

| CD Title | CD ID | Composer and Writer Organization | Track# | Track Title Original (Alternate) | Genres/Styles | Feeling/Mood | Similar Artists | Tempo | Instruments | BPM Tempo | Description |
|----------------------------------|----------|----------------------------------|--------|---|--|---|-----------------|----------|---|-----------|--|
| Campfires and Tumbleweeds | | | | | | | | | | | |
| | ESM-1610 | | 1 | Smoking Gun | Ambient | Ambient, Dramatic, Cinematic | | Moderate | Pedal steel, electric guitars, native American drums, male choir, strings, native Indian flute | 72 | Dramatic suspense, intrigue, and mysterious theme with a high noon feel of rising tension. Pedal steel and old west style guitar licks provide background for outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 2 | Stranger in Town | Western | Dramatic, Cinematic | | Moderate | Dobro slide guitar, electric and acoustic guitars, hammer dulcimer, strings, drums | 75 | Dramatic suspense, intrigue, and mysterious theme with a high noon feel of rising tension. Dobro slide guitar and old west style guitar licks provide background for outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 3 | Before the Campfire Goes Out / Before the Campfire Goes Out - Spaghetti Western harmonica mandolin desert | Western, waltz | Cinematic | | Moderate | Harmonica, fiddle/violin, mandolin, pedal steel, acoustic guitar | 90 | Cowboys sit around the campfire playing harmonica, fiddle/violin, acoustic guitar, and pedal steel guitar to a folk western style waltz peaceful and content waiting for the campfire to go out. Tumbleweeds, cactus, cattle, mountains, dusty plains all in the background. Background for Spaghetti Western, cowboy, rawhide, western historical, pioneer exploration, cattle drive, desert, mountain scenes. |
| | ESM-1610 | | 4 | Tumbleweeds | Ambient, dramatic, cinematic | Desolation, dreamy, solitude, | | Moderate | Pedal steel guitar, electric guitars, percussion, ambient pads | 100 | Dramatic suspense, intrigue, and mysterious theme with a high noon feel of rising tension. Pedal steel and old west style guitar licks provide background for outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 5 | High Noon Showdown | Ambient, dramatic, cinematic | | | Moderate | Electric guitars, snare drum, shakers, male and female choir, strings | 80 | Like #1 |
| | ESM-1610 | | 6 | Buzzards Circling | Ambient, dramatic, cinematic | Mysterious, Desolation, Dreamy | | | Dobro slide guitar, electric guitars, male choir, drums, percussion, ambient pads | 90 | Ambient drone and dramatic drum hits evolve into a dreamy hallucination trance floating under dobro guitar, guitar ostinato, and western guitar licks. Background for outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 7 | Oh Senorita | Mariachi style, slow, romantic, sentimental, Folk Song | Mariachi style, slow, romantic, sentimental | | Slow | Trumpet, accordion, acoustic guitar | 100 | Mariachi style slow sentimental, romantic, folk song featuring trumpet, accordion, acoustic guitar trading melodies. Background for South Western, Mexican, western plains, outlaw, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 8 | Hang Him High | | | | Slow | Dobro slide guitar, electric guitar, Native American drums, digiridoo, strings | 110 | Drums pound out a foreboding march beat on the way to the gallows for execution at high noon. Electric guitar, digireedoo, dobro slide guitar, male choir, tremolo strings. Background for hanging, execution, outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 9 | Dying in the Sun | Ambient, dramatic, cinematic | Sad, reflective | | Slow | Dobro slide guitar, cello, electric piano, dramatic drum toms, shakers, electric guitar, brushed snare drum, strings, ambient pad | 66 | Dobro slide guitar, dramatic drum toms and shakers, electric guitars, brushed snare drum, sad cello, strings, ambient pad play as our outlaw/cowboy lies in the parching sun dying of thirst. Background for cowboy, outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 10 | Bad Whiskey | Ambient, dramatic, cinematic | Sad, reflective | | Slow | cello, frame drum, pedal steel guitar, electric guitar | 80 | Cello plays a slow sad melody accompanied by pedal steel and electric guitars with a frame drum pounding a slow deliberate beat over an ambient background. Maybe it's just a bad hangover or sadness over love lost or burying a friend in the desert. Background for cowboy, outlaw, gun slinger, gun fight, duel, western plains, mountains, desert, canyon, ghost town, tumbleweeds scenes. Inspired by TV shows like Hell on Wheels, Longmire and Spaghetti Westerns like The Good, The Bad and the Ugly, Magnificent Seven and Quentin Tarantino's Django Unchained, The Hateful Eight. Inspired by the music of Ennio Morricone but not attempting to duplicate his work. |
| | ESM-1610 | | 11 | Dying in the Sun (underscore) | Ambient, dramatic, cinematic | Sad, reflective | | Slow | No dobro slide guitar, no cello | 66 | same as #9 but no dobro slide guitar and no cello |
| | ESM-1610 | | 12 | Bad Whiskey (underscore) | Ambient, dramatic, cinematic | Sad, reflective | | | no cello | 80 | same as #10 but no cello |
| Anticipation | | | | | | | | | | | |
| | ESM-1308 | | 1 | Run Like Lola | Soundtrack, Electronica | Action, suspense, foreboding | | Fast | | 98 | Driving energetic but not frantic; futuristic sense of going somewhere |
| | ESM-1308 | | 2 | Safe Crackers | Soundtrack, Electronica | Action, suspense, foreboding | | Moderate | | 108 | Getting ready for the big heist |
| | ESM-1308 | | 3 | Dynamite in Hand | Soundtrack, Electronica | Action, suspense, foreboding | | Fast | | 132 | Driving energetic ready to blow a hole in something |
| | ESM-1308 | | 4 | Chemical Teardrops | Soundtrack, Electronica | Action, suspense, foreboding | | Moderate | | 112 | Working hard in the laboratory looking for a solution |
| | ESM-1308 | | 5 | Duck Walk | Soundtrack, Electronica | Humorous, fun, happy | | Moderate | | 110 | Humorous fun watching the duck walk |

| CD Title | CD ID | Composer and Writer Organization | Track# | Track Title Original (Alternate) | Genres/Styles | Feeling/Mood | Similar Artists | Tempo | Instruments | BPM Tempo | Description |
|---|----------|----------------------------------|--------|----------------------------------|--|---|-----------------|----------|---|-----------|--|
| | ESM-1308 | | 6 | Spear of Neptune | Soundtrack, Electronica | Action, suspense, foreboding | | Fast | | 110 | On the edge of discovering something big; driving energetic but not frantic |
| | ESM-1308 | | 7 | Hiding Out | Soundtrack, Electronica | Action, suspense, foreboding | | Fast | processed acoustic guitar, bell like synths, drums, | 108 | Finding a place to hid until trouble disappears |
| | ESM-1308 | | 8 | Stranger Things Happen | Soundtrack, Electronica, Experimental, Avantgarde | Action, suspense, foreboding | | Fast | drums, synths, sound FX | 125 | Schizophrenic and somewhat frantic bouncing plucked synths |
| | ESM-1308 | | 9 | Like That | Soundtrack, Electronica | Action, suspense, foreboding | | Fast | drums, synths, sound FX, vocals "like that" | 140 | Dubstep style with vocal line "like that" |
| | ESM-1308 | | 10 | Floating | Soundtrack, Electronica | Action, suspense, foreboding, foreshadowing | | Moderate | drums, synths, sound FX | 105 | Dreamy pulsing bubbling foreshadowing mood |
| Icelandic Tour - Ambient Soundscapes | | | | | | | | | | | |
| | ESM-1301 | | 1 | Gateway | Ambient, Electronica | Anxious, Excited, Anticipating, Laidback, Pulsating | | Moderate | Vocalish Synths, Icy Electric Piano, Various Keys and Synths, Gated Synths, String Pads, Growing Bass, Drums, Percussion | 91 | Gentle flowing synthesizers and percussion |
| | ESM-1301 | | 2 | Tourist in Reykjavik | Ambient, Electronica | Somewhat Happy, Anxious, Excited, Confident, Upbeat, Driving | | Moderate | Big Piano Hits, Plucked Synth, Echoing Bells, FX, Bass, Drums, Percussion | 110 | Ambient, flowing, pulsing dark, electronic, gated echoing synths, drums |
| | ESM-1301 | | 3 | Perlan | Ambient, Electronica, Chill Out, Lounge, Entertainment | Inspiring, Cool, Happy Feel Good, Upbeat, Warm, Cheerful, Futuristic | | Moderate | Moving Sweeping Synths, Electric Piano, Musical Cricket, FX Percussion, Bass, Drums, Percussion | 128 | Laidback, futuristic, chill out lounge vibe |
| | ESM-1301 | | 4 | Blue Lagoon | Ambient, Electronica, Space | Laid Back, Cool and Quirky, Thoughtful, Reflective, | | Slow | Plucked Ethnic String Melody, Vocal FX, Various Keys and Synths, Bass, Drums, Percussion | 80 | Ambient, spacey, bouncing, science, geology |
| | ESM-1301 | | 5 | Message from Saknussem | Ambient, Electronica, Chill Out, Lounge, Entertainment | Cool and Quirky, Building, Climbing, Exploring, Inspiring, Curious, Pulsating | | Moderate | Guitar, Quirky Mallets, FX Percussion, Various Keys and Synths, Trumpet FX Synth, Echoing Electric Piano, Bass, Drums, Percussion | 79 | Happy building and climbing melody, curious, exploration |
| | ESM-1301 | | 6 | Free Flyer | Ambient, Electronica, Chill Out | Building, Climbing, Pulsating, Quirky, Upbeat, Positive | | Moderate | Theremin Melody, Keys, Synths, FX, Drums, Percussion | 91 | Pulsating rhythmic chill out with theremin-ish melody instrument |
| | ESM-1301 | | 7 | Lave Fields | Ambient, Electronica, Space, Action, Drama | Dark, Ominous, Haunting, Tense, Other Worldly | | Moderate | Big Piano Bass Hits, Echoing Metallic Bells, FX, Sweeping Synths, Bass, Drums, Percussion | 90 | Haunting spacey other-worldly sound bed , dark, ominous, tense |
| | ESM-1301 | | 8 | Glaciers | Ambient, Electronica, Space, Action, Drama | Percolating, Curious, Mysterious, Other Worldly | | Slow | Percolating Synths, FX, Sweeping Synths | 120 | Percolating, haunting, spacey, other-worldly sound bed, dark, ominous, tense |
| | ESM-1301 | | 9 | Geothermal | Ambient, Electronica, Space, Action, Drama | Tense, Dark, Ominous, Driving, Other Worldly | | Fast | FX Piano, Hard Hitting Synths, Percussion, FX | 120 | Driving, tense, ominous, curious, science, action, light drama |
| | ESM-1301 | | 10 | Gullfoss | Ambient, Electronica, Space, Action, Drama | Mysterious, Curious, Haunting, Other Worldly | Tangerine Dream | Slow | Piano, Various Synths, Hard Hits, Bass, Drums, Percussion | 92 | Slow pulsating dark mood changing to lighter mood |
| | ESM-1301 | | 11 | Echoes of Whales | Ambient, Electronica, Space, Drama, Exploration | Mysterious, Curious, Haunting, Spacey, Other Worldly | Tangerine Dream | Slow | Whale FX Voices, Sweeping Synth Pads, Drums, FX Percussion | 73 | Slow mysterious, dark, spacey, curious, drums, percussion, synths, FX, whales voices |
| Science and Exploration | | | | | | | | | | | |
| | ESM-1303 | | 1 | Proof of Angels | New Age, Easy Listening | Peaceful, Light, Happy, Thoughtful, Positive, Warm | | Moderate | Angelic Voices, Bells, Sweeping Synths, Slide Guitar, Plucked Synth, Bass, Drums, Percussion | 80 | Angel voices, acoustic guitar, pluck synth, light percussion |
| | ESM-1303 | | 2 | House Call | New Age, Electronica | Upbeat, Happy, Bright, Optimistic, Pulsating | | Moderate | Guitars, Piano, Voice Pads, Synths, Bass, Drums, Percussion, FX | 100 | The doctor is coming |
| | ESM-1303 | | 3 | Juno Movement | New Age, Electronica | Upbeat, Happy, Bright, Optimistic, Pulsating | Ben Niel | Fast | Voice Pads, Arpeggiating Synth, Electric Piano, Plucked Synth, FX, Bass, Drums, Percussion | 132 | Moving Juno synthesizer |

| CD Title | CD ID | Composer and Writer Organization | Track# | Track Title Original (Alternate) | Genres/Styles | Feeling/Mood | Similar Artists | Tempo | Instruments | BPM Tempo | Description |
|------------------------|----------|----------------------------------|--------|----------------------------------|---|--|-------------------------------|----------|---|-----------|---|
| | ESM-1303 | | 4 | Distant Bells | New Age, Electronica | Inspiring, Confident, Positive, Slow Building, Motivating, Comforting | David Helping, Jon Jenkins | Moderate | Taiko Drums, Tubular Bells, Guitar-like Synth Melody, String Pads, Harp, Bass, Percussion | 140 | Tubular bells and Taiko drums, ambient new age |
| | ESM-1303 | | 5 | Space Train | New Age, Themes, Contemporary, Acoustic | Inspiring, Confident, Positive, Slow Building, Motivating, Comforting | Ronan Hardiman | Moderate | Piano, Orchestra, Female Vocalise, Guitar, Bass, Drums, Percussion | 108 | Contemporary vibe, piano, strings, vocalise |
| | ESM-1303 | | 6 | Machine Matrix | New Age, Electronica, Contemporary | Upbeat, Happy, Bright, Optimistic, Pulsating, Driving | | Fast | Plucked Synth, Synths, Drums, FX, Percussion | 132 | Heavy synth bass line, driving, uplifting |
| | ESM-1303 | | 7 | Molecular Love | New Age, Electronica, Contemporary | Upbeat, Happy, Bright, Optimistic, Dancing, Bouncing | | Moderate | Guitars, Vocal Pads, Bells, Celeste, Bass, Drums, Percussion | 84 | Melodic bass line, happy, playful |
| | ESM-1303 | | 8 | Nexus | New Age, Electronica, Space | Dark, Ominous, Haunting, Other Worldly | | Slow | Synths, FX, Pads, Light Percussion | 80 | Spacey, ambient, dark, ominous |
| | ESM-1303 | | 9 | Aurora Borealis | New Age, Electronica, Space | Dark, Ominous, Haunting, Other Worldly | | Moderate | Synths, FX, Pads, Light Percussion | 116 | Spacey, ambient, mysterious |
| | ESM-1303 | | 10 | Red Nebula | New Age, Electronica, Space | Dark, Ominous, Haunting, Other Worldly, Driving, Pulsating, Reflective | | Moderate | Synths, Bells, FX, Pads, Light Hand Percussion | 120 | Spacey, ambient, anxious |
| Hot Sexy Moods | | | | | | | | | | | |
| | ESM-1304 | | 1 | Whatz Better than Sex | R&B, Pop, Dance | Sexy, Funky, Sultry | Paul Hardcastle | Moderate | Vocal ohs and heys, Gated Rhythmic Synth, Jazz Guitar, Bass, Drums, Percussion | 110 | Funky rhythms, gated synths, jazz guitar, and vocal oohs, ahs, heys |
| | ESM-1304 | | 2 | Prelude to Ecstasy | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate | Enigma | Moderate | Guitar, Pads, Stacked Keys, Gregorian Vocals, Synth, Strings, Drums, Percussion | 85 | Funky R&B groove, strumming guitar, strings, Gregorian choir |
| | ESM-1304 | | 3 | Tell Me Baby | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Hypnotic, Sultry, Ethereal | Paul Hardcastle, Exotic Moods | Slow | Spoken Words "Tell Me", Vocals, Saxophone, Keys, Synths, Nylon Guitar, Bass, Drums, Percussion | 68 | Slow smooth R&B, female talking and singing, nylon guitar, saxophone |
| | ESM-1304 | | 4 | Escape | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Hypnotic, Ethereal | Paul Hardcastle, Exotic Moods | Moderate | Spoken Words "Escape", Keys, Ethnic Guitar, Synths, Bass, Drums, Percussion | 86 | Medium tempo smooth groove, vocal whispers, steel guitar, echoing percussion |
| | ESM-1304 | | 5 | Mine Tonight | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Sultry | Paul Hardcastle, Exotic Moods | Moderate | Vocals, Flutish Synth, Nylon Guitar, Gregorian Vocals, Motion Synths, Bass, Drums, Percussion | 76 | Good feel vibe, female vocal, flute, electric piano, jazz nylon guitar |
| | ESM-1304 | | 6 | Lay Beside Me | R&B, Pop, Dance, New Age, Ambient | Sexy, Romantic, Exotic, Intimate, Hypnotic, Ethereal | Moby, Enigma | Slow | Guitar, Vocals, Choir Ahs, Piano, Plucked Synth, Bass, Drums, Percussion | 70 | Slow dreamy enigmatic groove, female vocalise, guitar, plucked synth, piano |
| | ESM-1304 | | 7 | Turn Down the Light | R&B, Pop, Dance, New Age, Ambient | Sexy, Romantic, Exotic, Intimate, Hypnotic, Ethereal | Paul Hardcastle, Exotic Moods | Slow | Flute, Female Vocalise, Plucked Synth, Claps, Sweeping Synth, Gregorian Vocals, FX, Bass, Drums, Percussion | 77 | Slow sexy groove, plucked synth melody, flute, ambient guitar, female vocalise, Gregorian Choir |
| | ESM-1304 | | 8 | Almost Heaven | New Age, Ambient, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Hypnotic, Ethereal | Enigma, Exotic Moods | Slow | Saxophone, Cello, Male Gospel Vocals, Female Vocals, Gregorian Vocals, Drums, Bass, Percussion | 100 | Dreamy reflective mood, gospel oohs, saxophone, cello, Gregorian choir |
| | ESM-1304 | | 9 | E Z Easy | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Hypnotic, Sultry, Funky | Paul Hardcastle, Exotic Moods | Moderate | Operatic Female Vocalise, Bouncing Synths, Guitar, Electric Lead Guitar, FX, Bass, Drums, Timbale, Percussion | 90 | Funky groove, operatic female vocalise, electric guitar lead, timbales, bouncing synth sounds |
| | ESM-1304 | | 10 | Looking for a Prince | R&B, Pop, Dance | Sexy, Romantic, Exotic, Intimate, Hypnotic, Sultry, Funky | Exotic Moods | Moderate | Female Spoken Words "Looking for a Prince", Guitar, Electric Lead Guitar, Electric Piano, Synths, FX, Bass, Drums, Percussion | 101 | Funky groove, female spoken words, evolving synth sounds, electric piano, electric guitar lead |
| Noise in Motion | | | | | | | | | | | |

| CD Title | CD ID | Composer and Writer Organization | Track# | Track Title Original (Alternate) | Genres/Styles | Feeling/Mood | Similar Artists | Tempo | Instruments | BPM Tempo | Description |
|----------------------------|----------|----------------------------------|--------|----------------------------------|--------------------------------------|---|--------------------------|---------------|---|-----------|--|
| | ESM-1305 | | 1 | Zero 8 Roger Listen Carefully | Electronica, Ambient | Mysterious, Cautious, Driving, Warning | AES Dana | Fast | Spoken Words "Please Listen Carefully", FX, Synths, Processed Drums | 118 | Space center voices over drums and FX |
| | ESM-1305 | | 2 | Primal Instincts | Electronica, Ambient | Spooky, Mysterious, Driving, Chaotic | Richard Devine, AES Dana | Fast | FX, Ethnic/Primal Drums, Synths | 100 | Primal drums over glitching cinematic textures and ambient pads |
| | ESM-1305 | | 3 | Magnets | Electronica, Ambient | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | FX, Processed Drums, Synths | 117 | Drums constructed of FX hits over an ambient sound bed |
| | ESM-1305 | | 4 | Digital Demons | Dubstep, Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | FX, Processed Drums, Synths | 140 | Haunting scary dubstep over ambient sound bed |
| | ESM-1305 | | 5 | Mean Little Robots | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic, Bone Chilling | Richard Devine | Moderate | FX, Processed Drums, Synths | 125 | Low downtempo haunting ambient glitching drums enter later |
| | ESM-1305 | | 6 | Refrigerator in Elevators | Electronica, Ambient, Noise | Chaotic, Driving, Scary, Haunting | Richard Devine | Fast | FX, Processed Drums, Synths | 148 | Tonal bed with glitching FX and drums |
| | ESM-1305 | | 7 | Other Worlds with Water | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic, Breakbeat | Richard Devine | Fast | FX, Processed Drums, Synths | 121 | Garage breakbeat and Dholak drum over glitching FX and ambient sound bed |
| | ESM-1305 | | 8 | Fractization | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic, Breakbeat | Richard Devine | Fast | FX, Processed Drums, Synths, Percussion | 121 | Percolating sounds over glitchy drums and ambient textures |
| | ESM-1305 | | 9 | Lipz Stomping | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | Vocal FX Lips, FX, Processed Drums, Synths, Percussion | 114 | Atonal arpeggios and voice beatbox over interesting drums |
| | ESM-1305 | | 10 | Splatter Dance | Electronica, Ambient, Glitch, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | Vocal FX "Dance", FX, Processed Drums, Synths, Percussion | 127 | Pure chaotic glitching over breakbeat, FX, and ambience |
| | ESM-1305 | | 11 | Marbles | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | Marble Rolling, FX, Processed Percussion, Synths | 139 | Marbles roll around in a bed of dark dub echoes, FX, glitching, and pure chaos |
| | ESM-1305 | | 12 | Mud Musing | Electronica, Ambient, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | FX, Processed Drums, Synths, Percussion | 109 | Dark haunting stuck in the mud but there is hope to get ou |
| | ESM-1305 | | 13 | Implosion Comotion/Commotion | Electronica, Ambient, Glitch, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Fast | FX, Processed Drums, Synths, Percussion | 120 | Dark and glitchy, complete chaos |
| | ESM-1305 | | 14 | Submerged | Electronica, Ambient, Glitch, Noise | Spooky, Mysterious, Driving, Chaotic | Richard Devine | Moderate | Watery FX, FX, Processed Drums, Synths, Percussion | 100 | Strange atonal underwater FX and glitchy drums |
| Chilled Electronica | | | | | | | | | | | |
| | ESM-1307 | | 1 | Breakbeat Sally | Electronica | Upbeat, Perky, | | Moderate Fast | Gated Banjos, String Pads, Synth, Drums, FX, Percussion | 112 | Upbeat electronica with gated banjos slightly mysterious yet uplifting |
| | ESM-1307 | | 2 | Ripples on the Water | Ambient, Electronica | Haunting, curious | Bluetech | Moderate | Processed Elec Piano, Synths, Pads, Drums, Bass, FX | 90 | Electronic haunting with processed electric piano drums and percussion |
| | ESM-1307 | | 3 | Aquasonica | Lounge, Electronica | Feel good, Uplifting, Foot-Tapping, Rhythmic, Upbeat, Happy | | Moderate | Slide Guitar, Synths, FX, Drums, Bass, Percussion | 112 | Chillout lounge vibe, melody with slide guitar |
| | ESM-1307 | | 4 | Bassy Me Mucho | Dub, Electronica | Mysterious, Pulsing, | Bluetech | Moderate | Bass, FX, Synths, Whistling, Drums, Percussion | 115 | Curious electronic moderate tempo with whistling synth FX, and string section middle break |
| | ESM-1307 | | 5 | Hovering | Ambient, Electronica | Calm, Pensive, Dreamy, Chill Out | | Slow | Elec Piano, Synths, Pads, Drums, Bass, FX | 74 | Slow thought provoking ambient dreamy soundscape |
| | ESM-1307 | | 6 | Kick Back | Ambient, Electronica | Calm, Pensive, Dreamy, Chill Out | | Slow | Elec Piano, Synths, Pads, Drums, Bass, FX | 95 | |
| | ESM-1307 | | 7 | Right Angles | Electronica | Upbeat, Perky, | | Fast | Plucked Synth, Synths, Drums, FX, Percussion | 120 | Upbeat grooving electronica with FX and plucked synthesizer |
| | ESM-1307 | | 8 | Time is Running Out | Electronica, Electric Pop | Upbeat, Perky, | | Moderate | Spoken Words "Time is Running Out", Whistling Synth, Plucked Synth, Drums, FX, Percussion | 80 | Electronic Pop with spoken words "Time is Running Out" |
| | ESM-1307 | | 9 | Orgazmik | Electronica | Funky, Quirky | | Moderate | FX, Synths, Accordion, Drums, Percussion | 100 | Funky and quirky electronica with accordion melody instrument |
| | ESM-1307 | | 10 | Aurora | Electronica, Dance | Happy, Dancing, Bouncy, Feel Good | | Moderate-Fast | Synths, FX, Drums, Percussion | 120 | Happy, bouncy, dancing electronica with drums and percussion |
| | ESM-1307 | | 11 | Babylon | Ambient, Electronica | Calm, Pensive, Dreamy, Chill Out | | Moderate | Elec Piano, Synths, Pads, Drums, Bass, FX | 90 | Dreamy marching electronica with drums and percussion |
| | ESM-1307 | | 12 | Ambient Chill | Ambient, Electronica | Calm, Pensive, Dreamy, Chill Out | | Moderate | Synths, FX, Drums, Percussion | 80 | Calm and dreamy electronica with drums and percussion |