

Artists credits/bios for **NOWThen**

**The Core band is:**

**Rich Krueger** (guitar piano banjo harmonica lead vocalist songwriter producer arranger neonatologist)

**Bill Kavanagh** (bass guitar) has played and/or recorded with The Amazing Jimmi Mayes, The Cubes, and many other bands around the Chicago area

**Vence Edmonds** (drums & percussion) has played and recorded with Peter Stampfel, The Holy Modal Rounders, and The Dysfunctionells

**Scott Daniel** (fiddle) has played and recorded with The Jazz Robots and many Chicago performers

**Gary Lucas** is an American guitarist who was a member of Captain Beefheart's band. He formed the band Gods and Monsters in 1989. He has collaborated with Leonard Bernstein, Jeff Buckley, John Cale, Nick Cave, David Johansen, and Lou Reed. Gary Lucas IS THE Einstein of the Guitar". Dubbed "The Thinking Man's Guitar Hero" by The New Yorker, "The world's most popular avant-rock guitarist" by The Independent (UK), "One of the 100 Greatest Living Guitarists" (Classic Rock), "Legendary Leftfield guitarist" by The Guardian (UK), "Guitarist of 1000 Ideas" by The New York Times, "a true axe God" by Melody Maker, and "One of the five best guitarists in the world" by the national Czech newspaper Lidove Noviny; the British world music magazine fRoots recently described Gary Lucas as "without question, the most innovative and challenging guitarist playing today." Rolling Stone's David Fricke wrote: "Gary Lucas is one of the best and most original guitarists in America...a modern guitar miracle." Best-selling author/producer Dan Levitin ("This Is Your Brain On Music") recently cited Gary as "the greatest living electric guitarist". Gary was also dubbed "one of the world's greatest guitar players" by HITS Magazine. Pete Frame, music journalist, founder/editor of legendary UK music magazine ZigZag, and author/creator of 5 volumes of "Rock Family Trees" said of Gary, "Can there be another musician as adventurous, ingenious, accomplished, diverse, intrepid, hard-working and well-travelled as Gary Lucas?" <http://www.garylucas.com>

**Robbie Fulks** is a singer, recording artist, instrumentalist, composer, and songwriter. His most recent release, 2017's *Upland Stories*, earned year's-best recognition from NPR and *Rolling Stone* among many others, as well as two Grammy® nominations, for folk album and American roots song ("Alabama At Night"). Artists who have covered his songs include Sam Bush, Kelly Hogan, Andrew Bird, Mollie O'Brien, Rosie Flores, John Cowan, and Old 97s. [www.robbyfulks.com](http://www.robbyfulks.com)

**Peter Stampfel** The only living human to have played with Bob Dylan, Mississippi John Hurt, and Buckminster Fuller. Founding member of The Holy Modal Rounders, The Fugs, The Unholy Modal Rounders, The Bottle Caps, Caca Caliente, The Atomimc Mega Pagens, The Ether Frolic

Mob, among many others. A national treasure and formidable musical institution. And the nicest most generous man I have ever met.

**John Fullbright** has opened for many other songwriters including fellow Oklahomans Kevin Welch and Jimmy Webb. His 2012 studio debut, *From the Ground Up*, received a Grammy nomination for Americana Album of the Year, and later that year he won ASCAP's Harold Adamson Award for lyric writing. In 2014, John released the critically acclaimed *Songs*, toured all over America and the UK, and appeared on Late Night with David Letterman.  
<http://www.johnfullbrightmusic.com/>

**Jim Becker** is a Chicago based musician, producer, and sound engineer who has played around the world since the 1980s. He has recorded and collaborated with a long list of rock, folk, and experimental bands including Califone (2000-2010), Iron & Wine (recently nominated for a Grammy for their album "Beast Epic"), Dirty Three ("Cinder" Tour), Scott Tuma and Bitchin' Bajas. He is a founding member of old time string band, The Paulina Hollers, with Lea Tshilds since 1996. Jim plays guitar, banjo, fiddle, mandolin, and is known for his original improvisations and use of effects and draws from a wide range of inspirations, from classic rock to Appalachian music. Jim has been a member of Mind Over Mirrors since 2016.

**Casey McDonough** is a multi-instrumentalist based in Chicago who plays with many artists, including the Possum Hollow Boys, The Flat Five, Robbie Fulks, and NRBQ

**Jay Ansell** is a multi-instrumentalist based in eastern Pennsylvania. "Origami", Jay's first album for Flying Fish Records, was voted Best Folk Album by the Philadelphia Music Foundation. Jay's highly acclaimed selection of settings of poetry by Robert Graves, "A Lost World" has taken him to the UK and Spain for performances. He has record and/or performed with Anne Hills, David Bromberg, Janis Ian, Robin Williamson of The Incredible String Band, and John Renbourn,, to name but a few.

**Erik Frandsen** is an American actor and singer-songwriter who is associated with the Greenwich Village folk scene. He frequently shared the stage with [Dave Van Ronk](#), and collaborated with the [Coen Brothers](#) in the filming of [Inside Llewyn Davis](#), based on Van Ronk. Frandsen co-composed the score for the 1991 [off-Broadway](#) musical [Song of Singapore](#). Later in life, Frandsen picked up acting and played in [Law & Order](#) episodes, and also played a recurring character at [The Colbert Report](#), the fictional German ambassador to the UN [Hans Beinholtz](#). In 2013, Frandsen voiced Andy Moon in [Grand Theft Auto V](#).

**Brian Wilkie** has played and/or recorded with Allison Krauss, Pam Tillis, Robbie Fulks, John Langford, and The Hoyle Brothers

**Issac Lyons** has played and/or recorded with STILL WAITING FOR THEM TO UPDATE ME

**Will "Skinny Williams" Sims** Skinny Williams has performed with some of the biggest names in the business- from comedian Bernie Mac, The Ohio Players, Chaka Khan, Brian McKnight, George Duke and Sheila E, jammed on stage with Brian Culbertson, Nick Colionne. Sat in with

blues legends Buddy Guy, BB King and Bo Diddley. Toured Australia, Japan, and Europe with blues greats Junior Wells and Lucky Peterson. Williams is one of the industry's most respected and in-demand players, with critics comparing him to such greats as Stanley Turrentine, Junior Walker, Grover Washington Jr. and Boney James.

**Leon Q Allen** has shared the stage with such dynamic musical icons such as Common, Kanye West, James Brown, Wynton Marsalis, Carl Thomas, Bone Thugs N Harmony, Drake, The Isley Brothers, and countless others. Wynton Marsalis said "He can swing."

**Norman Palm** Norman Palm received his bachelors degree in Jazz Studies on trombone from Roosevelt University's Music Conservatory (The Chicago College of Performing Arts). Norman has shared the stage with many luminaries such as Wynton Marsalis, Kurt Eling, The Temptations, The O' Jays, Aretha Franklin, and many more.

**Ameerah Tatum** has toured with such artists as The Brand New Heavies, Sheena Easton, Paula Abdul, Janet Jackson, and Stevie Wonder, and has sung background vocals on the albums of an extensive list of recording artists, including Don Henley the lead singer for the Eagles, R Kelley, and Will Downing.

**Mike "Scotty" Scott** has performed and/or recorded with Downtown Tony Brown, The Chicago Catz, Nicholas Tremulis, Sonia Dada

**Alan "AB" Buroughs** has performed and/or recorded with Martha Redbone, Art Porter, Miles Davis

**Toni Lynice Fountain** has recorded theme song for Own network's Wanda Sykes show "Herlarious" and sang with many well-known gospel artists and Chicago theater productions.

**Oliver Steck** Peter Stampfel The Holy Modal Rounders, Junior Wells, Fang Beach, The Farmers, Bob Schneider Band, Slade Cleaves, Junior Wells

**Kalyan "Johnny Bongo" Pathak** "Fleet Finger Virtuosity" says Chicago Tribune Critic, Howard Reich for Kalyan Pathak. Kalyan Pathak is one of the busiest virtuoso tabla and multi-ethnic percussionists in USA who has performed, collaborated and toured with many international artists from jazz, classical and jam-band music scenes, such as, Aretha Franklin ('Ravinia Festival' July and Field Museum October, 2015, and 'The Venue', April 2010), Regis Philbin, Jazz Organist Dr. Lonnie Smith(Pritzker Pavilion, Chicago Jazz Festival 2017). Kalyan as a soloist with Elgin Symphony Orchestra and San Francisco Ballet, tour of Israel with Alberto Mizrahi and Peter Yarrow with the musical director Howard Levy, collaborative group member with Fareed Haque Group, Howard Levy, and many others. Recent projects include recordings with his own group "Jazz Mata", composing for Chicago Silk Road Project, Fulcrum Point New Music, arranging horns and drums for Bollywood film composers SEL. Currently touring with Blues Harmonica/piano legend Corky Siegel and Corky Siegel's Chamber Blues. Kalyan is Artist Endorsee for Tycoon Percussion, Paiste Cymbals and MalletKat.

### Additional Musician Credits

**Andon T. Davis** is a veteran musician from many bands in the Chicago area. The Riptones, Anna Fermin's Trigger Gospel, Cannonball, Heartsfield, Bunkertown etc. He loves playing on other musicians albums and he enjoyed playing on this one!

**Doug McMinn** During his 38 year run as a professional musician, Doug McMinn has been featured on 14 CDs. His clarinet work on EG Kight's *It's Hot in Here* garnered favorable notice from several national reviewers. Doug has played onstage with a number of notable artists, including EG Kight, Dave Keyes, Peter Stampfel, Vanessa Collier, Lonnie Shields, and the Steve Miller Band (yes, there is a story attached to *that* one), and has been in more bands than he can count.

**Mariachi Imperial Azteca** was founded in 2009 by Alejandro Ortega and a group of friends all with the same passion for the music of mariachi. Mariachi Imperial Azteca was born in the city of South Chicago, IL. There are not many Mariachi instructors in this area, so we first began to learn music by ear and a few months later we were able to read the music as well. During these years we have met very good musicians that have been supportive to us by sharing their knowledge and wisdom of the mariachi music, since mariachi music is learned by inheritance it has been a little more difficult but not impossible to learn. Some of our influences have been: Mariachi Vargas, Mariachi Los Camperos, Mariachi Sol De Mexico, Mariachi Nuevo Tecalitlán, José Alfredo Jimenez, and Vicente Fernandez

**Marc Edelstein** has been part of the acoustic music scene and avid promoter of traditional American music for over 35 years. Marc is devoted to American roots music and was a co-founder of the special Consensus Bluegrass Band. He has avidly promoted and performed in folk, bluegrass, country, western swing, rockabilly and rock and roll projects. Performances include alternative country's Robby Fulks Band; the musical revue Women In My Life with singer-songwriters Bob Gibson and Michael Smith; the Chicago Symphony Orchestra's country and western auxiliary, the CSOakies; Ultimate Elvis tribute artist Brandon Bennett; Chicago's premier folk group, The Sons of the Never Wrong; ...and a variety of performances with Jethro Burns (Homer & Jethro, Steve Goodman), Vassar Clements, David Bromberg, Hound Dog Taylor, Noam Pikely (Punch Brothers), Casey Driessen (Steve Earle, Bela Fleck, Tim O'Brien), Tom Boyd (Larry Sparks, Dry Branch Fire Squad), Bob Hoban (Rodney Carrington, Vassar Clements, Joe Venuti), and many others.

**Russell Clark** is an Americana bass player who grew up on the South side of Chicago playing Blues, Jazz and Folk music. He has worked as a public school educator, Doctorate of Music in 2009, since 1996. He has worked with Kurt Elling, Peter Stampfel, The Holy Modal Rounders, and The Dysfunctionells.

**Vernon Tonges** has performed with Michael Hurley, Peter Stampfel, The Holy Modal Rounders, and The Dysfunctionells.

NOTE FEEL FREE TO EDIT

Born on Long Island, NY, raised in Pennsylvania, frittered away a few decades in Chicago and currently hunkered down in Detroit, taking the least efficient way possible to disseminate his doctrine of laziness and cussedness to a slender segment of the listening audience. The music of Vernon Tonges presents a peculiar anomaly: Performing widely throughout the late 20th and early 21st centuries and plagued with frustration and bouts of depression, he has since become a willfully obscurantist figure. His penchant for childish aliases (i.e., Spoo Willoughby, Carlos Thrombosis, Melvin von Peephole, etc.) further thwarts the creation of a cogent analysis. Impatient with the costly and stultifying taxidermy of studio recording, his legend has been perpetuated through the media of low quality phone-recorded performances, YouTube clips and extremely rough home recordings; these rise occasionally like jetsam from an especially gruesome shipwreck and circulate widely among his tiny coterie of fans. However, his reputation rests mostly on the indelible ephemera of his live performances, in coffeehouses, taverns, church basements, art galleries, house parties, barbeque joints, parking lots and street corners throughout the Midwest Rust Belt, often unannounced and impromptu. In spite of these self-imposed limitations, he finds small enclaves of enthusiastic fans for his inchoate howlings. His repertoire mixes original material with gleanings from his haphazard researches into little-known artifacts from forgotten pop music and obscure folkways. He revels in the awkward and clumsy moments most performers shun and occasionally deploys spontaneity as an improvised audience assault weapon. His on-stage utterances simultaneously enlighten and baffle: He describes the anthemic "Thundergoose" as an "invocation of an atavistic totem god" and introduces a tune called "The Pudknocker's Jubilee" as his tribute to the "therapeutic benefits of certain entheogenic elixirs." All in all, it redounds to everyone's benefit to keep Mr. Tonges on stage where he can be carefully watched since, left to his own devices, he is capable of much mayhem