



# MATT HILL

## SHORT BIOGRAPHY

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An accomplished singer songwriter in the americana folk tradition, Matt Hill is a man with stories to tell. His songs tell of loves lost and won, and speak of history and community. Combining skillful picking with lyrical wordplay, his songs have been praised for their emotional qualities, their honesty and the way they connect with audiences.



His debut album was a country heartbreaker voted Americana UK Album of the Year and subsequent releases have gathered 4-star reviews from the likes of Uncut and The Daily Mirror and radio play from BBC6 Music. He's performed at Glastonbury festival (invited by Billy Bragg), showcased at the English Folk Expo and even sang one of his songs on BBC1 television antiques show 'Flog it'.



Previously known under the stage name Quiet Loner, Hill has performed at music venues and festivals across the UK and Europe and has played support act to many great Americana and folk artists including Neal Casal, Chris Mills, Eileen Rose, Slaid Cleaves, Neko Case, Chip Taylor, Kim Richey, Laura Veirs, Richmond Fontaine and Lambchop.



Hill also takes his songs and his passion for writing into the community. He's been songwriter in residence in a museum and as a community artist has run creative songwriting workshops in prisons, schools, care homes, homeless centres and other community settings.



For several years now Hill has been curator and organiser of The Defiance Sessions one of the few regular music nights in the UK dedicated to political songwriting. In 2015 he was one of the five musicians who founded 'We Shall Overcome' an anti-austerity movement that aims to show support and solidarity with those in local communities hit by cuts, poverty and homelessness.



*Influences : Guy Clark, John Prine, Bobbie Gentry, Tom T Hall, Tom Waits, Dolly Parton, Ian Dury, Elvis Costello.*