

C-instr.

When Bix Beiderbecke Was Your Age

Andy Fite

Medium bounce

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each with a line of lyrics underneath. The lyrics are: "When Bix Bei-der-becke was your age, No - bod-y'd seen him in twen - ty years And when old Char-lie Par-ker was your age He had-n't re-cord-ed in quite some time But you're still here and may I say You seem like you're real-ly on-ly get-ting start - ed Howdoes it feel to be so old and wise and still be looking so good? When they ask you what you think just tell 'em cause you've had time to think and sel-dom has an - y - one who has - n't reached the age of fif-ty been quite so nif-ty, or near-ly so wise! Cho-pin and Van Gogh and James Dean and". The score includes various chords such as Bb6, Gm7, Cm7, F7, Eb6, Am7-5, D7, EbMaj7, F7, F#dim, Gm7, Fm7, Bb7, EbMaj7, Ab7, Bb6, Eb6, Dm7-5, G7, Cm7, F7, Fm7, Bb7, EbMaj7, G7, Ab7, G7, C7, Cm7, F7, Em7-5, Ebm6, and Bb/D.

B \flat 6 Gm7 Cm7 F7 B \flat 6 E \flat 6

When Bix Bei-der-becke was your age, No - bod-y'd seen him in

4 Am7-5 D7 Gm7 D7

twen - ty years And when old Char-lie Par-ker was your age He

7 E \flat Maj7 F7 F \sharp dim Gm7

had-n't re-cord-ed in quite some time But you're still here and

10 Fm7 B \flat 7 E \flat Maj7 A \flat 7

may I say You seem like you're real-ly on-ly get-ting start - ed

13 B \flat 6 E \flat 6 Dm7-5 G7 Cm7 F7

Howdoes it feel to be so old and wise and still be looking so good? When they ask

17 Fm7 B \flat 7 E \flat Maj7

you what you think just tell 'em cause you've had time to think and sel-dom has

21 G7 A \flat 7 G7 C7

an - y - one who has - n't reached the age of fif-ty been quite so nif-ty, or

24 Cm7 F7 Em7-5 E \flat m6 B \flat /D

near-ly so wise! Cho-pin and Van Gogh and James Dean and

28 C7 FMaj7 D7 EbMaj7 A7

Rim - baud and all of those oth - er kids ___ that we tend ___ to ad - mire ___

31 Dm7 G7 Cm7 D7 Gm7 C7

___ They did pret - ty well ___ in their time, ___ it's true ___ But they

35 Cm7 F7 Bb6 (Break)

___ nev - er had a chance to learn as much as you ___

Solo (Singin' the Blues)

38 Cm7 F7 Bb6 F7 Bb6

42 Cm7 F7 Bb6 F7 Bb6

46 D7 G7

50 C7 Cm7 F7

54 Cm7 F7 Bb6 F7 Bb6

58 Dm7-5 G7 Dm7-5 G7 Cm7 G7 Cm7

62 E^b Edim B^b/F G7

66 Cm7 F7 B^b6 1. Dm7 G7 2. B^b6

And

71 E^b6 A7 A^b6 G7

when we meet a - gain ___ in twen-ty years or so You know you'll know that

75 Cm7 D7 E^bMaj7

though to - day ___ you've made an ex - cel-lent start It's a start ___ and that's all ___

78 F7 F[#]dim Gm7

— So just go ___ have a ball ___ and you'll see ___ what you learn ___

80 C7 Cm7 Cm/B^b Am7-5 D7 G7

— I wond-er what you'll know then that you still don't know to-day But what

83 Cm7 F7 B^b

ev - er it is I hope it makes you hap-py!