

The Bosses' Darling

Jean Hart

Gm Dm C A7

O,

5 Dm C Dm

come a-long girls, to the fac-tor-y, the pro-duc-tion line is turn-ing. If you

9 Dm C Dm

work all day for the min-i-mum pay, God knows what you'll be earn-ing.

13 Gm Dm Gm C A7

Get stuck in as you ar-rive, to keep your fam-i-ly a-live. At the

17 Dm Gm Dm C Dm

end of the week, you'll just sur-vive to be the boss-es' dar-ling. Your

22 Dm C Dm

pa-tience and dex-ter-i-ty, they're end-less-ly a-dor-ing. They

26 Dm C Dm

say you're suit-ed for the job, which means the job is bor-ing.

30 Gm Dm Gm C A7

You think you're get-ting e-equal pay, but they have found a mil-lion ways To

34 Dm Gm Dm C Dm
keep you at the bot - tom of the heap 'Cause you're the boss - es' dar - ling. The

39 Dm C Dm
boss - es love you well, you bet; they know that you'll be loy - al. You're a

43 Dm C Dm
breed - ing ground for the work - ing man and a rest - ing place from toil. You

47 Gm Dm Gm C A7
have no time for the u - nion: you leave that kind of thing to men. You're a

51 Dm Gm Dm C Dm
sec - ond class work - er and a moth - er hen. That's why you're the boss - es' dar - ling. These

56 Dm C Dm
days, we're get - ting org - a - nized; this time we won't be beat - en. It's you

60 Dm C Dm
lend a hand with the fry - ing pan I'm off to a u - nion meet - in'. You

64 Gm Dm Gm C A7
scabs who cross our pick - et line, re - mem - ber you'll get yours in time. The

68 Dm Gm Dm C Dm
en - e - my's the same, yours and mine: The scab's the boss - es' dar - ling.

The Bosses' Darling (Melody)

Gm Dm C A7

1 $\frac{1}{4}$ Flute 2 3 4

O,

Dm C Dm

5 6 7 8

come a-long girls, to the fac- tor- y, The pro- duc- tion line is turn- ing. If you

Dm C Dm

9 10 11 12

work all day for the min- i- mum pay, God knows what you'll be earn- ing.

Gm Dm Gm C A7

13 14 15 16

Get stuck in as you ar- rive To keep your fam- i- ly a- live. At the

Dm Gm Dm C Dm

17 18 19 20

end of the week, you'll just sur- vive To be the boss- es' darl- ing.

Dm C

21 22 23 24

Your pa- tience and dex- ter- i- ty, They're end- less- ly a-

Dm Dm C

25 26 27 28

dor- ing. They say you're suit- ed for the job, Which means the job is

Dm Gm Dm Gm

29 30 31 32

bor- ing. You think you're get-ting e- qual pay, But they have found a

C A7 Dm Gm Dm C

33 34 35 36

mil- lion ways To keep you at the bot- tom of the heap 'Cause you're the boss- es'

Dm Dm

37 38 39 40

darl- ing. The boss- es love you well, you bet; They

C Dm Dm

41 42 43 44

know that you'll be loy- al. You're a breed- ing ground for the work- ing man And a

C Dm Gm Dm

45 46 47 48

rest- ing place from toil. You have no time for the u- nion: You

Gm C A7 Dm Gm

49 50 51 52

leave that kind of thing to men. You're a sec- ond- class work- er and a moth- er hen. That's

Dm C Dm Dm

53 55 56

you're the boss-es' darl- ing. These days, we're get- ting

C Dm Dm

57 58 59 60

org- a- nized; This time, we won't be beat- en. It's, "You lend a hand with the

C Dm Gm

61 62 63 64

fry- ing pan, I'm off to a u- nion meet- in.' You scabs who cross our

Dm Gm C A7 Dm

65 66 67 68

pick-et line, Re- mem- ber, you'll get yours in time. The en- e- my's the same,

Gm Dm C Dm

69 70 71 74

yours and mine: The scab's the boss- es' darl- ing."

The Bosses' Darling (Acoustic Piano)

Chords: Gm, Dm, C, A7

1 | Acoustic Piano

Chords: Dm, C, Dm

Chords: Dm, C, Dm

Chords: Gm, Dm, Gm, C, A7

Musical notation for measures 17-20. Chords: Dm, Gm, Dm, C, Dm. Includes triplets and a sharp sign.

Musical notation for measures 21-24. Chords: Dm, C.

Musical notation for measures 25-28. Chords: Dm, Dm, C.

Musical notation for measures 29-32. Chords: Dm, Gm, Dm, Gm. Includes a triplet.

Musical notation for measures 33-36. Chords: C, A7, Dm, Gm, Dm, C. Includes triplets and a sharp sign.

Dm Dm

37 38 39 40

C Dm Dm

41 42 43 44

C Dm Gm Dm

45 46 47 48

Gm C A7 Dm Gm

49 50 51 52

Dm C Dm Dm

53 54 55 56

57 58 59 60

C Dm Dm

61 62 63 64

C Dm Gm

65 66 67 68

Dm Gm C A7 Dm

69 70 73 74

Gm Dm C Dm

The Bosses' Darling (Acoustic Guitar)

1 Acoustic Guitar

Measures 1-4: Gm, Dm, C, A7. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 1 has a '1 Acoustic Guitar' label. Measures 1 and 2 feature triplets of eighth notes. Measure 3 has two triplet eighth notes. Measure 4 has a sharp sign on the first string.

Measures 5-8: Dm, C, Dm. Includes treble clef and guitar tablature. Measures 5 and 6 feature triplets of eighth notes. Measure 7 has two triplet eighth notes. Measure 8 has a sharp sign on the first string.

Measures 9-12: Dm, C, Dm. Includes treble clef and guitar tablature. Measures 9 and 10 feature triplets of eighth notes. Measure 11 has two triplet eighth notes. Measure 12 has a sharp sign on the first string.

Measures 13-16: Gm, Dm, Gm, C, A7. Includes treble clef and guitar tablature. Measures 13 and 14 feature triplets of eighth notes. Measure 15 has a sharp sign on the first string. Measure 16 has a sharp sign on the first string.

Musical notation for measures 17-20. Chords: Dm, Gm, Dm, C, Dm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 21-24. Chords: Dm, Dm, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 25-28. Chords: Dm, Dm, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 29-32. Chords: Dm, Gm, Dm, Gm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 33-36. Chords: C, A7, Dm, Gm, Dm, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 37-40. Chords: Dm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 41-44. Chords: C, Dm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 45-48. Chords: C, Dm, Gm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 49-52. Chords: Gm, C, A7, Dm. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 53-56. Chords: Dm, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one flat. Measures 58-60 have a key signature of two flats. Chords: C (measures 58-59), Dm (measures 59-60). Includes treble clef, notes, and guitar tablature.

Musical notation for measures 61-64. Chords: C (measures 62-63), Dm (measures 63-64), Gm (measure 64). Includes treble clef, notes, and guitar tablature.

Musical notation for measures 65-68. Chords: Dm (measures 65-66), Gm (measures 66-67), C (measures 67-68), A7 (measure 68), Dm (measure 68). Includes treble clef, notes, and guitar tablature.

Musical notation for measures 69-74. Chords: Gm (measures 69-70), Dm (measures 70-71), C (measures 71-72), Dm (measures 72-73), Dm (measures 73-74). Includes treble clef, notes, and guitar tablature.

The Bosses' Darling (Accordion)

1 22 Accordion

Chords: Gm, Dm, C, A7

Measures: 1, 2, 3, 4

Measure 1: Treble clef, 4/4 time. Chord Gm. Notes: G4, Bb4, D5. Bass clef: G3, Bb3, D4.

Measure 2: Treble clef, 4/4 time. Chord Dm. Notes: D4, F4, A4. Bass clef: D3, F3, A3.

Measure 3: Treble clef, 4/4 time. Chord C. Notes: C4, E4, G4. Bass clef: C3, E3, G3. Triplet bracket over notes.

Measure 4: Treble clef, 4/4 time. Chord A7. Notes: A4, C5, E5. Bass clef: A3, C4, E4. Triplet bracket over notes.

Chords: Dm, C, Dm

Measures: 5, 6, 7, 8

Measures 5-8: Treble and bass staves are empty with rests in both staves.

Chords: Dm, C, Dm

Measures: 9, 10, 11, 12

Measures 9-12: Treble and bass staves are empty with rests in both staves.

Chords: Gm, Dm, Gm, C, A7

Measures: 13, 14, 15, 16

Measures 13-16: Treble and bass staves are empty with rests in both staves.

Dm Gm Dm C Dm

17 18 19 20

Dm C

21 22 23 24

Dm Dm C

25 26 27 28

Dm Gm Dm Gm

29 30 31 32

C A7 Dm Gm Dm C

33 34 35 36

Dm Dm

37 38 39 40

C Dm Dm

41 42 43 44

C Dm Gm Dm

45 46 47 48

Gm C A7 Dm Gm

49 50 51 52

Dm C Dm Dm

53 54 55 56

C Dm Dm

57 58 59 60

C Dm Gm

61 62 63 64

Dm Gm C A7 Dm

65 66 67 68

Gm Dm C Dm

69 70 73 74

The Bosses' Darling (Acoustic String Bass)

Chords: Gm, Dm, C, A7

Tab: 3 6 5 3 3 | 5 7 5 5 | 8 10 8 10 | 5 7 5 5 7 4

1 Acoustic String Bass | 2 | 3 | 4

Chords: Dm, C, Dm

Tab: 5 8 7 8 7 | 5 5 5 5 5 | 8 10 8 10 | 5 8 7 5 5

5 | 6 | 7 | 8

Chords: Dm, C, Dm

Tab: 5 8 5 6 | 7 8 7 5 | 8 10 8 10 | 10 13 12 10 10

9 | 10 | 11 | 12

Chords: Gm, Dm, Gm, C, A7

Tab: 10 12 10 10 | 5 7 5 7 | 3 6 5 3 3 | 3 5 3 3 5

13 | 14 | 15 | 16

Chords: Dm Gm Dm C Dm

Tab: 5 7 5 7 | 5 5 3 5 | 0 8 7 | 8 3 8 | 10 12 10 12

17 18 19 20

Chords: Dm C

Tab: 10 12 10 12 | 5 8 7 | 5 5 5 8 7 | 8 10 8 10

21 22 23 24

Chords: Dm Dm C

Tab: 10 13 12 10 5 | 5 8 7 8 7 | 5 5 5 5 5 | 8 10 8 10

25 26 27 28

Chords: Dm Gm Dm Gm

Tab: 10 12 10 12 | 5 5 5 5 | 5 7 5 7 | 3 5 3 5

29 30 31 32

Chords: C A7 Dm Gm Dm C

Tab: 3 6 5 3 5 | 5 7 5 7 | 5 5 5 5 | 5 5 5 8 7 10

33 34 35 36

Dm Dm

Tab 10 12 10 12 10 12 10 12 5 8 7 8 7 5 5 5 5 5

37 38 39 40

C Dm Dm

Tab 8 10 8 10 5 8 7 5 5 5 5 5 8 7 5 5 5 5 5

41 42 43 44

C Dm Gm Dm

Tab 8 10 8 10 5 5 5 5 5 3 5 3 5 5 7 5 7

45 46 47 48

Gm C A7 Dm Gm

Tab 5 7 5 5 5 5 5 8 5 5 8 7 5 5 5 5 5 5

49 50 51 52

Dm C Dm Dm

Tab 5 7 5 8 8 8 5 5 5 5 5 5 7 5 7 5 5 8 7

53 54 55 56

Chords: C, Dm, Dm

Tab: 5 5 5 5 5 | 8 10 8 10 | 10 12 10 12 | 5 8 7

57 58 59 60

Chords: C, Dm, Gm

Tab: 5 5 5 8 7 | 8 10 8 10 | 5 8 7 5 5 | 3 5 5 3

61 62 63 64

Chords: Dm, Gm, C, A7, Dm

Tab: 5 8 7 5 5 | 5 5 5 5 | 3 6 5 8 5 | 5 8 7 5 5

65 66 67 68

Chords: Gm, Dm, C, Dm

Tab: 3 6 5 3 3 | 5 5 5 8 3 8 | 5 5 5 5 | 5 7 7 7 5

69 70 73 74