

Line of the Week #6

(ii V I in C)

Tom Stewart

3 4 1 2 3 1 2 1 3 1 3 1 3 2 1

C major Dm7 G7 Ab melodic minor

p i m a m i *p* i m a

T
A
B

7 7 5 6 7 5 6 5 7 6 8 6 8 6 8 7 6

The main musical score is written in 4/4 time. It consists of two measures. The first measure is in C major, with a Dm7 chord indicated. The second measure is in Ab melodic minor, with a G7 chord indicated. The melody is played on a guitar, with fingerings and accents (p) indicated. Below the staff is a TAB section with fret numbers: 7, 7, 5, 6, 7, 5, 6, 5, 7, 6, 8, 6, 8, 6, 8, 7, 6.

4
G Pentatonic
Cmaj7

m

T
A
B

10

A diagram showing the G Pentatonic scale on a guitar. The scale is written in treble clef with a Cmaj7 chord symbol. The fretboard is shown with the 10th fret marked. The scale notes are G, A, B, C, D. The TAB section shows the fret number 10.