

The Sound of Modesty | Short Bio

London Singer-songwriter Yvonne Han started creating as ‘The Sound of Modesty’ in 2018. Known for both her candid lyrics and unique take on indie rock, she continuously blends avant-garde and modernist electronic pop elements in her music.

During 2019 whilst drumming for a band, Yvonne had started developing her own exclusive songwriting style, influenced strongly by experimental female artists like Mitski and Bjork. She went on to independently release her debut EP; Eye, The Cauldron of Morning (2018), followed by Metamorphosize (2020).

Yvonne currently studies songwriting at Leeds College of Music and is currently finishing off her debut album alongside her band for release in 2020.

The Sound of Modesty | Full Bio

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Classically trained from a young age, Yvonne took her skills and applied them to multiple different routes within the music scene. After discovering her love for playing the drums, she delved into the indie scene alongside her peers, eventually forming an alt-indie band Once A Week Won’t Kill You. They went on to perform locally for two years before disbanding in 2019.

During her time in the band, Yvonne had started developing her own exclusive songwriting style, influenced strongly by not only experimental female artists like Mitski and Bjork, but also electronic pop artists like Egoist and T.a.T.u, and furthermore crossing over with softer pop such as Sleeping At Last and Regina Spektor.

Having taught herself production and guitar as part of her musical development, she went on to independently release her debut EP; Eye, The Cauldron of Morning (2018).

More recent projects include the self-release of her sophomore project: Metamorphosize under Yamcog Records in February of 2020.

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