

"Chanteuse" review by Rita Kohn, NUVO Newsweekly

Album review: Amanda King, "Chanteuse"



Amanda King
Chanteuse
Grand Boy Records

Posted on [Oct. 14, 2009](#) by [Rita Kohn](#)
NUVO Rates it
4 stars (out of 5)

Listening and re-listening to the eleven cuts of Amanda King's *Chanteuse*, one is drawn to the singer's up-beat approach and lyrical line. King delivers whimsy in the soul and depth in the swing. She's not afraid to put her heart on her sleeve as on "[Love](#) for Sale" – knowing she might be revealing more than she wants to at this moment in her life. She equally speaks her mind as in the fast stepping "I'm One of God's Children," surprising with a pixie ending. And she's daring, as with the shifting moods of the unusual love song, "Bei Mir Bist du Schoen."

The mix of tempo, styles and degrees of introspection make this an intriguing collection that also includes the upbeat "Stop that Bass," dreamy "Black Moonlight," introspective "Makin' Whoopie," flirty "Night and Day," shimmering "Lazy Afternoon," in a hurry "Got A Lot of Livin' To Do," cooing up "What is This Thing Called Love," and all out "One Note Samba."

Yes, we expect vocal and lyric interpretive growth in succeeding albums, and more of the transformative power that comes across in her live [performance](#), when King is at one with the audience and her band. King, who graced Indianapolis stages before moving to San Francisco and came back to the Walker for this year's Jazz Fest, now regularly plays clubs in the Bay area and is scheduled to make her debut at the Metropolitan Room in New York City in the Spring of 2010.