

# **Technical Rider for 2019**

(Touring Version)

## **Stage Requirements**

The performance area of the stage must be a minimum of 30' wide and 25' deep. Stage height should be appropriate for the venue. The surface should be clean, level and free of gaps or trip hazards

Purchaser must also provide two (2) well lit stair units with handrails. Each unit will be located or positioned on each side of the stage.

## **Risers**

If drums are stage right front: One 8' x 8' x 2' CARPETED drum riser. Must be 2 feet, no less, no exceptions.

Riser must be skirted on three sides with black material.

If drum riser is center stage center: then

use 8' x 8' x 3'. Must be 3 feet if center stage, and riser to be **No more than 6' from front of stage**

1 riser for horns stage right, 8' x 4' x 2'

If risers not available, PLEASE CONTACT US for alternate stage plot.

## **Stage Hands**

Promoter to provide four stagehands. Stagehands will be present for load in, through out the performance and immediately after performance to assist artist's representatives with any physical tasks such as striking band equipment, unloading/loading of trucks, equipment set up etc.

## **Stage AC**

Promoter shall provide A/C power distribution for on-stage musical equipment, audio systems and lighting systems. On stage musical equipment and audio system shall be on the same electrical service. Minimum forty (40) amp one hundred ten (110) volt service. Lighting power shall be separate and fully isolated from audio and musical equipment power service and shall be a minimum of 400 amps.

## **Front of house mixing console**

Console shall provide a minimum of forty (40) inputs (all in complete working order). Acceptable consoles are Yamaha PM4000, Yamaha PM5D, Digi Profile, Midas H3000.

## **Front of House Processing**

For non-digital consoles, the following list will need to be provided.

Ten channels of insertable, professional quality compressors, two of which must be tube compressors. (Summit is preferred.)

Eight channels of insertable professional gates.

Four high quality reverbs. (TC Electronics, Yamaha Rev 5, SPX 990, etc) One high quality digital delay unit. (TC D2, SDE 3000, etc.)

One CD burner AND one CD player.

## **Front of House Speaker System**

The size of the system will vary with regard to the size & type of venue and the expected audience. The system shall be a four (4) way active system (subwoofers, lows, mids, highs) preferably a line array system with the feed

to the subwoofers on an aux from the FOH console.

Acceptable systems are JBL Vertec, L'coustics V-DOSE, Martin, etc.

The system shall be set up in a stereo configuration with delays and fills where applicable. The speaker system must be able to produce a volume of 125 DB at unity at the FOH mix position.

## **Stage Monitor System**

The monitor console shall provide a minimum of forty (40) inputs and 14 discreet outputs. Acceptable consoles are Yamaha PM4000M, Yamaha PM5D, Yamaha M7, Midas H3000, etc.

For non-digital consoles please provide a 31 band, 1/3 octave graphic EQ inserted on each wedge output mix. Preferred EQs are Klark-Teknik, BSS, Ashley, etc.

Also for non-digital consoles we will need: Two professional reverbs

Eight professional gates

## **Monitor speakers**

There shall be a minimum of 12 bi-amped floor wedges with preferred

12" (or a 15") low frequency driver and a 2" high frequency compression driver. Acceptable monitors are JBL 712M, EAW, Meyer, Clair 12AM, etc. \*\*\*There shall be one single 18" drum sub and 2/4 ( if available) dedicated mixes (Drums L. & R. and Bass, Guitar, Comp. L & R of Percussion, Keys and vocals) from the monitor console for the drummer's mixing console, to 8 channel mixer next to Danny for in-ears.

On larger stages we will require two tri-amped sidefill cabinets.

## **Mic Requirements Lead Vocal**

1-SHURE WIRELESS UHF (BETA 58 CAPSULE)

## **Intercom systems**

There shall be Clear Com stations at the FOH and monitor positions so that

the audio engineers can communicate with one another.

There shall also be

Clear Com stations for the lighting director and follow spot operators.

*CTA Technical Rider (continued)*

**BACKLINE: (only if requested) When backline is requested, IT IS TO BE SET UP BY THE CREW BEFORE THE SCHEDULED SOUND CHECK TIME**

**Danny Seraphine:**

**\*\*\* (PLEASE PROVIDE DRUM TECH TO SETUP AND TEAR DOWN DRUMS, ALSO PLEASE DO NOT SET DRUM \*\*MICROPHONES UNTIL DANNY HAS ADJUSTED HIS SETUP) \*\*\***

**Drums on Center Stage Riser 10'x10'x3' (8'x8'x3' is 2nd Choice)**

**DW (NO EXCEPTIONS)**

1 – 24x14" Kick (2nd choice 22"x16)

1 – 5 x 14" Snare

1 – 8x10", 9x12" Racks. 12x14", 14x16", 14x18" Floor Toms

1 – 9002 Doubled Kick Pedal (DW 9000 1st choice, 5000 2nd choice)

1 – 1 – 9500 Hi Hat Stand 2 legged (please use short rod)

1 – DWSM 9212 Hi-Hat arm & DWSM 776 Clamp to mount off Ride Cymbal Stand.

1 – 9300 Snare Stand

1 – 9934 Double Tom/Cymbal Stand

1 – 9799 Double Cymbal Stand

1 – 9702 Multi Stand

1 – 9900 Double Tom Stand

1 – 9700 Straight/Boom Cymbal Stand

2 – 9710 Straight Cymbal Stands

1 – DWSM 934 Cymbal Arm

1 – 9100 AL Air Lift Drum Throne

**Zildjian Cymbals: 15" A New Beats or Master Sound Hi-hats, 14" A New Beats or Master Sound Hi hats, 18" A custom med-thin crash, 16" A thin crash, 8" & 10" fast splash, 20" sweet baby ride or 20" K Custom Dry Complex Ride II, 17" A Custom Rezo Crash, 18" China. (Anything close will suffice)**

**Drum Heads:** Aquarian Drum Heads Toms: Modern Vintage (medium), Kick: Impact II Clear, Snare: American Vintage

**Marc Bonilla guitar / vocals**

**Amplifiers in order of preference:**

1. **MESA/Boogie Lone Star** 2x12 Combo w/footswitch
2. MESA/Boogie Recto-Verb 25 1x12 Combo w/footswitch
3. MESA/Boogie Fillmore 50 1x12 Combo w/footswitch
4. MESA/Boogie Mark Five-35 1x12 Combo w/footswitch

Please try to provide one of the Boogie combos, the Fenders are a last resort.

5. Fender '65 Twin Reverb 85-watt 2x12 Combo Amp
6. Fender Blues Deluxe Reissue 40-watt 1x12 Combo Amp

**Guitar Cords:**

- 4- 15-20 foot
- 1/4" 3 ft. patch cables
- 1 Guitar Stand

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**Travis Davis bass guitar/vocals**

- 1 – Ampeg SVT-CL or SVT-VR Amp Head (only tube amps please)
- 1 – Ampeg SVT 4x10 Cabinet
- 1 – Eden World Tour 800 w/ 1 – 4x10 Cabinet (2nd Choice)
- 2 – Guitar Stands

**Ed Roth keyboards**

**Keys: Stage Left (total 3 keyboards requested)**

- 1 –Roland RD2000--- 88 Weighted Keys with sustain pedal
- 2<sup>nd</sup> choice Roland RD800---88 Weighted Keys with sustain pedal

and

- 1 1 Hammond B-3, or C-3 with a Leslie Model 122, or 145 or 147, plus bench, no bass pedals.
- 2<sup>nd</sup> choice Roland VK8 (or VK7) Drawbar Organ with expression pedal, Leslie Model 122, or 145 or 147, and Leslie or trek preamp

3d choice Hammond XK3 Drawbar Organ with expression pedal, Leslie Model 122, or 145 or 147, and Leslie or trek preamp

and

1<sup>st</sup> Roland V Piano 88 Weighted Keys with sustain pedal

2<sup>nd</sup> choice Yamaha CP1 88 Weighted Keys with sustain pedal

3d choice Yamaha CP88 ----- 88 Weighted Keys with sustain pedal

and

1st---- two (2) QSC KW122 powered monitors (not part of pa, but to be used as a keyboard amp)

2nd---- two (2) QSC KW12 powered monitors (not part of pa, but to be used as a keyboard amp)

3d choice- any two (2) 2 way keyboard amps with separate 15" woofer or 2 10" woofers and Compression driver horn NO PIEZO for high end

1- Mackie or similar 8 channel stereo mixer

1 – Single tier Double Braced Adjustable X-type Keyboard Stand

1 – Single tier Single braced Adjustable X-type Keyboard Stand (2 separate X type stands please NOT 1 double tier stand)

1 – DW or Tama or Rock n Sock hydraulic Drum Throne (solid and pro please)

All necessary 1/4" instrument cables

## **Tony Grant vocal**

### **MIC REQUIRMENTS:**

1-SHURE WIRELESS UHF (BETA 58 CAPSULE)

1- SHURE BETA 58 CAPSULE

1 STRAIGHT MIC STAND

### **Extras:**

4 / 20'-1/4" guitar cables

6 / 10'-1/4" guitar cables

4 / 6' MIDI cables

1 cowbell

1 tambourine

2 shakers

**\*\*Please Include 4 music stands with lights\*\***

### **C) Lighting System**

2 Truss 120k minimum of Par 56 instruments

Four color wash (all pastel no dark saturated colors) with two banks of ACL units and audience

blinders. Floor units are also options. Six (6) to ten (10) cyber light units to be operated from one

main board. (Whole Hog, AVO)

*CTA Technical Rider (continued)*

### **D) Spotlights**

Two (2) Super Trouper carbon arc or Xenon spotlights in perfect working order positioning of

these spotlights shall be decided on the day of the show by Production Manager.

Purchaser shall

provide at no expense to the Artist enough headset units, stations and cable for all spotlight

operators, dimmer racks and lighting console.

### **SOUND CHECK**

On the day of each performance, Artist shall receive sixty (60) minute sound check at a time in

the late afternoon to be designated by Artist Production Manager. No one shall be allowed in the

concert hall or venue during sound check other than Artist and the necessary working personnel.

### **PRESS**

There are no interviews, autographs, photographs or recordings without express advance

permission. All photo passes will be issued by Artist approved representative, Artist Management

or Production Manager. No photos or pictures may be taken unless a photo pass is displayed.

All TV and film crews must have prior approval.

*CTA Technical Rider (continued)*

### **TICKETS AND PASSES**

Purchaser shall provide at no cost to Artist twenty (20) complimentary tickets for each

performance. Tickets shall be given to Artist Production Manager upon arrival at the venue.

Backstage passes should accompany the complimentary tickets to be distributed at Production

Manager's discretion.

### **FOOD AND DRESSING ROOM REQUIREMENTS**

A) One (1) clean, large, well-lit dressing room for CTA with adjoining washroom with running



water (hot and cold), toilet paper, paper towels and adequate supply of hand soap. Room shall contain at least two (2) 110-120 volt electrical outlets, full length mirror, and must be heated and/or air conditioned as dictated by local climate. Room shall be ready for occupancy at sound check time day of show.

B) All food and beverage set ups are to be completed by 5:30 pm the day of the show. All set ups are to be presented on a table with a clean tablecloth, napkins, plates, cups, eating utensils, etc. All food is to be covered and as fresh as possible.

C) Food and beverage requirements for CTA's dressing room are as follows:

**Six (6) bottles sugar free Gatorade (purple flavor)**

Six (6) liters of room temperature bottled water

Two (2) liters of sparkling water

One (1) liter of cranberry juice

One (1) liter of apple juice

One (1) liter of orange juice

One (1) 8-person fresh fruit tray

One (1) 8-person cold cuts deli tray as well as bread, rolls and assorted condiments including tomato and onion slices and lettuce

One case of Coke and 7-UP

One Case of imported Beer

Assorted gums and candies

Assorted herbal teas

Pot of hot water (for tea)

Pot of Coffee

Pure honey

Lemons

One (1) box of soft tissues

Eight (8) hand towels/dark color

Four (4) bath towels/dark color

***CTA Technical Rider (continued)***

Any adjustments to this rider must be approved by Artist, Artist Management and/or Production Danny Seraphine 818-521-8290 [dseraphine@hotmail.com](mailto:dseraphine@hotmail.com)

**AGREED TO AND ACCEPTED BY:**

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