

Key of G

# The Answer

Mark Pogue, Mike Kyle

$\text{♩} = 127$

*f*

C2 D Em D F# G

6 C D Dsus C2 *mp* God, God,

11 D Em D F# G God of the earth and sky we live to glo - ri - fy and full of grace and true, we fix our eyes on You and

15 C D C D Em give You high - est praise. Lord, Sav - ior of all men, give You high - est praise. Lord, Hope in You is found

20 D F# G C D and Your faith - ful to the end, we give You high - est praise. and Your mir - a - cles a - bound as we give You high - est praise.


24 Dsus G *f* You are the Sav - ior by our side.

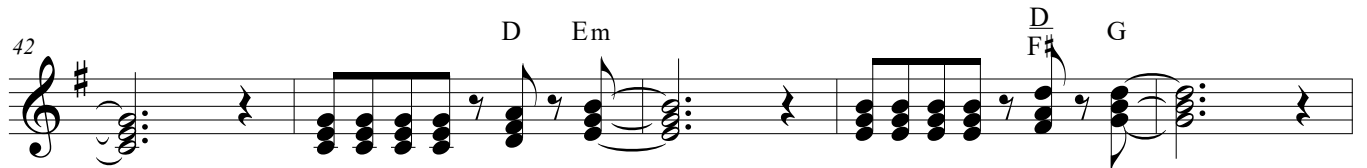
28 D F# Em In eve - ry - mo - ment You pro - vide. Your faith - ful - prom -

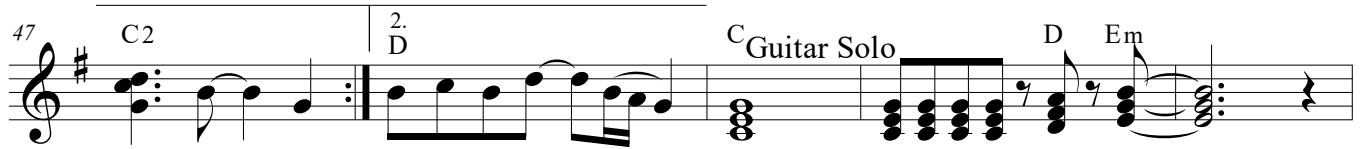
31 D C2 - ise says it all, You are the an - swer. For eve - ry ques -

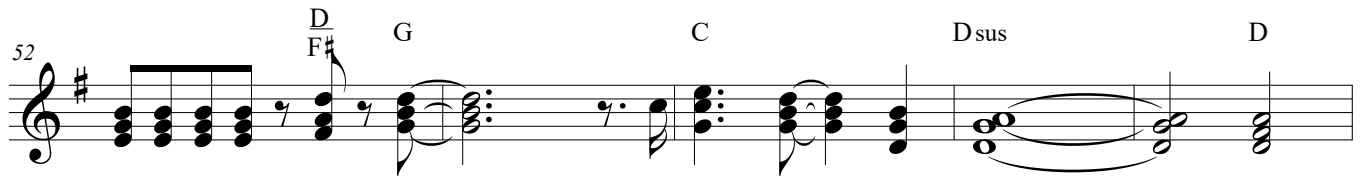
## The Answer

35  <sup>G</sup>/<sub>B</sub>  
 - tion in our mind our faith will cling to You and find

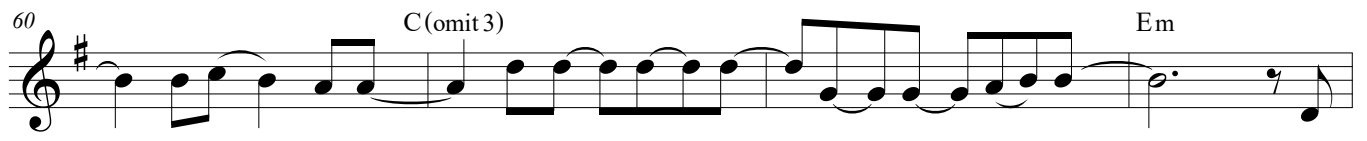
38  <sup>F maj 7</sup> <sup>D sus</sup> <sup>1.</sup>/<sub>D</sub> <sup>C</sup>  
 You're eve - ry - thing we need and more, You are the an - swer.

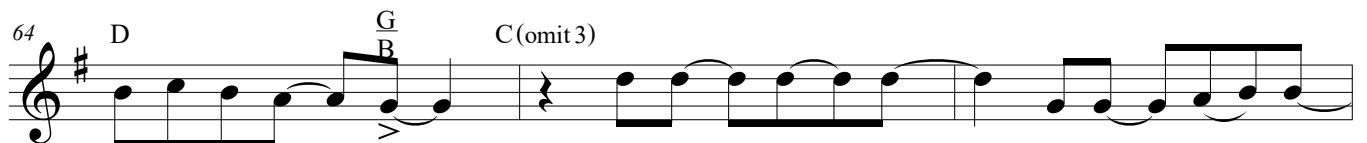
42  <sup>D</sup> <sup>Em</sup> <sup>D</sup>/<sub>F#</sub> <sup>G</sup>

47  <sup>C2</sup> <sup>2.</sup>/<sub>D</sub> <sup>C</sup> *Guitar Solo* <sup>D</sup> <sup>Em</sup>  
 You are the an - swer.

52  <sup>D</sup>/<sub>F#</sub> <sup>G</sup> <sup>C</sup> <sup>D sus</sup> <sup>D</sup>

57  <sup>C (omit 3)</sup> <sup>G</sup>/<sub>B</sub>  
 With eve - ry doubt and eve - ry pain Your faith - ful love -

60  <sup>C (omit 3)</sup> <sup>Em</sup>  
 - re - mains the same. Your strength and vic - to - ry we claim, 'cause

64  <sup>D</sup> <sup>G</sup>/<sub>B</sub> <sup>C (omit 3)</sup>  
 You are the an - swer. Our hearts and hands to You we raise.

The Answer

67 G  
B C(omit 3)

— In eve - ry - cir - cum - stance we praise. — You are — our Truth, —

70 Em D G

— our — Life, our Way — 'cause You are the an - swer. *p* You are — the — Sav -

74 D F#

- ior — by — our — side. — In eve - ry - mo - ment You — pro - vide.

77 Em D

— Your faith - ful — pro - mise says it — all, — You are the an - swer.

81 G D F#

*f* You are — the — Sav - ior — by — our — side. — In eve - ry — mo -

84 Em D

- ment You — pro - vide. — Your faith - ful — pro - mise says it — all, —

88 C

You are the an - swer. For eve - ty — ques - tion — in — our — mind

91 G B F maj7

— our faith — will — cling — to — you — and find — You're ever - ry - thing

94 Dsus D C

— we — need and — more, — You are the an - swer. —

Detailed description: This staff contains measures 94 through 97. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Dsus above measure 95, D above measure 96, and C above measure 97. The lyrics are written below the staff.

98 D Em D F# G C

Detailed description: This staff contains measures 98 through 102. It features a treble clef and a key signature of one sharp (F#). The melody is mostly chords, with some eighth notes. Chord symbols are placed above the staff: D above measure 98, Em above measure 99, D above measure 100, F# above measure 101, G above measure 102, and C above measure 103. Measure 102 has a fermata over the G chord.

103 D Dsus D C2 C2 C2

Detailed description: This staff contains measures 103 through 107. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D above measure 103, Dsus above measure 104, D above measure 105, C2 above measure 106, and C2 above measure 107.

108 C2 C C C C

Detailed description: This staff contains measures 108 through 112. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. Chord symbols are placed above the staff: C2 above measure 108, C above measure 109, and C above measures 110, 111, and 112. Measures 110-112 have long horizontal lines above the staff, indicating sustained chords.