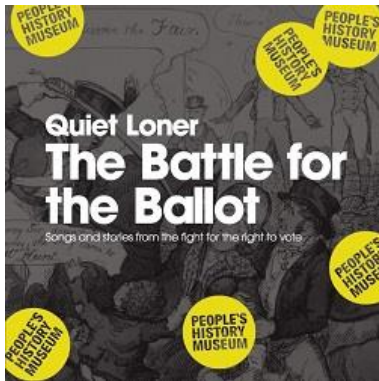


REVIEWS FOR QUIET LONER



BATTLE FOR THE BALLOT (2017)

A timely reminder of the often tragic history of our democracy, but it's also a reminder of the song writing powers of Matt Hill. A brilliant evocation of the fight for British democracy. It's Hill at his most passionate and inflamed. It made me feel humble and inspired. AMERICANA UK 8/10

'Hill is a canny story teller, he has a very contemporary style making these tales very listenable indeed. If Matt Hill never writes or sings another song ever again he can die a happy man for creating this masterpiece.' ROCKING MAGPIE

'Hill's stint as songwriter in residence at the People's History Museum spawned Battle for the Ballot, an absolute gem. Hill is an incredibly talented writer and these superb songs and his slow measured voice paint pictures that celebrate all those who campaigned and fought for our right to vote.'

MORNING STAR (Album of the year)



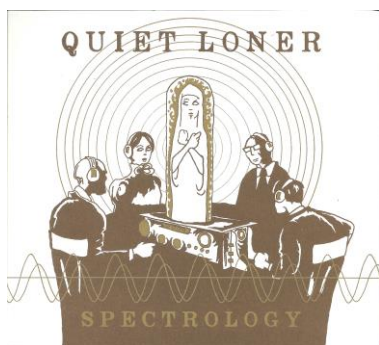
GREEDY MAGICIANS (2012)

"This was a very, very special evening. Nobody left that building unmoved." 10 out of 10 AMERICANA UK

"Matt Hill has peeled all the layers of our lives back until you listen intently to every single word and phrase he uses and nod in humble agreement. Possibly the most important record of the year" 5/5 MAVERICK

"On 'Greedy Magicians' Quiet Loner shows that you can turn feelings of anger and despair into warm and uplifting music. With a mix of humour, sadness and anger, he gets the tone spot-on evoking an authentic spirit of English folk music. A superb album." Benjamin Howarth, Penny Black Music

"a strong album about standing up and being counted" FATEA



SPECTROLOGY (2010)

Number 1. UK Americana Chart Maverick Magazine

Number 2 Euro Americana Chart

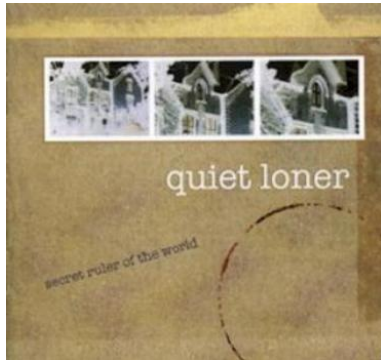
'The wordplay is pure Costello. Delicate songwriting, with hints of folk and Americana. Bleakly beautiful.' Rob Hughes, UNCUT 4/5

'An outstanding record. Uplifting and inspiring' MAVERICK 4/5

'He gathers his songs around him and weaves them into works of wonder" ROCK N REEL R2 4/5

'Somewhere between Raymond Carver and Alan Sillitoe... dissecting heartbreak with surgical precision. Highly recommended.' AMERICANA UK (8/10)

'Here, the suitably ambitious, over-arching theme has songs following the life cycle up to death and on through a ghostfilled afterlife where the Loner's unvarnished, acoustic guitar-gilded explorations shine.'
Gavin Martin, The Daily Mirror 4/5



SECRET RULER OF THE WORLD (2004)

Number 1. UK Americana Chart Maverick Magazine

Number 1 Euro Americana Chart

Americana UK Album of the Year

'One of the UK's finest americana performers, Matt Hill. This is a million miles away from comfortable UK americana, maybe it's Hill's warm intensity, maybe it's just a cracking album. On this evidence, the UK americana scene has never felt so healthy.' Mark Whitfield Editor

'This is dark, heart-breaking stuff that steps the line perfectly between the suicidal and the strangely optimistic. If heartbreak has ever before been melded into such an intriguing, downright splendid attraction then I'd be at pains to believe it, for this is an absolute treasure of originality.' Matt Brown, Logo Magazine

'Matt Hill is poised between light and dark on debut Secret Ruler Of The World, a delivery somewhere between Richard Buckner and Chris Mills and an effect like the sweet sting of velvet nettles.' Rob Hughes, Uncut. 3/5

'Secret Ruler of The Word is a real find, a treat for lovers of carefully-executed Anglophile Americana that wears its heart on its sleeve. Hill's acutely-observed lyrics have a sharp, refreshing honesty but are shot through with an optimism that sets him apart from his contemporaries. This is an album that deserves to take pride of place in anyone's Best Of lists at the end of the year, it simply is that good.' John Stacey, Comes with a smile

'Arresting country pop of the highest order. Eleven songs that we guarantee will strike you dumb. As sweetly stinging as you could ever imagine an album could be.'
Mark Barton, Losing Today

'A debut album that tips the hat to such influences as Cash, Parsons, Handsome Family and Costello without ever being in thrall to them. And he remains firmly British, talking of pubs rather than barrooms, motorways not highways.' Mike Davies, Birmingham Post

'This charming and frequently delightful record that most will find very easy to enjoy, adds a certain English-ness to country music, rather than simply mimicking the Americans and that is rather refreshing. This is a lovely record, pure and honest, which makes no attempt to set the world alight and shines regardless.'
Benjamin Howarth, Pennyblack Music

'Echoes disparate bedfellows such as Gram parsons and Elvis Costello, the latter not least in Hill's own voice. The album certainly deserves more than it's current independent status.'
Classic Rock Magazine 4/5

UK Americana Chart

- 1 (4) Quiet Loner - *Secret Ruler of the World* (Circus 65)
- 2 (1) Daniel Wylie - *Ramshackle Beauty* (Measured)
- 3 (-) Jesse Sykes and the Sweet Hereafter - *Oh My Girl* (Fargo)
- 4 (2) Bonnie Prince Billy - *Greatest Palace Music* (Domino)
- 5 (-) Stills - *Logic Will Break Your Heart* (679)
- 6 (-) Mary Chapin Carpenter - *Between Here and Gone* (Sony)
- 7 (-) Richmond Fontaine - *Post to Wire* (El Cortez)
- 8 (-) Chasing Dorotea - *Chasing Dorotea* (Stereo Test Kits)
- 9 (-) Josh Ritter - *Hello Starling* (Setanta)
- 10 (-) James William Hindle - *Prospect Park* (Track and Field)

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