

29 C F C G7
hard times, — cot-ton mill girls. It's hard times, — cot-ton mill girls. It's

33 C F C G7 C
hard times, — cot-ton mill girls. It's hard times ev - 'ry - where.

37 C F C G7
Us kids work — twelve hours a day For — four-teen cents — of — mea - sly pay. It's

41 C F C G7 C
hard times, — cot-ton mill girls. It's hard times ev - 'ry - where. It's

45 C F C G7
hard times, — cot-ton mill girls. It's hard times, — cot-ton mill girls. It's

49 C F C G7 C
hard times, — cot-ton mill girls. It's hard times ev - 'ry - where.

53 C F C G7
Ev - 'ry morn - ing just at five, You — got-ta get up, — dead — or a - live. It's

57 C F C G7 C
hard times, — cot-ton mill girls. It's hard times ev - 'ry - where. It's

61 C F C G7
hard times, — cot-ton mill girls. It's hard times, — cot-ton mill girls. It's

65 C F C G7 C
 hard times, — cot-ton mill girls. It's hard times ev - 'ry - where. Ain't

69 C F C G7
 it e - nough — to break your heart? Haf - ta work all day, — and at night it's dark. It's

73 C F C G7 C
 hard times, — cot-ton mill girls. It's hard times ev - 'ry - where. It's

77 C F C G7
 hard times, — cot-ton mill girls. It's hard times, — cot-ton mill girls. It's

81 C F C G7 C
 hard times, — cot-ton mill girls. It's hard times ev - 'ry - where.

85 C F C G7
 When I die, — don't bu-ry me at all. Just, — pic-kle my bones — in — al - co - hol.

89 C F C G7 C
 Hang me up on the spin-ningroom wall. It's hard times ev - 'ry - where. It's

93 C F C G7
 hard times, — cot-ton mill girls. It's hard times, — cot-ton mill girls. It's

97 C F C G7 C
 hard times, — cot-ton mill girls. It's hard times ev - 'ry - where.

Cotton Mill Girls - Melody

C F C G7 C

1/4 Flute 2 3 4

I've

C F C G7

5 6 7 8

worked in the cot-ton mill all of my life, And I ain't got noth-in' but a Bar-low knife. It's

C F C G7 C

9 10 11 12

hard times, cot-ton mill girls. It's hard times ev- ry- where. It's

C F C G7

13 14 15 16

hard times, cot-ton mill girls. It's hard times, cot-ton mill girls. It's

C F C G7 C

17 18 19 20

hard times, cot-ton mill girls. It's hard times ev- ry- where. In

C F C G7

21 22 23 24

9- 1- 5, we heard it said, "Move to the coun-try and get a- head." It's

C F C G7 C

25
hard times, cot-ton mill girls. It's hard times ev-'ry- where. It's

C F C G7

29
hard times, cot-ton mill girls. It's hard times, cot-ton mill girls. It's

C F C G7 C

33
hard times, cot-ton mill girls. It's hard times ev-'ry- where.

C F C G7

37
Us kids work 12 hours a day For I- 4 cents of meas-ly pay. It's

C F C G7 C

41
hard times, cot-ton mill girls. It's hard times ev-'ry- where. It's

C F C G7

45
hard times, cot-ton mill girls. It's hard times, cot-ton mill girls. It's

C F C G7 C

49
hard times, cot-ton mill girls. It's hard times ev-'ry- where.

C F C G7

Ev-'ry morn- ing just at 5:00, You got- ta get up, dead or a- live. It's

C F C G7 C

hard times, cot- ton mill girls. It's hard times ev- 'ry- where. It's

C F C G7

hard times, cot- ton mill girls. It's hard times, cot- ton mill girls. It's

C F C G7 C

hard times, cot- ton mill girls. It's hard times ev- 'ry- where. Ain't

C F C G7

it e- nough to break your heart? Haf- ta work all day, and at night, it's dark. It's

C F C G7 C

hard times, cot- ton mill girls. It's hard times ev- 'ry- where. It's

C F C G7

hard times, cot- ton mill girls. It's hard times, cot- ton mill girls. It's

C F C G7 C

81
hard times, cot-ton mill girls. It's hard times ev-'ry- where.

C F C G7

85
86
87
88
When I die, don't bu-ry me at all. Just, pic-kle my bones in al- co- hol. It's

C F C G7 C

89
90
91
92
Hang me up on the spin-ning room wall. It's hard times ev-'ry- where. It's

C F C G7

93
94
95
96
hard times, cot-ton mill girls. It's hard times, cot- ton mill girls. It's

C F C G7 C

97
98
99
100
hard times, cot-ton mill girls. It's hard times ev-'ry- where.

103

C F C G7 C

17 18 19 20

Tab

C F C G7

21 22 23 24

Tab

C F C G7 C

25 26 27 28

Tab

C F C G7

29 30 31 32

Tab

C F C G7 C

33 34 35 36

Tab

Musical notation for measures 57-60. Chords: C, F, C, G7, C. Includes guitar tablature.

Musical notation for measures 61-64. Chords: C, F, C, G7. Includes guitar tablature.

Musical notation for measures 65-68. Chords: C, F, C, G7, C. Includes guitar tablature.

Musical notation for measures 69-72. Chords: C, F, C, G7. Includes guitar tablature.

Musical notation for measures 73-76. Chords: C, F, C, G7, C. Includes guitar tablature.

Cotton Mill Girls - Banjo

C F C G7 C

1 | 106 Banjo

2 3 4

C F C G7

5 6 7 8

C F C G7 C

9 10 11 12

C F C G7

13 14 15 16

C F C G7 C

17 18 19 20

Detailed description: This system contains measures 17 through 20. The treble clef staff features a 7/8 time signature and contains chords for each measure: C (17), F (18), C (19), and G7 (20). The bass clef staff contains whole rests for all four measures.

C F C G7

21 22 23 24

Detailed description: This system contains measures 21 through 24. The treble clef staff has eighth notes: C (21), F (22), C (23), and G7 (24). The bass clef staff has eighth notes: C (21), F (22), C (23), and G7 (24).

C F C G7

25 26 27 28

Detailed description: This system contains measures 25 through 28. The treble clef staff has eighth notes: C (25), F (26), C (27), and G7 (28). The bass clef staff has eighth notes: C (25), F (26), C (27), and G7 (28).

C F C G7

29 30 31 32

Detailed description: This system contains measures 29 through 32. The treble clef staff features a 7/8 time signature and contains chords for each measure: C (29), F (30), C (31), and G7 (32). The bass clef staff contains whole rests for all four measures.

C F C G7 C

33 34 35 36

Detailed description: This system contains measures 33 through 36. The treble clef staff features a 7/8 time signature and contains chords for each measure: C (33), F (34), C (35), and G7 (36). The bass clef staff contains whole rests for all four measures.

C F C G7

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure 37: Treble clef has a 7/8 note followed by eighth notes; bass clef has a quarter note. Measure 38: Treble clef has eighth notes; bass clef has a quarter note. Measure 39: Treble clef has eighth notes; bass clef has a quarter note. Measure 40: Treble clef has eighth notes; bass clef has a quarter note. Chords C, F, C, G7, and C are indicated below the bass staff.

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measure 41: Treble clef has eighth notes; bass clef has a quarter note. Measure 42: Treble clef has eighth notes; bass clef has a quarter note. Measure 43: Treble clef has eighth notes; bass clef has a quarter note. Measure 44: Treble clef has eighth notes; bass clef has a quarter note. Chords C, F, C, and G7 are indicated below the bass staff.

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measures 45-48: Treble clef has chords with a 7; bass clef has a quarter note. Chords C, F, C, G7, and C are indicated below the bass staff.

C F C G7 C

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measures 49-52: Treble clef has chords with a 7; bass clef has a quarter note. Chords C, F, C, G7, and C are indicated below the bass staff.

C F C G7

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure 53: Treble clef has eighth notes; bass clef has a quarter note. Measure 54: Treble clef has eighth notes; bass clef has a quarter note. Measure 55: Treble clef has eighth notes; bass clef has a quarter note. Measure 56: Treble clef has eighth notes; bass clef has a quarter note. Chords C, F, C, and G7 are indicated below the bass staff.

C F C G7 C

57 58 59 60

C F C G7

61 62 63 64

C F C G7 C

65 66 67 68

C F C G7

69 70 71 72

C F C G7 C

73 74 75 76

C F C G7

77 78 79 80

C F C G7 C

81 82 83 84

C F C G7

85 86 87 88

C F C G7 C

89 90 91 92

C F C G7

93 94 95 96

C

F

C

G7

C

Musical notation for measures 97-102. The top staff is in treble clef with a 7/8 time signature. It contains a sequence of chords: C, F, C, G7, C. The bottom staff is in bass clef and contains a single note (a whole note) in each measure, corresponding to the chords above. Measure numbers 97, 98, 99, and 102 are printed below the first four measures.

Musical notation for measure 103. The top staff is in treble clef with a 7/8 time signature. It contains a sequence of chords: C, F, C, G7, C. The bottom staff is in bass clef and contains a single note (a whole note). The measure number 103 is printed below the first measure.

Cotton Mill Girls - Acoustic String Bass

C F C G7 C C F

Tab 3 5 3 5 2 3 3 3 3 5 3 2 3 5 5 3 3 3 3 0 3 5 3 5 2 3 3 3 5

1 33 Acoustic String Bass 2 3 4 5 6

C G7 C F C G7 C

Tab 3 5 3 2 3 5 5 5 5 3 3 3 3 5 3 5 3 3 3 3 0 3 3 3 0

7 8 9 10 11 12

C F C G7 C F

Tab 3 5 3 5 2 3 3 3 3 5 3 5 3 2 3 5 5 5 5 7 8 10 8 10 3 3 3 5

13 14 15 16 17 18

C G7 C C F C G7

Tab 3 3 3 3 3 5 3 5 3 5 3 3 3 3 5 3 5 3 2 8 10 10 10 10

19 20 21 22 23 24

C F C G7 C C F

Tab 8 10 8 10 7 8 8 8 8 5 3 3 5 5 7 8 10 8 3 5 2 3 5 3 5 2 3 3 3 3

25 26 27 28 29 30

C G7 C F C G7 C

Tab 3 5 3 2 3 5 5 5 5 3 3 3 3 0 3 3 3 3 3 5 5 5 8 10 8 3 5 2

31 32 33 34 35 36

C F C G7 C F

Tab 3 5 3 5 2 3 3 3 3 5 3 5 3 5 5 5 5 5 3 3 3 3 0 3 3 3 3 5

37 38 39 40 41 42

C G7 C C F C G7

Tab 3 2 3 5 5 8 10 8 10 8 10 8 10 3 3 3 3 3 5 3 2 8 10 10 10 10 7

43 44 45 46 47 48

C F C G7 C C F

Tab 8 10 8 10 7 8 8 8 8 3 5 5 5 3 5 3 3 2 3 3 3 3 0 3 3 3 3 5

49 50 51 52 53 54

C G7 C F C G7 C

Tab 3 5 3 2 3 | 5 5 5 5 7 | 8 10 8 10 | 3 3 3 3 | 3 3 5 5 | 8 10 8 10

55 56 57 58 59 60

C F C G7 C F

Tab 3 5 3 5 | 3 3 3 3 | 3 5 3 5 | 5 5 5 5 2 | 3 3 3 3 0 | 3 3 3 3 5

61 62 63 64 65 66

C G7 C C F C G7

Tab 3 5 3 3 | 3 5 3 3 5 2 | 3 3 3 3 0 | 3 3 3 3 5 | 3 3 3 3 0 | 5 5 5 5 7

67 68 69 70 71 72

C F C G7 C C F

Tab 8 10 8 10 | 8 8 8 8 5 | 3 3 5 5 | 3 3 3 3 0 | 3 5 3 5 | 3 3 3 3 5

73 74 75 76 77 78

C G7 C F C G7 C

Tab 3 5 3 2 3 | 5 5 5 5 7 | 8 10 8 10 | 3 3 3 3 5 | 3 3 3 3 | 3 5 3 3 5 2

79 80 81 82 83 84

C F C G7 C F

Tab 3 3 3 3 0 3 3 3 3 3 5 3 2 8 10 10 10 10 7 8 10 8 10 3 3 3

85 86 87 88 89 90

C G7 C C F C G7

Tab 3 3 3 3 3 5 3 3 5 2 3 3 3 3 0 3 3 3 3 5 3 3 3 3 0 5 5 5 5 2

91 92 93 94 95 96

C F C G7 C

Tab 3 3 3 3 0 3 3 3 3 3 5 3 3 3 5 2 3 5 3 3 5 2

97 98 99 102 103