

C-instr.

# Friday

Andy Fite

## Happy bounce

It's Fri-day! I'm sleep-ing in to - mor-row to - mor-row To -

mor-row there's no-thing I must do, and so to - night I'll go and drink a

Sta-ro and bor-row some sor-row-ful tones — to sing in your ear It's

Fri-day! And so I'm one week ol-der No bol-der And col-der than I've ev-er been be-

fore It's been so long since I woke on a Sa-tur-day with an - y com - pa - ny

— That Fri-day's the night that I dread all week Hey ba-baby won't you come with

me? \_\_\_\_\_ It's

Chord progressions: Bb6, Gm7, Cm7, F7, Cm7, F7, Bb6 Gm7, Cm7 F7, Bb6, Gm7, Cm7, F7, Gm7, C7, Cm7 (triple), F7, Bb6, Gm7, Cm7, F7, Cm7, D7, Gm7 Gbm7 Fm7 Bb7, Eb6, Ebm6, Dm7 (triple), Eb6, Dm7 G7, Cm7, D7, Gm7, C7, Cm7, F7, Bb6, Eb7, Ab7, Cm7, F7

24 **B $\flat$ 6** **Gm7** **Cm7** **F7**



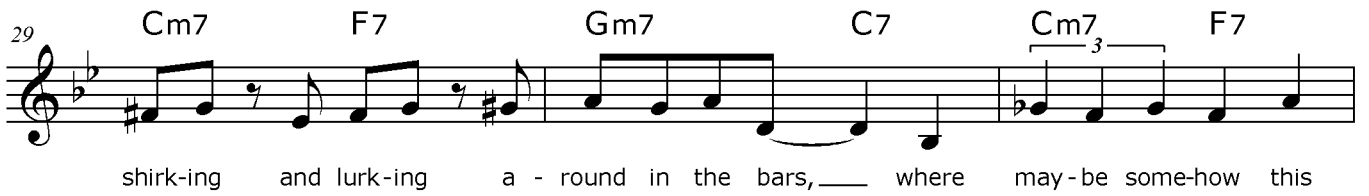
Fri - day! And all week you've been work-ing, and work-ing, and

26 **Cm7** **F7** **B $\flat$ 6** **Gm7** **Cm7** **F7** **B $\flat$ 6** **Gm7**



work-ing that job you'd love to quit And so to - night, it's time you did some

29 **Cm7** **F7** **Gm7** **C7** **Cm7** **F7**



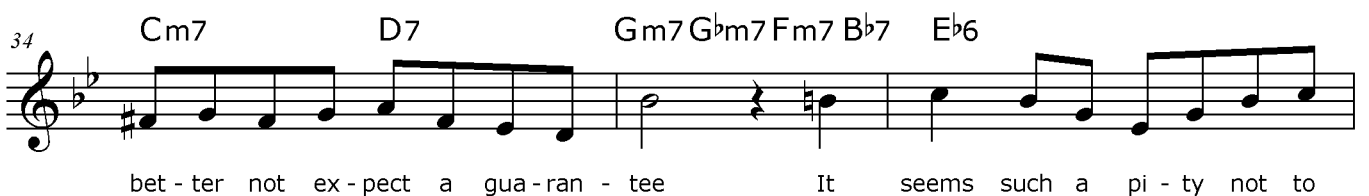
shirk-ing and lurk-ing a - round in the bars, where may-be some-how this

32 **B $\flat$ 6** **Gm7** **Cm7** **F7**



Fri - day at last sweet love will find you but mind you, you'd

34 **Cm7** **D7** **Gm7** **G $\flat$ m7** **Fm7** **B $\flat$ 7** **E $\flat$ 6**



bet - ter not ex - pect a gua - ran - tee It seems such a pi - ty not to

37 **Dm7** **G7** **Cm7** **F7** **B $\flat$ 6**



jump at the chance Oh ba - by won't you come with me?

