

C-instr.

Obvious, Isn't It?

Andy Fite

Medium bounce

A E^b6 G7

I'd work for you, I'd slave for you, I'd
 cook for you, I'd clean for you, I'd

3 C7 F7 B^b7

go to an ear - ly grave for you It's ob - vi - ous, is - n't it?
 sit all a - lone and keen for you It's ob - vi - ous, is - n't it?

6 1 Fm7 B^b7 (Break)

I'm in - sane (Shouts and grumbles and scat improvisation) I'd

9 2 Fm7 B^b7 (Break)

12 **B** A^bMaj7 D7 D^b6 C7

I'm in - sane (More grumbles and snorts and what not)
 Oh, please don't be a - fraid! I am quite harm - less
 Oh, please don't be a - fraid! I am quite harm - less

16 C^b7 F7 Fm7 B^b7

La - dy you know I real - ly just need your love that bad I'd
 La - dy you know I real - ly just need your love that bad I'd

20 **A** E^b6 G7 C7

die for you, I'd kill for you, I'd ev - en clean up that spill
 lie for you, I'd steal for you, I might ev - en miss a meal

23 F7 B^b7

— for you It's ob - vi - ous, is - n't it?
 — for you It's ob - vi - ous, is - n't it?

25 Fm7 B^b7 (Break)

I'm in - sane (Okay, so prove it now) After solos, take it from **B**
 I'm in - sane (Show 'em one more time)