

# What You Can Tell Her

Andy Fite

## Medium Bounce

F6 B $\flat$ 7

You can tell her you love her nose You can tell her you love  
 You can tell her you love her style You can tell her you love

4 B $\flat$ 7 G7

her toes You can tell her you love her lips and her hot  
 her smile You can tell her you love her skin and her knee

7 Gm7 E $\flat$ 7 1. Am7-5

finger tips and her thighs and her hips and her prose  
 and her shin and that's just the be-gin-ning But while

10 D7 Gm7 Gm7/F Em7-5 A7 Dm Dm/C

Yes you can tell her you have-n't been so in-spired in years and you can

14 Bm7-5 E7 Am7 B $\flat$ Maj7

kiss her and dry her tears and tell her all of your hopes and fears

17 Am7 Dm7 Gm7 C7 2. Am7-5 D7

and so much more, sure. - - - you're feel-ing this way you might

21 Gm7 Gm7/F Em7-5 A7 Dm7

want to say what you real-ly are think-ing and I am

24 G7 Gm7 C7 F

warn-ing you that you might just want to keep that one to your-self!

27 B $\flat$ Maj7 FMaj7 A7

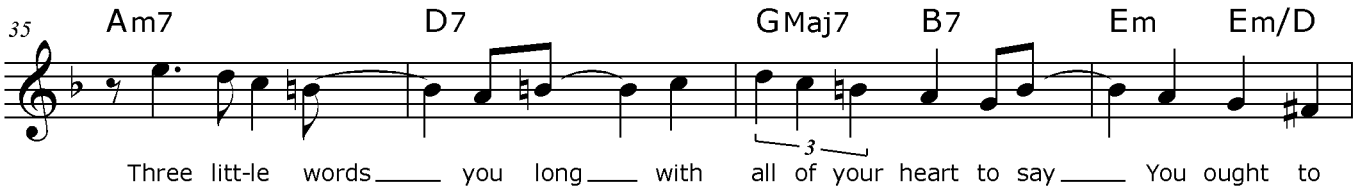
Two sleep-y peop-le sleep-ing may-be an hour or two are liab-le to feel

31 Dm7 G7 CMaj7 (E7)



— some things they might not feel to-mor-row

35 Am7 D7 GMaj7 B7 Em Em/D



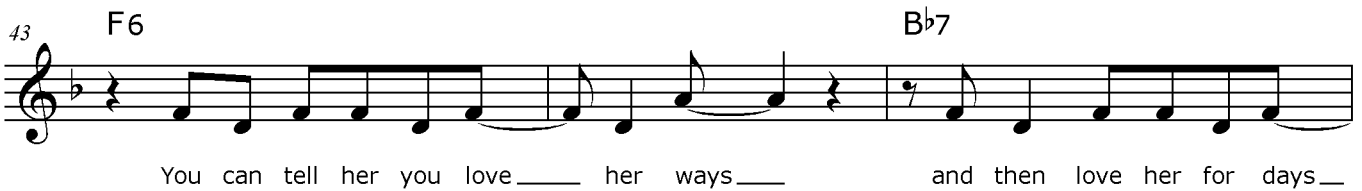
Three little words you long with all of your heart to say You ought to

39 C#m7-5 F#7 Gm7 C7



save them For another day

43 F6 Bb7



You can tell her you love her ways and then love her for days

46 Bb7 G7



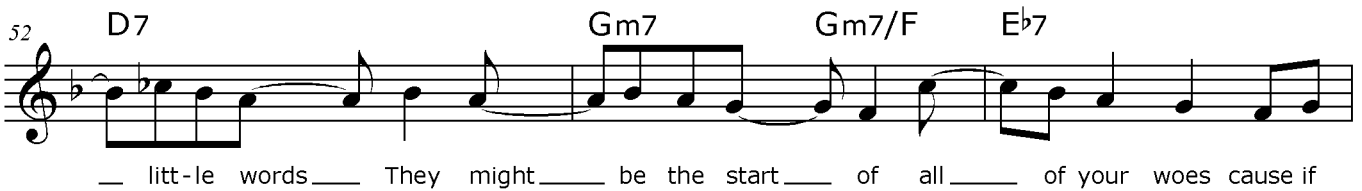
— and days You can tell her your heart's on fire and she's all

49 Gm7 Eb7 Am7



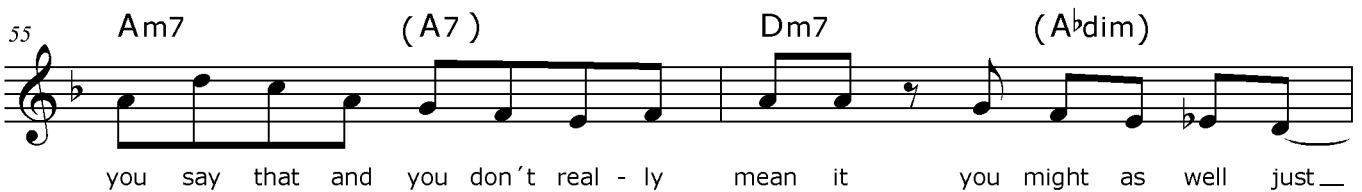
— you desire but that doesn't require you to say those three

52 D7 Gm7 Gm7/F Eb7



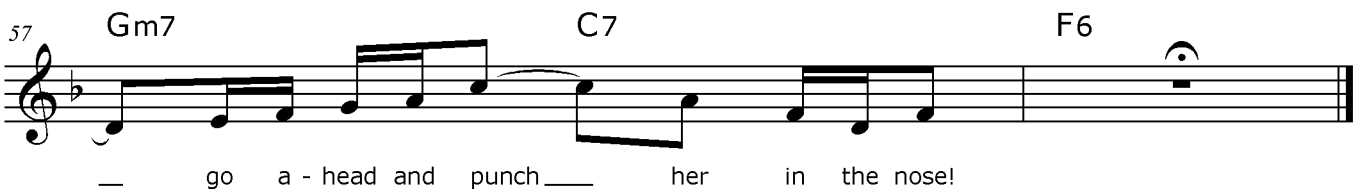
— little words They might be the start of all of your woes cause if

55 Am7 (A7) Dm7 (Abdim)



you say that and you don't really mean it you might as well just

57 Gm7 C7 F6



— go ahead and punch her in the nose!