

# Karla Patrice Scott, DMA

## Academic Work Experience:

Adjunct Professor, Eastern University (St. David's, PA)

Fall 2018 - present

Gospel Choir Director, United States Naval Academy (Annapolis)

Fall 2006- Spring 2017

Adjunct Professor, University of Maryland (College Park)

Fall 2016

Graduate Teaching Assistant, University of Maryland (College Park)

Fall 2010- Fall 2014

Instructor of Music, Bennett College, (Greensboro, NC)

Fall 1992-Spring 1996

## Education:

DMA in Voice (Pedagogy) University of Maryland, College Park

Dissertation: "The Impact of Gospel Music Performance Practice on Leadership Development And Performed Nationalism Within A Collegiate Military Community"

Fall 2015

Advisor: Professor Carmen Balthrop

## Dissertation Précis

Over the course of a decade serving as a choir director within a collegiate, military population, I observed that the rote-teaching method used in the transmission of gospel music and the inclusive culture fostered by performing the music, seamlessly reinforced the development of the skills required to successfully navigate the officer/subordinate dynamic required of military officers. In this dissertation, I establish and define the connections between gospel music training/performance practice and the development of the officer/subordinate dynamic. Additionally, I explore how the use of gospel music by the Naval Academy as a recruitment tool, represents a change in how nationalism is performed within military culture.

Master of Music (Opera Performance), University of Maryland

Bachelor of Music (Vocal Pedagogy), East Carolina University

**TEACHING COMPETENCIES:**Adjunct Professor

- Fall 2018                    Classical Voice, Contemporary Voice  
Eastern University, St. David, Pennsylvania
- Fall 2016                    Graduate Vocal Literature – German, Russian, Slavic  
University of Maryland, College Park

Graduate Teaching Assistant – (University of Maryland, College Park)

- Fall 2010                    Class Voice for non-majors (two sections)  
Voice minor private lessons for six (6) students
- Spring 2011                Class Voice for non-majors (two sections)  
Voice minor private lessons for six (6) students
- Fall 2011                    Italian Diction  
Class Voice for non-majors (one section)  
Voice minor lessons for five (5) students
- Spring 2012                English Diction  
Vocal Pedagogy  
Voice minor lessons for five (5) students
- Fall 2012                    Vocal Literature  
Voice minor lessons for five (5) students
- Spring 2013                Vocal Pedagogy  
French Diction

**TEACHING COMPETENCIES (cont.)**

- Fall 2013                    Teaching Assistant Coordinator  
German Diction  
Voice minor lessons for five (5) students
- Spring 2014                Teaching Assistant Coordinator  
Vocal Pedagogy  
Voice minor lessons for five (7) students

Gospel Choir Director (United States Naval Academy, Annapolis)

The Naval Academy is one of four service institutions (to include West Point, The Airforce Academy, and the Coast Guard Academy) whose purpose is to provide a four-year college education and the leadership training required to produce commissioned military officers.

In this context, all activities including music, sports, and other extra-curricular activities exist to encourage the moral, mental, and physical development of future Naval and Marine Corps officers.

2006-2017

Prepared a fifty (50)-voice choir for performance and national touring.

Conduct annual choir auditions

Select, teach (by rote) arrange and choreograph music from each gospel music sub-genre, i.e., spirituals, shouts, contemporary, anthems, and the like.

Teach military choruses, chants, hymns, and other patriotic songs

Interview and task military members with oversight of the choir's military commitments

Plan and execute three national tours annually, coinciding with Martin

Luther King, Jr. Holiday, Veteran's Day, and Spring Break.

Prepare choir and soloists for National Anthem requests from any government agency in the region including the Whitehouse.

Oversee musical arrangements with a four-member accompanying band. 3

(keyboard, organ, bass, drums)Approve data for the tour after action reports

## **TEACHING COMPETENCIES cont.**

Instructor of Music (Bennett College, Greensboro, North Carolina)

Bennett College is one of two historically black colleges for women (Spelman is the other) and offers a Bachelor of Arts degree to its music students.

Fall 1992-Spring 1996

Concert Choir Director (MU 161)- The choir performed an average of 40 times each school year in local churches, on tours, and in weekly chapel services.

Vocal Literature (MU 413)

Diction for Singers (MU 211) - (English and Italian)

Private studio voice (MU 185, 285, 385 and 485) for 4-6 music majors annually

Sight-singing and Dictation (MU 203)

Music Appreciation (MU 225)

### Workshops and Lectures

- April 2018    **FedeGospel Choral Workshop** – Cullera, Spain  
Facilitated a three (3) day workshop for solo worship singers and choral singers providing technical vocal training, presentation skills training, vocal hygiene and body/soul/spirit singing.
- July 2018    **NAACP National Convention** - San Antonio, Texas  
Participated in a panel workshop for the young musicians of ACTSO.
- 2013        **Jazz at Lincoln Center** - Guest Clinician/Lecturer in partnership with during the national tour of Wynton Marsalis' "Abyssinian Mass."
- 2013        **Lecture Recital** – University of Maryland, College Park  
The music of Samuel Coleridge-Taylor and Alan Mandel and their settings of American poets.
- 2011        **National Gallery of Art – Washington, DC**  
Black History Month lecture/recital presentation on American Spirituals

### **ADDITIONAL TEACHING/LEADERSHIP EXPERIENCE**

#### Private Studio Voice Training

1998-        Since 1998, I have owned and operated The Vocal Spa Studio to provide technical voice training for singers, choirs and worship leaders in the body of Christ, musical theatre performers, and recording artists.

My company offers private lessons, workshops, seminars, and online courses.

#### Worship Leader/Church Choir Director/Accompanist

Since 1996, I have served various ministries as a worship leader, team member, offering vocal technique training and seminars on biblical worship.

- 2010-2014   Worship team leader, Mass choir co/lead, Gospel Choir Director,  
accompanist.  
                  Zion Baptist Church, Washington, DC.
- 2003-2006   Worship team leader  
Living Waters Worship Center – Odenton, Maryland (now i5  
Church)
- 1999-2002   Worship team member, choir director, and accompanist  
Hope Christian Church, Annandale, Maryland

## OPERATIC AND ORCHESTRAL PERFORMANCES

- 2015      *Vesperae Solennes de Confessore*, W.A. Mozart  
Dr. Cindy Bauchpies, conductor  
UMD Summer Chorus and Orchestra  
Dekelbom Concert Hall
- 2013      Verdi *Requiem*, G. Verdi  
Dr. Aaron Smith, conductor  
Annapolis Symphony  
United States Naval Academy Alumni Hall
- 2013      Opus 54, Samuel Coleridge-Taylor  
Charles Kaufmann, conductor  
Longfellow Chorus and Orchestra  
Merrill Auditorium
- 2012      Symphony No. 2, *Resurrection* Mahler  
Aaron Smith, conductor  
Annapolis Symphony  
United States Naval Academy Alumni Hall
- 2009      “An Evening at the Opera” (arias from Carmen and Les Contes d’ Hoffmann)  
Aaron Smith, conductor  
Annapolis Symphony  
United States Naval Academy Alumni Hall
- 2007      *Messiah*, G. F. Händel  
Aaron Smith, conductor  
Annapolis Symphony  
United States Naval Academy, Chapel
- 2007      C Minor Mass, W.A. Mozart  
Aaron Smith, conductor  
Annapolis Symphony  
United States Naval Academy, Alumni Hall
- 1997      Symphony No. 4, G. Mahler  
NOI Symphony Tawes Concert Hall

(Opera and orchestral cont.)

- 1994 "Christmas Pops Concert"  
Paul Anthony McRae, conductor  
Greensboro Symphony Orchestra  
War Memorial Auditorium
- 1993 Porgy and Bess, G. Gershwin  
"Strawberry Woman"  
Paul Anthony McRae, conductor  
Greensboro Symphony Orchestra  
War Memorial Auditorium
- 1993 Die Zauberflöte, W.A. Mozart  
Pamina  
Rome Festival Opera and orchestra Fritz Marafi, conductor  
Basilica di San Clemente, Rome, Italy
- 1992 Riders to the Sea, R. Vaughn-Williams  
Kathleen  
Maryland Opera Studio, Ulrich Hall
- 1989 La Serva Padronna, G. Pergolesi  
Serpina  
ECU Opera Studio  
Clyde Hiss, conductor  
Fletcher Hall
- 1988 La Cenerentola, G. Rossini  
Clorinda  
ECU Opera Studio  
Clyde Hiss, Director  
Fletcher Hall

## **CLASSICAL CONCERTS and RECITALS**

- 2013 Lecture Recital      Premiere “From Slavery to Freedom” a new work by American composer Alan Mandel  
Michelle Smith Lecture Hall
- 2010 Recital                      Ulrich Hall
- 2011 Lecture Recital      National Gallery of Art - “Art of Spirituals” My pianist accompanied me on the same piano used by Marian Anderson. during her famous Lincoln Memorial performance.
- 2002 Recital                      St. Luke’s Episcopal Church
- 2002 Recital                      Shiloh Baptist Church
- 2002 Soloist                      Anwar Sadat Lecture for Peace (Nelson Mandela, speaker)
- 1995 Soloist                      Opening concert (Marian Anderson International Competition)
- 1993 Soloist                      Kennedy Center performing duets with Metropolitan Opera soprano, Carmen Balthrop

## **CLASSICAL CHAMBER MUSIC**

- 2015 *Stabat Mater*, Pergolesi and “Flower Duet” from *Lakmé*, L. Delibes  
Maryland String Quartet  
St. Andrews Episcopal Church
- 2014 *Bachianas Brasileiras No. 5*, Heitor Villa-Lobos  
National Orchestral Institute Summer Festival  
Dekelboum Concert Hall
- 2012 *Bachianas Brasileiras No. 5*, Heitor Villa-Lobos  
National Orchestral Institute  
Gildenhorn Recital Hall
- 2012 *The Song of Hiawatha*, Samuel Coleridge Taylor Longfellow Chorus, soloist  
Dr. Lester Green, conductor  
Metropolitan AME Church  
(100th Anniversary of the work’s American premiere)



## **CLASSICAL CHAMBER MUSIC (cont.).**

2012 Cantata 112, J.S. Bach  
Cindy Bauchpies, conductor  
University of Maryland

## **CHORAL DIRECTING EXPERIENCE**

### Naval Academy

2016-2017 Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers for Plebe Summer Chapel Services at 0900 and 1100

Annapolis - Second Class Parent's Weekend Concert  
Joint concert with the Men's and Women's Glee Clubs to include Patriotic songs performed by all three choirs along with breakout song sets by the individual groups.

Atlanta, GA - Five (5)- Day Veteran's Day Tour, which included six (6) performances at venues to include five (5) schools, a church, and a parade site.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

2015-2016 Five (5) day Veteran's Day tour to St. Louis. The choir performed at four (4) schools, one public concert and one performance of the National Anthem.

Miami - Spring Break Tour over ten (10) days Florida. Nine (9) performances completed to include six schools and three churches.

2016 Black History Month Concert featured Grammy Award winner, Tasha Cobbs.

Parent's Weekend and Commissioning Week Concerts

Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers for Plebe Summer Chapel Services at 0900 and 1100

2014-2015 Atlanta - Veteran's Day Tour over six (days) in Georgia. Six performances to include four (4) schools, a church, and a parade site.

Jackson – MLK Holiday tour over five (5) days in Mississippi. Five performances to include four (4) schools and one church

Los Angeles - Spring Break Tour over seven (07) days to California. Eight performances completed to include six schools, one church, and one community event.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers for Plebe Summer Chapel Services at 0900 and 1100

Substitute conductor for Women's Glee Club Rehearsal

2013-2014 **Kennedy Center Honors performance** as a part of the military tribute to the honoree, and Academy Award winner, Tom Hanks.

Birmingham/New Orleans – Spring Break tour over seven (7) days to

Alabama and Louisiana. Eight performances to include three (3) public concerts and five schools

Veteran's Day Tour over five (5) days to Newark, NJ. The choir performed at three schools and one public concert.

MLK Tour to Houston Texas over five (5) days where the choir performed at two (2) schools, two (2) public concerts, two (2) worship services and an Admissions forum.

Annual Black History, Parent's Weekend and Commissioning Week Concerts  
Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers for Plebe Summer Chapel Services at 0900 and 1100

Messiah Chorus Prep/Sectional Rehearsals – Two-day intensive for Men's and Women's Glee Clubs

2012-2013 Five (5) day Veteran's Day tour to Dallas where the choir performed at two (2) schools, two (2) public concerts and one church service.

Five (5) day MLK Tour to St. Louis. The choir performed at two high schools, two (2) church services and two (2) public concerts.

**DUE TO GOVERNMENT SEQUESTRATION** – Remaining tours and travel for Spring 2013 were canceled.

Annual Black History, Parent's Weekend and Commissioning Week Concerts  
Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers  
for Plebe Summer Chapel Services at 0900 and 1100

2011-2012 Five (5) day Veteran's Day tour to Chicago where we performed at two (2)  
schools, one public concert, one church service, and a city-wide Military  
event on Veteran's Day.

MLK three (3) day tour to Atlanta, GA. Two performances including a public  
concert and a church service.

**\*\*I departed early this tour in order to return to Washington, DC where  
I served as Worship Leader for POTUS Barack Obama and First Family  
in Honor of the MLK, Jr. Holiday\*\***

Annual Black History, Parent's Weekend and Commissioning Week Concerts  
Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers  
for Plebe Summer Chapel Services at 0900 and 1100

Five (5) day Fall Tour to Indiana during which we performed at five (5)  
schools, one public concert and one church service at Pastor Smokie Norful's  
church.

Seoul, ROK - Spring Break Tour over ten (10) days to South Korea including  
performances in Seoul, Chinhae, Daegu and Busan. We performed and three  
universities, two churches, two high schools, and a public concert at the  
Korean Naval Academy.

Five (5) day tour to Dallas for MLK, Jr. holiday. We performed at two schools,  
two public concerts, and a television appearance.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

2010-2011

Five (5) day Fall Tour to Detroit, MI to include three (3) school concerts, two  
museum concerts, and one church service at Pastor Marvin Winans' church.

Three (3) day tour to Atlanta, Georgia to include performances at the  
Ebenezer Baptist Church in honor of MLK Jr. holiday, two Sunday services  
and a public concert.

Ten (10) day Spring Break tour of Memphis and New Orleans comprised of  
seven (7) school performances and two (2) public concerts.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

Annapolis - Teach/prepare incoming class of 400 freshmen (plebe) singers for Plebe Summer Chapel Services at 0900 and 1100

2009-2010 **\*\*Inaugural Concert for President Barack Obama\*\*** on the steps of the Lincoln Memorial (a backing choir for Beyoncé Knowles and Renee Fleming).

Five (5) Admissions Recruitment Concerts on Campus Two (2) Chapel Services

Four (4) day tour to St. Louis, MO. We performed the National Anthem at the St. Louis Rams season-opening game, three (3) school concerts and a public concert.

Ten (10) day Spring Break tour of California to include a public concert, six (6) school concerts, two (2) Admissions events.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

The choir recorded and filmed the "For your destiny" commercial for Academy recruitment.

**\*\*Requested performers (by CDR Brown) at the dedication of the Wesley Brown Field House named in honor of Retired Commander, Wesley Brown, the first African American graduate of the U.S. Naval Academy\*\***

Three (3) Day Tour to Memphis and Jackson Tennessee, which included three (3) school visits and one public concert.

Three (3) day tour to New York, NY. Performances included four (4) school concerts and one public performance.

2008-2009 Five (5) day tour to Atlanta for MLK Jr. Holiday that included five (5) performances at schools.

Ten (10) day Spring Break Tour to Houston that included six (6) school visits, two (2) church concerts, one Admissions event.

Three (3) day tour to Los Angeles which included three (3) school performances.

Annual Black History, Parent's Weekend and Commissioning Week Concerts

2007-2008 Three (3) day tour to Atlanta over the Martin Luther King, Jr. holiday which included performances in the restored Ebenezer Baptist Church pastored by King's father, two (2) school visits.

Ten (10) day tour Spring Break tour to central Florida.

Black Engineer of the Year Awards Conference - Guest choir

Naval Academy Recruitment Event concerts (5)

2006-2007 CD Release Concert for the "In His Presence" recording project  
Five (5) local public concerts  
Two (2) Chapel Services  
Annual Black History, Parent's Weekend and Commissioning Week Concerts

### **Bennett College (selected performances)**

1995 The Choir performed William Grant Still's "And They Lynched Him on a Tree" along with A&T State University Concert Choir and the Greensboro Symphony Orchestra to commemorate MLK Jr. Holiday.  
Paul Anthony McRae, conductor.

1994 Choir Tour to Zimbabwe, Africa for the dedication ceremonies of Africa University, the first private university open to students from every African nation. Africa University is a United Methodist school.

1994 Choir performed at the 50th Anniversary of the United Negro College Fund (UNCF) President George Bush and President Bill Clinton in attendance.

1993 *Porgy and Bess* concert version with Greensboro Symphony. The choir performed the chorus parts. The cast included Donnie Ray Albert, Patricia Miller, Elvira Green, and William Brown.  
Conductor, Paul Anthony McRae.

**WORSHIP LEADING / PSALMIST EXPERIENCE** (select performances)

- 2012 – Led President Barack Obama and the First Family in worship at Zion Baptist Church in Washington, DC during the Martin Luther King, Jr. holiday service.
  
- 2009 -2010 - Worship Leader for Metropolitan AME Women’s Retreat.
  
- 2007 – Background Vocals for Grammy Award winning recording artist, Karen Clark Sheard
  
- 2004 - Ministered as a worship leader in Florida, Cozumel, Mexico and Grand Cayman Islands as the guest of Greater St. Paul Baptist Church, Cocoa, FL.
  
- 2004 - Ministered as guest psalmist and workshop host at MAJESTY, the Agape Love Fellowship Church Worship Conference in Rahway, NJ, March 2004. Lawrence Powell, Pastor.
  
- 2004 Ministered as a guest psalmist at BFI’s (Bahamas Faith International) annual worship conference, ASAPH. Dr. Myles Monroe, Pastor
  
- 2004 Performed with Wellspring for Women in Fellowship, Sandy Cove Retreat opening for award winning recording artist, Helen Baylor
  
- 2003 Ministered as the guest worship leader at Mt. Zion Baptist Church, Greensboro, NC, Greensboro, NC, Bishop George Brooks, Pastor.
  
- 2003 Ministered as Worship Leader on Grand Cayman Island and Ocho Rios, Jamaica, with St. Paul Baptist Church Ministries of Orlando, Florida.
  
- 2003 - Ministered with Keith Childress and Wellspring at Ark of Safety Christian Church and Agape Love Fellowship,
  
- 2003 - Opened with national recording artist, Keith Childress for gospel artists Smokey Norful and Maurette Brown-Clark in Washington, DC.
  
- 2003 - Performed with Keith Childress and Wellspring for Evangelist Jackie McCullough, Washington, DC.
  
- 2003 - Performed with Grammy award winning writer and artist, Twinkie Clark for the U.S. Department of Defense.
  
- 2003. - Opened for Twinkie Clark with Glory Records recording artist Charlene Nelson in Baltimore Maryland,

- 2002 - Performed with gospel singer/songwriter, Marshall Carpenter in Jamaica, NY,
- 2002 - Opened with Keith Childress for national recording artists Israel Houghton and New Breed in Fort Washington, MD,
- 2001 - Performed with Alvin Slaughter and Ron Kenoly, College Park, Maryland.
- 1999 - Opened for Twinkie Clark at Howard University Homecoming.
- 1997 – Ministered sermon song as soloist with AAOC for Bishop TD Jakes at Greater Mt. Calvary Holy Church
- 1997 - Performed in The Joys of Christmas Festival at Evangel Church with Richard Smallwood and Vision, Marvin Sapp orchestration by Darren Atwater.

**ADDITIONAL MINISTRIES SERVED IN WORSHIP or VOCAL TRAINING**

Capitol Hill Seventh Day Adventist Church  
 Ark of Safety Christian Church  
 Oxon Hill, MD  
 Bethel Gospel Tabernacle Jamaica, NY  
 Evangel Church Upper Marlboro, MD  
 Greater Mount Calvary Holy Church Washington, DC  
 Women’s Ministry Canaan Baptist Church Washington, DC  
 Macedonia Baptist Church Laguna Niguel, CA Agape Love Fellowship Rahway, New Jersey  
 New Life Family Christian Center Laurel, MD Women In Fellowship College Park, MD  
 Institutional Baptist Church Greensboro, NC New Life Christian Center Laurel, MD  
 Zion Hill Missionary Baptist Church Orange, NJ  
 River of Life Christian Center Fort Washington, MD  
 The Howard University Gospel Choir Howard University Washington, DC  
 St. Luke’s Episcopal Church Landover, MD  
 Victory Christian Ministries International Clinton, MD  
 Woodstream Church Upper Marlboro, MD  
 Banner of the Lord Ministries Laurel, MD  
 Dabar Worship Center Brooklyn, NY  
 Mt. Zion Baptist Church Greensboro, NC  
 Power of Faith Worship Center Baltimore, MD  
 Northwest Community Gospel Workshop Flint, MI  
 Shiloh Baptist Church Greensboro, NC Metropolitan AME, Washington, DC  
 Greater Shiloh Baptist Church Alexandria, VA  
 Reeder Memorial Baptist Church Charlotte, NC  
 Rainbow Family Christian Center Silver Spring, Maryland  
 Mount Pleasant Baptist Church, Herson, VA

## RECORDINGS

- 2017 *Amazing Grace*, Karla Scott  
2015 *Convergence*, Anthony Walker featured on "Ode to Joy"  
2006 *The Experience*, Duane Manns  
Songwriter: "Joy of the Lord" and "Latter Rain" Arranger: "One Moment"  
2001 *Joyriver*, Karla Scott  
All lead vocal arrangements  
Piano: Damien Sneed  
2001 *Unity*, Keith Childress  
Lead vocals: "Jesus, be glorified."

## AWARDS AND HONORS

- 2010-2015 Graduate Assistant/Full Scholarship for Doctoral Study  
University of Maryland, College Park  
2015 Pomeroy Prize Academic Scholarship University of Maryland, College Park  
1996 Emerging Artist Grant/Award North Carolina Arts Council  
1995/96 Who's Who Among America's Teachers  
1996 Faculty Service Award for Outstanding Teaching and Service  
Bennett College, Greensboro, NC  
1992 American Women in Film and Television (AWRT) 16  
Vocal Competition winner

## ADJUDICATION/GUEST CLINICIAN

- 2018 Guest Clinician for Fede Gospel's Choral Festival.  
Cullera, Spain. April, 2018.  
2018 Adjudicator for National ACTSO Music Competition.  
San Antonio, TX, July 2018  
2013 Jazz at Lincoln Center  
Traveled to four (4) mid-Atlantic and mid-western cities (Kansas  
City, New Orleans, Hampton, VA, and St. Louis)  
to introduce Wynton Marsalis' Abyssinian Mass in a workshop setting among  
high school and college choral ensembles.



2011-15      Annapolis Music Festival Adjudicator  
Conducted hearings, and brief coachings with high school  
choirs from around the country.

### **COMMUNITY SERVICE**

2018            Mentoring Partnership with Elizabeth Seton Girls High School,  
Bladensburg Maryland

2018            Contributing Author the libraries of Prince Georges County High Schools

2017            Maryland State Arts Council Panelist  
Arts Grants Reviewer/Evaluator

2015            Green Festival Neighborhood Clean-up Day OrchKids/ Baltimore Symphony  
Orchestra

### **PUBLISHED WORKS**

2017            *Steady Faith: Navigate the Detours, Live Your Purpose, Make A Difference*  
This leadership biography is meant to encourage leaders in their walk with  
Christ and the fulfillment of purpose.

2015            “The Impact of Gospel Music Performance Practice on Leadership  
Development And Performed Nationalism Within A Collegiate Military  
Community”

My dissertation’s content is explained earlier in this curriculum vitae. The  
publication remains under embargo until 2021 but may be released by  
request.

### **PROFESSIONAL MEMBERSHIPS**

NATS (National Association of Teachers of Singing)  
ASCAP  
NARAS