

# Plains of Maralinga

Re-

9  
B $\flat$  E $\flat$   
mem-ber in the old days how we sucked up to the Poms? We

11  
B $\flat$  F F7  
stood and sang their an - them like a pack of Un - cle Toms. And they

13  
B $\flat$  E $\flat$   
bought our beef and wool, so we let them test their bombs In the

15  
B $\flat$  F7 B $\flat$   
heart land of Au - stra - lia where the black-skinned na - tion roams. There was

17  
B $\flat$  E $\flat$   
noth - ing in the pa - pers a - bout what was be - ing done. If

19  
B $\flat$  F F7  
Rob-ert Men - zies knew, by Christ, he was - n't let - ting on, For he

21  
B $\flat$  E $\flat$   
loved his flam - ing knight-hood, — that great Au - stra - lian son, Much —

23  
B $\flat$  F7 B $\flat$   
more than he loved the land, where the Pit - jant-jat - ja - ra run.

25 Gm F Dm Fsus F7  
Out on the plains of Ma - ra - lin - ga, what hap - pened there was a blood - y dis - grace!

29 Gm F Dm Fsus F7 Bb  
Out on the plains of Ma - ra - lin - ga, 'twas total dis - re - gard for the black Aus - tra - lian race! No one

33  
asked the lo - cal peo - ple if they thought it was o - kay. If you

35  
have - n't got a job, mate, you have - n't got a say. Oh, and

37  
if we lost a few, they were on - ly in the way. If they'd been

39  
white, then bet your back - side there'd've been ho - ly shit to pay.

41  
Out on the plains of Ma - ra - lin - ga, what hap - pened there was a blood - y dis - grace!

45  
Out on the plains of Ma - ra - lin - ga, 'twas to - tal dis - re - gard for the black Aus - tra - lian race!

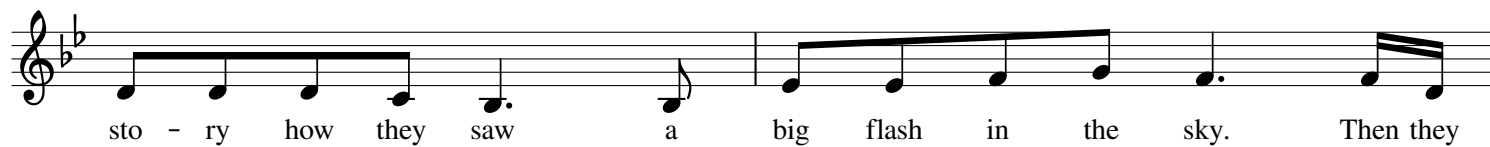
49  
They

57  
said fall - out was harm - less; they knew that was a lie. But it

59



61



63



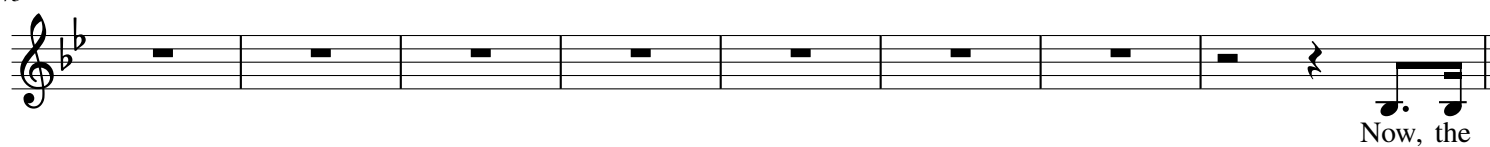
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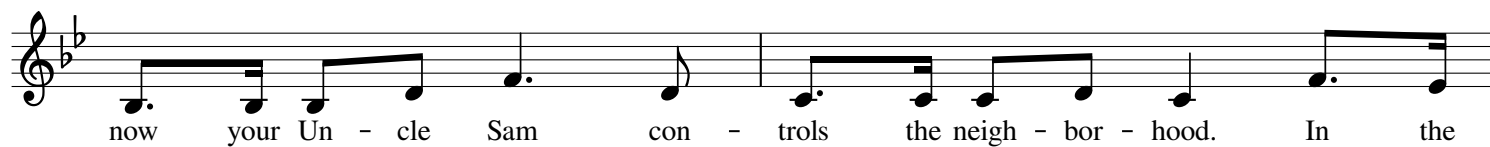
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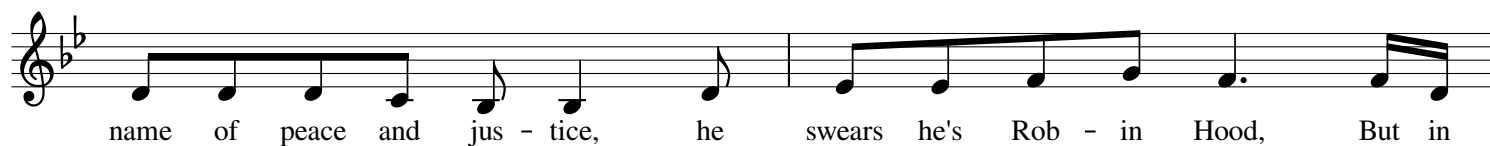
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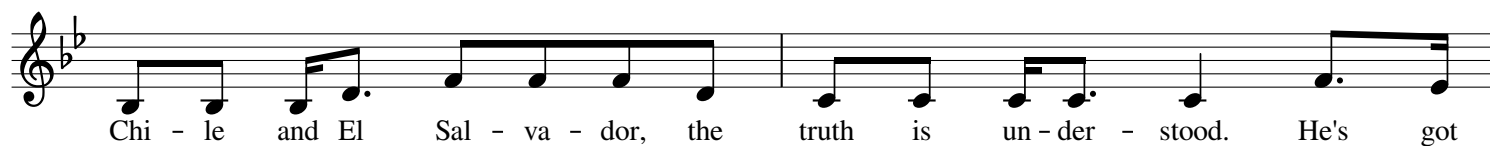
83



85



87



89

bu - reau - crats and tech - no - crats, dip - lo - mats and spies,

91

Work - ing for the Pen - ta - gon; they're its blood - y nose and eyes But you'll

93

on - ly feel dis - heart - ened un - til you re - al - ize When the

95

work - ers of the world u - nite, we'll be twice their blood - y size!

97

Out on the plains of Ma - ra - lin - ga, what hap - pened there was a bloody dis - grace!

101

Out on the plains of Ma - ra - lin - ga, 'twas to - tal dis - re - gard for the black Aus - tra - lian race!

105

Out on the plains of Ma - ra - lin - ga, what hap - pened there was a bloody dis - grace!

109

Out on the plains of Ma - ra - lin - ga, 'twas to - tal dis - re - gard for the whole hu - man race!

# Plains of Maralinga (Melody)

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

72 Clarinet

1 2 3

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

4 5 6

F7 B<sub>b</sub> B<sub>b</sub>

7 8 9

Re- mem-ber in the old days how we

E<sub>b</sub> B<sub>b</sub> F F7

10 11 12

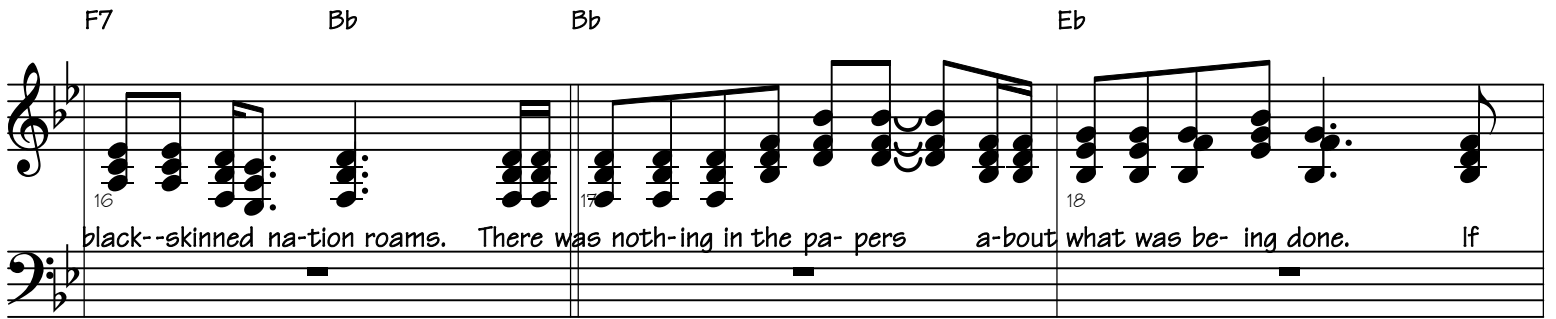
sucked up to the Poms? We stood and sang their an-then like a pack of Un-cle Toms. And they

Bb Eb Bb



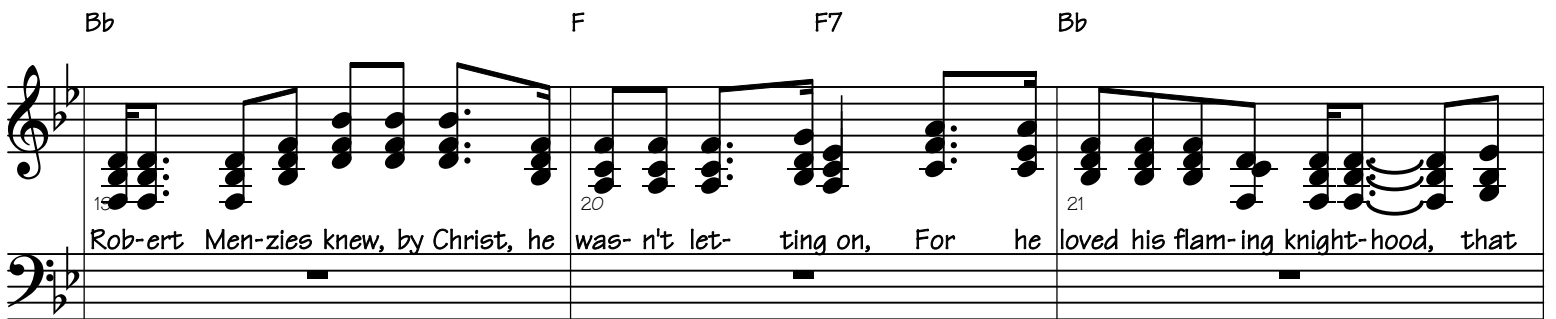
13 bought our beef and wool, so we 14 let them test their bombs 15 In the heart-land of Au-stra-lia, where the

F7 Bb Bb Eb



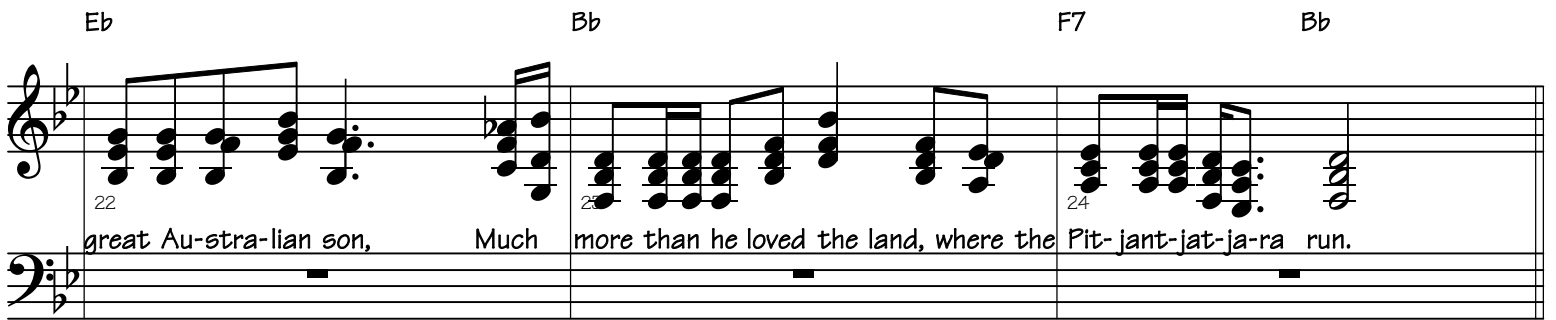
16 black-skinned na-tion roams. 17 There was noth-ing in the pa-pers 18 a-bout what was be-ing done. If

Bb F F7 Bb



19 Rob-ert Men-zies knew, by Christ, he 20 was- n't let- ting on, 21 For he loved his flam-ing knight-hood, that

Eb Bb F7 Bb



22 great Au-stra-lian son, 23 Much 24 more than he loved the land, where the Pit- jant-jat-ja-ra run.

Gm F Dm F#sus



25 Out on the plains 26 of Ma- ra- lin- ga, 27 What hap- pened there was a

F7 Gm F

28 blood- y dis- gracel

29 Out on the plains of

30 Ma- ra- lin- ga,

Dm F#m F7 Bb Bb

31 'Twas to-tal dis-re-gard for the

32 black Au-stra-lian race! No one

33 asked the lo-cal peo-ple if they

Eb Bb F F7

34 thought it was o- kay. If you have- n't got a job, mate, you

36 have- n't got a say. Oh, and

Bb Eb Bb

37 if we lost a few, they were

38 on- ly in the way. If they'd been white, then, bet your back-side,

39 there'd've been

F7 Bb Gm F

40 ho- ly shit to pay.

41 Out on the plains of

42 Ma- ra- lin- ga,

Dm Fsus F7 Gm

43 44 45

What hap- pened there was a blood- y dis- gracel Out on the plains of

F Dm Fsus F7 Bb

46 47 48

Ma- ra- lin- ga, Twas to- tal dis- re- gard for the black Au- stra- lian race!

Eb Bb Eb

49 50 51

Bb Eb Bb

52 53 54


F7 Bb Bb

55 56

They said fall- out was harm- less; they

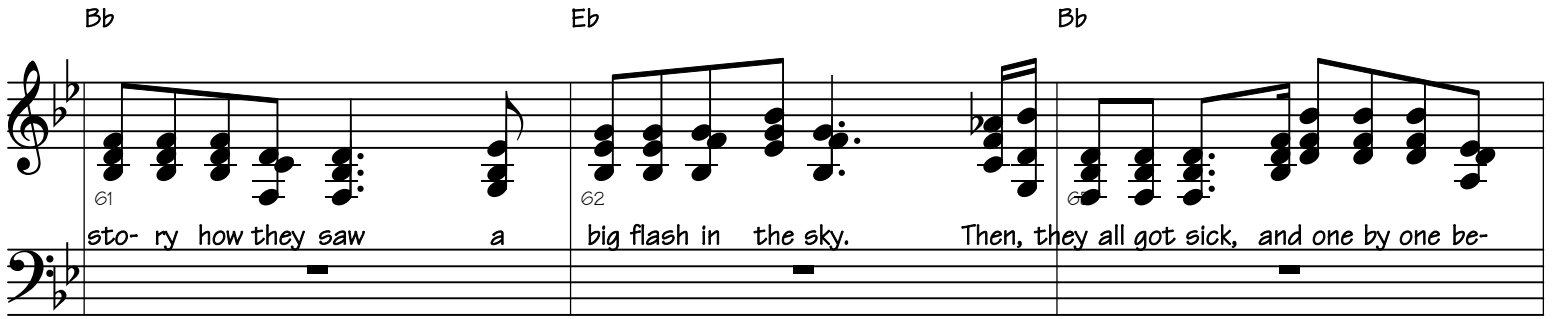


Eb Bb F F7



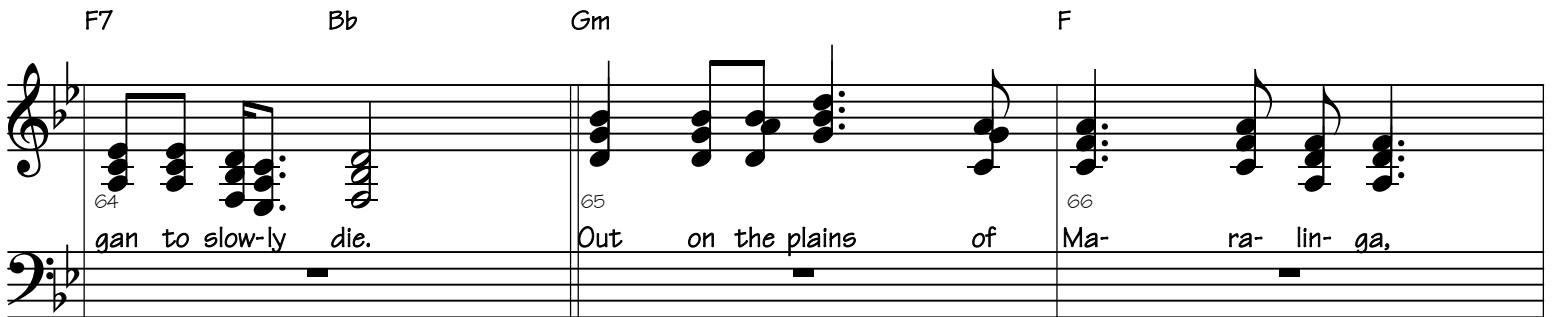
58 knew that was a lie. But it nev- er slowed them up when there were peo-ple camped close by Who tell a

Bb Eb Bb



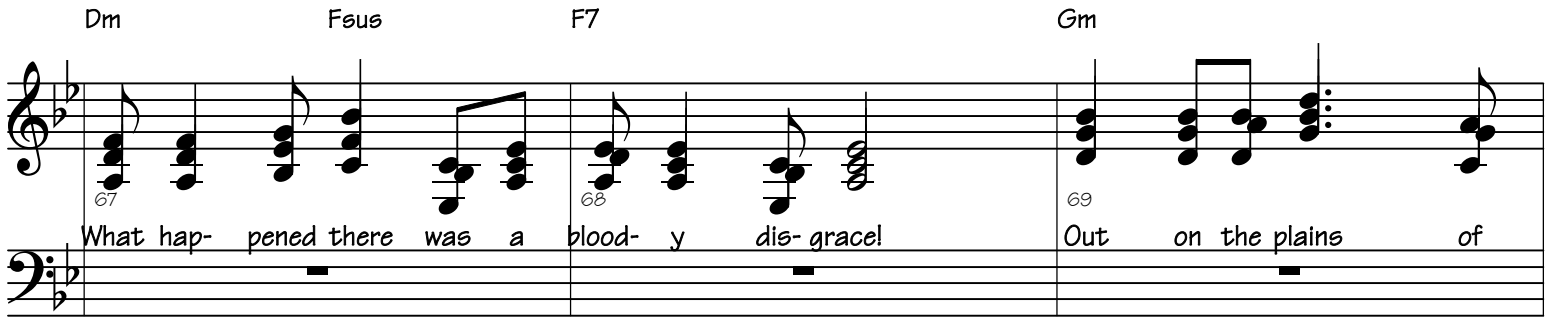
61 sto- ry how they saw a big flash in the sky. Then, they all got sick, and one by one be-

F7 Bb Gm F



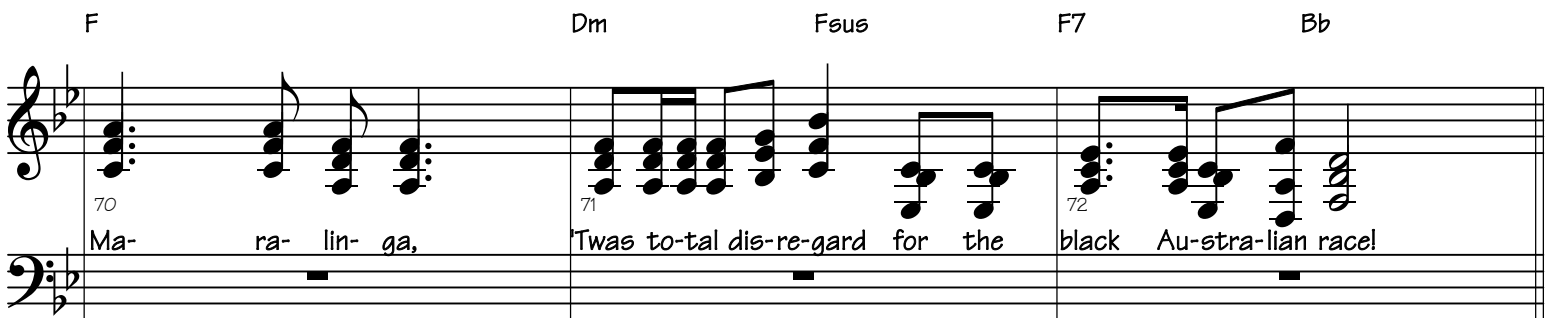
64 gan to slow-ly die. Out on the plains of Ma- ra- lin- ga,

Dm F#us F7 Gm



67 What hap- pened there was a blood- y dis- grace! Out on the plains of

F Dm F#us F7 Bb



70 Ma- ra- lin- ga, 'Twas to-tal dis-re-gard for the black Au-stra-lian race!

Bb Eb Bb

73 74 75

F F7 Bb Eb

76 77 78

Bb F7 Bb Bb

79 80 81

Now the sun set on the Em-pire; man-y

Eb Bb F F7

82 83 84 85

nev-er thought it would. And now, your Un-cle Sam con-trols the neigh-bor-hood. In the

Bb Eb Bb

85 86 87 88 89

name of peace and jus-tice, he swears he's Rob-in Hood, But in Chil-e and El Sal-va-dor, the

F F7 Bb Eb

88 truth is un-der-stood. He's got 89 bu-reau-crats and tech-no-crats, 90 dip-lo-mats and spies,

Bb F F7 Bb

91 Work-ing for the Pent-a-gon; they're its blood-y nose and eyes. 92 But you'll on-ly feel dis-heart-ened un- 93

Eb Bb F7 Bb

94 til you re-al-ize, 95 When the work-ers of the world u-nite, we'll be 96 twice their blood-y size!

Gm F Dm Fsus

97 Out on the plains of 98 Ma-ra-lin-ga, 99 What hap-pened there was a

F7 Gm F

100 blood-y dis-grace! 101 Out on the plains of 102 Ma-ra-lin-ga,

Dm Fsus F7 Bb Gm

103 Twas to-tal dis-re-gard for the black Au-stra-lian race! 104 105 Out on the plains of

F Dm Fsus F7

106 Ma-ra-lin-ga, 107 What hap-pened there was a blood-y dis-grace! 108

Gm F Dm Fsus

109 Out on the plains of 110 Ma-ra-lin-ga, 111 Twas to-tal dis-re-gard for the

F7 Bb

112 whole hu-man race!

# Plains of Maralinga (Melody)

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

72. Clarinet

1 2 3

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

4 5 6

F<sub>7</sub> B<sub>b</sub> B<sub>b</sub>

7 8 9

Re- mem-ber in the old days how we

E<sub>b</sub> B<sub>b</sub> F F<sub>7</sub>

10 11 12

sucked up to the Poms? We stood and sang their an-then like a pack of Un-cle Toms. And they

Bb Eb Bb

13 14 15

bought our beef and wool, so we let them test their bombs In the heart-land of Au-stra-lia, where the

F7 Bb Bb Eb

16 17 18

black-skinned na-tion roams. There was noth-ing in the pa-pers a-bout what was be-ing done. If

Bb F F7 Bb

19 20 21

Rob-ert Men-zies knew, by Christ, he was- n't let- ting on, For he loved his flam-ing knight-hood, that

Eb Bb F7 Bb

22 23 24

great Au-stra-lian son, Much more than he loved the land, where the Pit- jant-jat-ja-ra run.

Gm F Dm F#sus

25 26 27

Out on the plains of Ma- ra- lin- ga, What hap- pened there was a

F7 Gm F

28 blood- y dis- gracel

29 Out on the plains of

30 Ma- ra- lin- ga,

Dm F#m F7 Bb Bb

31 'Twas to-tal dis-re-gard for the

32 black Au-stra-lian race! No one

33 asked the lo-cal peo-ple if they

Eb Bb F F7

34 thought it was o- kay. If you have- n't got a job, mate, you

36 have- n't got a say. Oh, and

Bb Eb Bb

37 if we lost a few, they were

38 on- ly in the way. If they'd been white, then, bet your back-side,

39 there'd've been

F7 Bb Gm F

40 ho- ly shit to pay.

41 Out on the plains of

42 Ma- ra- lin- ga,

Dm Fsus F7 Gm

43 44 45

What hap- pened there was a blood- y dis- gracel Out on the plains of

F Dm Fsus F7 Bb

46 47 48

Ma- ra- lin- ga, Twas to- tal dis- re- gard for the black Au- stra- lian race!

Eb Bb Eb

49 50 51

Bb Eb Bb

52 53 54

F7 Bb Bb

55 56

They said fall- out was harm- less; they



Eb Bb F F7

58 knew that was a lie. But it nev- er slowed them up when there were peo-ple camped close by Who  
60 tell a

Bb Eb Bb

61 sto- ry how they saw a 62 big flash in the sky. Then, they all got sick, and one by one be-

F7 Bb Gm F

64 gan to slow-ly die. 65 Out on the plains of 66 Ma- ra- lin- ga,

Dm F#us F7 Gm

67 What hap- pened there was a blood- y dis- grace! 68 69 Out on the plains of

F Dm F#us F7 Bb

70 Ma- ra- lin- ga, 71 'Twas to-tal dis-re-gard for the 72 black Au-stra- lian race!

Bb Eb Bb

73 74 75

F F7 Bb Eb

76 77 78

Bb F7 Bb Bb

79 80

Now the sun set on the Em-pire; man-y

Eb Bb F F7

82 84

nev-er thought it would. And now, your Un-cle Sam con-trols the neigh-bor-hood. In the

Bb Eb Bb

85 86

name of peace and jus-tice, he swears he's Rob-in Hood, But in Chil-e and El Sal-va-dor, the

F F7 Bb Eb

88 truth is un-der-stood. He's got 89 bu-reau-crats and tech-no-crats, 90 dip-lo-mats and spies,

Bb F F7 Bb

91 Work-ing for the Pent-a-gon; they're its blood-y nose and eyes. 92 But you'll on-ly feel dis-heart-ened un- 93

Eb Bb F7 Bb

94 til you re-al-ize, 95 When the work-ers of the world u-nite, we'll be 96 twice their blood-y size!

Gm F Dm Fsus

97 Out on the plains of 98 Ma-ra-lin-ga, 99 What hap-pened there was a

F7 Gm F

100 blood-y dis-grace! 101 Out on the plains of 102 Ma-ra-lin-ga,

Dm Fsus F7 Bb Gm

103 104 105

Twas to-tal dis-re-gard for the black Au-stra-lian race! Out on the plains of

F Dm Fsus F7

106 107 108

Ma-ra-lin-ga, What hap-pened there was a blood-y dis-grace!

Gm F Dm Fsus

109 110 111

Out on the plains of Ma-ra-lin-ga, 'Twas to-tal dis-re-gard for the

F7 Bb

112

whole hu-man race!

# Plains of Maralinga (Acoustic Guitar)

Chords: Eb, Bb, Eb, Bb

AcousticGuitar.com

Chords: Eb, Bb, F7, Bb

Chords: Bb, Eb, Bb, F, F7

Chords: Bb, Eb, Bb, F7, Bb

Bb Eb Bb F F7

7 9

Tab

Bb Eb Bb F7 Bb

21 23

Tab

Gm F Dm F#sus F7

25 27

Tab

Gm F Dm F#sus F7 Bb

29 31

Tab

Bb Eb Bb F F7

33 35 36

Tab

Bb Eb Bb F7 Bb

37 38 39

Tab

Gm F Dm Føus F7

42 43 44 45 46

Tab

Gm F Dm Føus F7 Bb

47 48 49 50 51

Tab

Eb Bb Eb Bb

49 50 52

Tab

Eb Bb F7 Bb

54 56

Tab

Bb Eb Bb F F7

57 58 59 60

Tab

Bb Eb Bb F7 Bb

61 62 63 64 65

Tab

Gm F Dm Føus F7

66 67 68 69 70 71 72

Tab

Gm F Dm Føus F7 Bb

73 74 75 76 77 78

Tab

Bb Eb Bb F F7

79 80 81 82

Tab



Bb Eb Bb F7 Bb

77 79

Tab

Bb Eb Bb F F7

81 82 83

Tab

Bb Eb Bb F F7

85 87

Tab

Bb Eb Bb F F7

89 91

Tab

Bb Eb Bb F7 Bb

93 95

Tab

Gm F Dm Føus F7

Tab

Gm F Dm Føus F7 Bb

Tab

Gm F Dm Føus F7

Tab

Gm F Dm Føus F7 Bb

Tab

# Plains of Maralinga (Acoustic Guitar)

126 Acoustic Guitar

Chords: Eb, Bb, Eb, Bb, Eb

Measures 1-5. The first measure includes the text '126 Acoustic Guitar'. The notation shows a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The guitar part consists of a sequence of chords and melodic lines. Measure 1 has a chord Eb and a melodic line starting with a quarter note G4, followed by eighth notes. Measure 2 has a chord Bb and a melodic line starting with a quarter note Bb4. Measure 3 has a chord Eb and a melodic line starting with a quarter note G4. Measure 4 has a chord Bb and a melodic line starting with a quarter note Bb4. Measure 5 has a chord Eb and a melodic line starting with a quarter note G4. The guitar tab below shows fret numbers and picking patterns: 4 3 4 4 4 3 4 4 for measure 1; 1 3 3 3 3 3 3 3 for measure 2; 3 4 4 4 4 3 4 3 for measure 3; 1 3 3 3 3 3 3 3 for measure 4; and 3 4 4 4 4 3 4 3 for measure 5.

Chords: Bb, F7, Bb, Bb, Eb

Measures 6-10. The notation continues with a treble clef, key signature of two flats, and 4/4 time signature. Measure 6 has a chord Bb and a melodic line starting with a quarter note G4. Measure 7 has a chord F7 and a melodic line starting with a quarter note Bb4. Measure 8 has a chord Bb and a melodic line starting with a quarter note G4. Measure 9 has a chord Bb and a melodic line starting with a quarter note Bb4. Measure 10 has a chord Eb and a melodic line starting with a quarter note G4. The guitar tab shows fret numbers and picking patterns: 1 3 3 3 3 3 3 3 for measure 6; 2 1 1 1 1 1 1 1 for measure 7; 1 3 3 3 3 3 3 3 for measure 8; 1 3 3 3 3 3 3 3 for measure 9; and 4 4 4 3 4 3 4 4 for measure 10.

Chords: Bb, F, F7, Bb, Eb, Bb

Measures 11-15. The notation continues with a treble clef, key signature of two flats, and 4/4 time signature. Measure 11 has a chord Bb and a melodic line starting with a quarter note G4. Measure 12 has a chord F and a melodic line starting with a quarter note Bb4. Measure 13 has a chord F7 and a melodic line starting with a quarter note Bb4. Measure 14 has a chord Bb and a melodic line starting with a quarter note G4. Measure 15 has a chord Bb and a melodic line starting with a quarter note Bb4. The guitar tab shows fret numbers and picking patterns: 1 3 3 3 3 3 3 3 for measure 11; 2 1 1 1 1 1 1 1 for measure 12; 1 3 3 3 3 3 3 3 for measure 13; 4 4 4 3 4 3 4 4 for measure 14; and 1 3 3 3 3 3 3 3 for measure 15.

Chords: F7, Bb, Bb, Eb, Bb, F, F7

Measures 16-20. The notation continues with a treble clef, key signature of two flats, and 4/4 time signature. Measure 16 has a chord F7 and a melodic line starting with a quarter note G4. Measure 17 has a chord Bb and a melodic line starting with a quarter note Bb4. Measure 18 has a chord Bb and a melodic line starting with a quarter note G4. Measure 19 has a chord Eb and a melodic line starting with a quarter note Bb4. Measure 20 has a chord Bb and a melodic line starting with a quarter note G4. The guitar tab shows fret numbers and picking patterns: 2 1 1 1 3 3 3 3 for measure 16; 1 3 3 3 3 3 3 3 for measure 17; 4 4 4 3 4 3 4 4 for measure 18; 1 3 3 3 3 3 3 3 for measure 19; and 1 1 1 1 1 1 1 1 for measure 20.

Bb Eb Bb F7 Bb Gm

21 22 23 24 25 26

Tab

F Dm Fsus F7 Gm F

27 28 29 30 31 32

Tab

Dm Fsus F7 Bb Bb Eb Bb

33 34 35 36 37 38

Tab

F F7 Bb Eb Bb F7 Bb

39 40 41 42 43 44

Tab

Gm F Dm Fsus F7 Gm

45 46 47 48 49 50

Tab

F Dm Fsus F7 Bb Eb Bb

46 47 48 49 50

Tab

Eb Bb Eb Bb F7

51 52 53 54 55

Tab

Bb Bb Eb Bb F F7

56 57 58 59 60

Tab

Bb Eb Bb F7 Bb Gm

61 62 63 64 65

Tab

F Dm Fsus F7 Gm F

66 67 68 69 70

Tab

Dm Faus F7 Bb Bb Eb Bb

71 72 73 74 75

Tab

F F7 Bb Eb Bb F7 Bb

76 77 78 79 80

Tab

Bb Eb Bb F F7 Bb

81 82 83 84 85

Tab

Eb Bb F F7 Bb Eb

86 87 88 89 90

Tab

Bb F F7 Bb Eb Bb

91 92 93 94 95

Tab

F7 Bb Gm F Dm Fsus F7

97 98 99 100

Gm F Dm Fsus F7 Bb Gm

101 102 103 104 105

F Dm Fsus F7 Gm F

106 107 108 109 110

Dm Fsus F7 Bb

111 112 113 114

# Plains of Maralinga (Fretless Electric Bass)

Chords: Eb, Bb, Eb, Bb, Eb

Tab: 6 6 6 6 6 6 | 6 6 6 6 1 6 | 6 6 6 6 6 6 | 6 6 6 6 6 1 | 6 6 6 6 6 6

30 Fretless Elec. Bass

2 3 4 5

The first system of music consists of five measures. The guitar tab shows a sequence of notes on the 6th string: six sixths, then six sixths and a first, then six sixths, then six sixths and a first, and finally six sixths. The bass staff shows a corresponding melodic line with eighth and quarter notes.

Chords: Bb, F7, Bb, Bb, Eb

Tab: 6 6 6 6 6 1 | 1 1 1 1 | 6 1 6 6 6 1 | 6 1 | 6

6 7 8 9 10

The second system of music consists of five measures. The guitar tab shows notes on the 6th string: six sixths and a first, then four firsts, then six first, six sixths, and six first, then a sixth and a first, and finally a sixth. The bass staff shows a melodic line with eighth and quarter notes.

Chords: Bb, F, F7, Bb, Eb, Bb

Tab: 6 | 1 1 1 | 6 1 6 | 6 1

11 12 13 14 15

The third system of music consists of five measures. The guitar tab shows notes on the 6th string: a sixth, then three firsts, then a sixth, a first, and a sixth, then a sixth and a first, and finally a sixth and a first. The bass staff shows a melodic line with eighth and quarter notes.

Chords: F7, Bb, Bb, Eb, Bb, F, F7

Tab: 1 1 6 | 6 1 | 6 6 | 6 | 1 1 1 1

16 17 18 19 20

The fourth system of music consists of six measures. The guitar tab shows notes on the 6th string: a first, a first, and a sixth, then a sixth and a first, then two sixths, then a sixth, then four firsts, and finally four firsts. The bass staff shows a melodic line with eighth and quarter notes.



Bb Eb Bb F7 Bb Gm

Tab

6 1 6 6 1 1 6 5 5 5 5 5

21 22 23 24 25

F Dm Føus F7 Gm F

Tab

1 1 1 1 5 8 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1

26 27 28 29 30

Dm Føus F7 Bb Bb Eb Bb

Tab

5 5 3 3 3 1 1 6 1 6 6 1 6 6 6 6 1

31 32 33 34 35

F F7 Bb Eb Bb F7 Bb

Tab

1 1 3 3 6 1 6 6 6 6 8 3 6

36 37 38 39 40

Gm F Dm Føus F7 Gm

Tab

5 5 5 5 5 8 8 8 8 8 10 13 8 8 8 8 8 8 10 10 10 10 10

41 42 43 44 45

F Dm Fsus F7 Bb Eb Bb

Tab 3 3 5 5 3 3 1 1 6 1 6 6 6 6 6 6 6 6 1 6

46 47 48 49 50

Eb Bb Eb Bb F7

Tab 6 6 6 6 6 6 6 6 6 6 1 6 6 6 6 6 6 6 1 1 1 1 1

51 52 53 54 55

Bb Bb Eb Bb F F7

Tab 6 6 6 6 6 1 6 6 6 6 1 1 1 1 1

56 57 58 59 60

Bb Eb Bb F7 Bb Gm

Tab 6 1 6 6 1 1 6 6 5 5 5 5 5

61 62 63 64 65

F Dm Fsus F7 Gm F

Tab 8 8 8 8 8 8 10 8 8 8 8 8 8 8 10 10 10 10 10 13 13 13 3 3

66 67 68 69 70

Chords: Dm, Fsus, F7, Bb, Bb, Eb, Bb

71 72 73 74 75

Chords: F, F7, Bb, Eb, Bb, F7, Bb

76 77 78 79 80

Chords: Bb, Eb, Bb, F, F7, Bb

81 82 83 84 85

Chords: Eb, Bb, F, F7, Bb, Eb

86 87 88 89 90

Chords: Bb, F, F7, Bb, Eb, Bb

91 92 93 94 95

F7      Bb      Gm      F      Dm      Føus      F7

Tab

1 — 6 — 6      3 — 3 — 3 — 3      3 — 3 — 3 — 3      5 — 8 — 3 — 3      3 — 3 — 3 — 3

96      97      98      99      100

Gm      F      Dm      Føus      F7      Bb      Gm

Tab

3 — 3 — 3 — 3      3 — 3 — 3 — 3      5 — 3 — 3      1 — 1 — 6 — 1 — 6      5 — 5 — 5 — 5

101      102      103      104      105

F      Dm      Føus      F7      Gm      F

Tab

8 — 8 — 8 — 8      3 — 3 — 3      3 — 3 — 3 — 3      3 — 3 — 3 — 3      3 — 3 — 3 — 3

106      107      108      109      110

Dm      Føus      F7      Bb

Tab

5 — 3 — 3      1 — 1 — 6 — 1 — 6

111      112