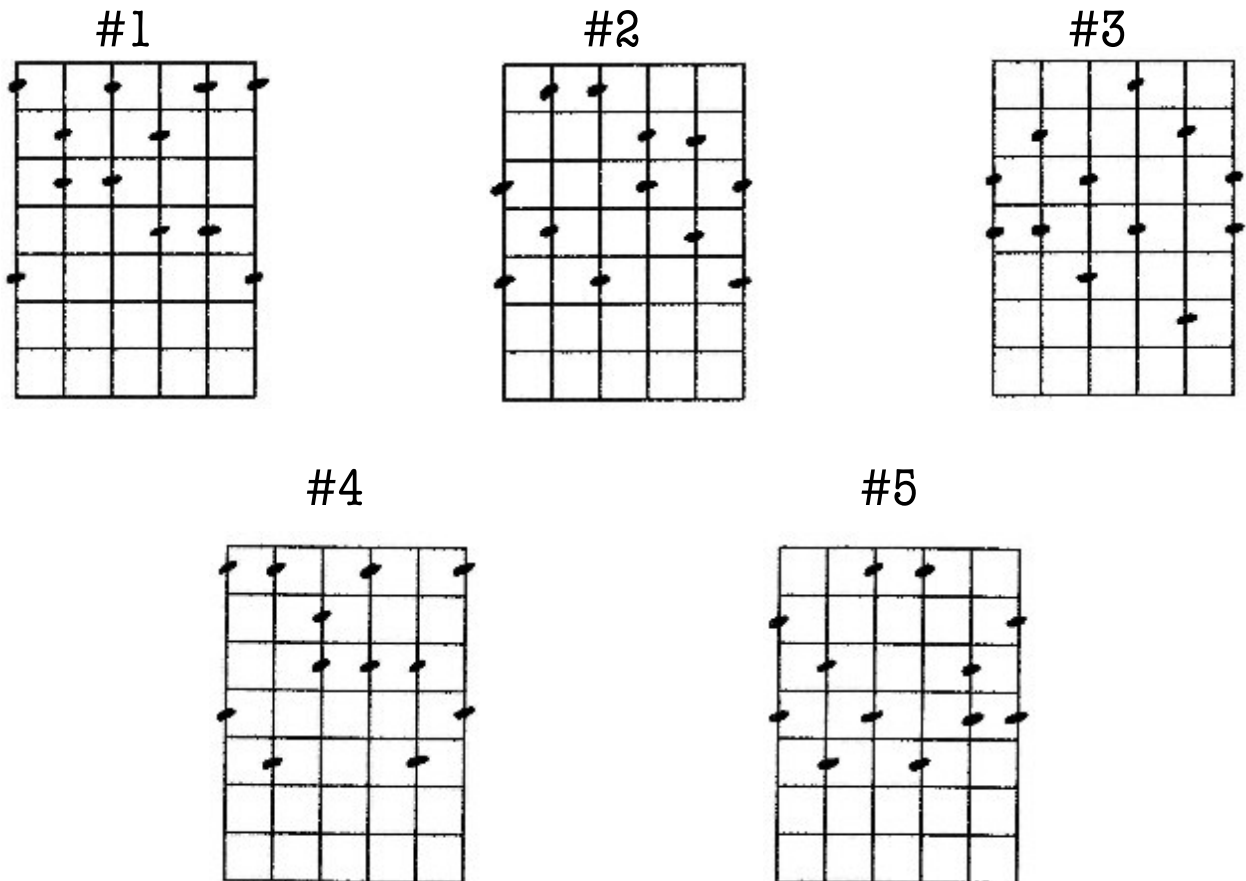


Lydian Dominant Pentatonic

The Lydian Dominant pentatonic is derived from the 4th mode of the Melodic Minor scale, fittingly named 'Lydian Dominant' ;). It is spelled 1 3 #4 5 b7, so it's a straight Dominant 7th arpeggio with an added #4. This scale works well over straight Dominant 7ths, Dominant 7b5, and in modal situations. It also has some modal applications, which will be outlined in my Pentatonic Modes sheet. Below are fingerings derived from each note of the scale.



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at www.justinpiper.com/avant-funk