

# Jeff Brought Flowers

Andy Fite

Bright latin

Emaj9 F#m7 B7 Emaj9 A7

It's not that you have-n't got good friends, it's not that you're not well loved. It

Detailed description: This block contains the first four measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Emaj9, F#m7, B7, Emaj9, and A7.

5 G#7 C#7 F#m7 Amaj7

is - n't that you are not in - to the peo - ple you have a- round\_ you. You

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a triplet of eighth notes. Chords are indicated above the staff: G#7, C#7, F#m7, and Amaj7.

9 G#m7 C#m7 F#m7 F#m/E D#m7(b5) G#7

know. They show you, don - t they, in \_\_\_ like a thou - sand ways? They

Detailed description: This block contains measures 9 through 12. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G#m7, C#m7, F#m7, F#m/E, D#m7(b5), and G#7.

13 C#m7 F#7 F#m7 G#7 A6 A#o

love you so, yet some-how no - one's guessed what it was you real - ly need - ed so, \_

Detailed description: This block contains measures 13 through 16. The melody features quarter and eighth notes. Chords are indicated above the staff: C#m7, F#7, F#m7, G#7, A6, and A#o.

17 B7 B#o C#m7 C#m/B Amaj7

— you're wait-ing And wait-ing. You're wait-ing. It

Detailed description: This block contains measures 17 through 20. The melody consists of quarter notes. Chords are indicated above the staff: B7, B#o, C#m7, C#m/B, and Amaj7.

21 G#7 G#m7 C#7

seems like they just don't know. \_\_\_\_\_

Detailed description: This block contains measures 21 through 24. The melody consists of quarter notes. Chords are indicated above the staff: G#7, G#m7, and C#7.

## 2Refrain

26 F#m7 B7 Emaj7 C#m7 F#m7 B7 Emaj7

Jeff brought flow-ers and Jim brought flow-ers and Dave brought flow-ers and Tom brought wine.

30 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Ebm7 Ab7

"Why don't you just be mine?"said more than a few, and Stu made

34 Dbmaj7 Dm7(b5) G7 Cmaj7 Am7

stew, and Kar-en walked your dog\_ for a month when you were in Spain.

38 F#m7 B7 Emaj7 C#m7 F#m7 B7 Emaj7

Rose brought flow-ers and Mom brought flow-ers and George took show-ers to smell his best.

42 Bbm7 Eb7 Abmaj7 Gm7 C7(3) Fmaj7 E7

Jane ev-en sewed you a vest! And Joan gave you some of the best ad- vice\_ you'll

46 Amaj7 D7 Amaj7 D7

see.\_\_\_\_\_ And

50 G#m7(b5) C#7(b9) F#m7


Lee came a-round with tea when you had a cold,\_\_\_ re - mem-ber? And

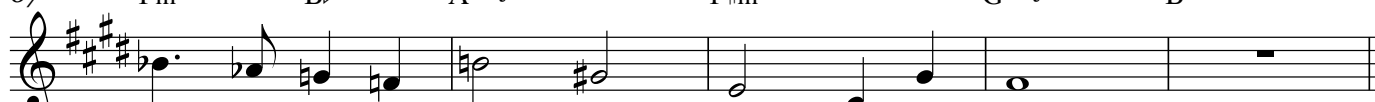
54 Em7 A7 Dmaj7 Dm7(b5) G7


Bri-an and Bob-by were both ver-y nice in bed, gave you head\_ when you want-ed.


58 Amaj7 F#m7 Bm7 C#7 F#maj7

I guess you must ad - mit at some\_point what a luck - y girl\_ you've been. A

63  $Gm^{7(b5)}$   $C^7$   $Fmaj7$   $F\#m^{7(b5)}$   $B^7$   $E^7$   

 thin lit - tle smile ap - pears, but that does - n't stop the tears\_ in a heart like

67  $Fm^7$   $Bb^7$   $A^7$   $F\#m^7$   $G^7$   $B^7$   

 yours that's been so sad - ly mis - un - der - stood.

72  $F\#m^7$   $B^7$   $E^7$   $C\#m^7$   $F\#m^7$   $B^7$   $Bm^7$   $E^7$   

 Jeff brought flow - ers and Jim brought flow - ers and Dave brought flow - ers but all those flow ers are

76  $A^7$   $D\#^7$   $G\#m^7$   $C\#^7$   

 gone, \_\_\_\_\_ and you're left with a fact that you can't re - dact oh,

80  $F\#m^7$   $B^7$   $E^7$   

 no - bod - y ev - er sang\_ you a song.