

# Darn That Dream and Lover Come Back to Me

Andy Fite

Slowly

1 Gmaj7 Cm7 F7 Bbmaj7

Darn That Dream, and Lover Come Back to Me, \_\_\_\_\_ and

5 Ebmaj7 D7 Gmaj7 G7

Lov-er Man, Bod-y and Soul, Sep-tem-ber in the Rain, Am I Blue and Din-ah. Does it

9 Cmaj7 D7 Bm7 Cmaj7

ev - er strike you as strange that ev - 'ry song you sing \_\_\_\_\_ is a

13 Fmaj7 Emaj7 E7

love song, and then all you do \_\_\_\_\_ is sing? There Will

17 Am7 D7 G7 C7

Nev - er Be An - oth - er You, No Moon at All, All of Me, Me My -

21 Fmaj7 E7 Am7 D7

self and I, I'm a Fool to Want You'd Be So Nice to Come Home To and

25 Dm7 G7 Cmaj7 Am7

love is the rea - son you're a - live in the first place, and

2

29 B $\flat$ maj7 E7 Amaj7 A7 Dmaj7 D7

love is the rea-son you can sing, and you sing

33 Gmaj7 Cm7 F7 B $\flat$ maj7

Darn That Dream and What Is This Thing Called Love, and

37 E $\flat$ maj7 D7 Gm7 C7

Love Walked In and Love in Bloom and Love for Sale and Love Is Break-ing Out\_ All Ov er! The Ver-y

41 Cm7 C $\sharp$ o Dm7 G9

Thought of You and I Re-mem-ber You and I'll Re-mem-ber Ap-ri-l and Did I Re mem-ber, There

45 Cm7 D7 E $\flat$ maj7

Is No Great-er Love, I Love You, It Might As Well Be Spring. But

49 Gm7 B $\flat$ 7 A7 A $\flat$ maj7

You don't know what love is, cause

53 Am7(b5) D7 G6

all you ev-er let your-self do is sing.