SCOTT WILLIAMS BIOGRAPHY

After spontaneously purchasing a hammered dulcimer at a Renaissance festival in college, Scott Williams has developed a repertoire of Celtic, colonial, medieval, rock, and Renaissance music.

As a multi-instrumentalist, Scott performs and records the majority of what he calls his "backing tracks." These tracks are studio mixes of guitars, cello, bass, drums, mountain dulcimer, mandolins, and synthesizers to create the foundation of his music. He then performs live with the hammered dulcimer to combine the sounds for a presentation of what sounds like a full ensemble.

Scott has four studio albums, **The Road to Lisdoonvarna** (Celtic), **Home for the Holidays** (Christmas), **Tristan of the Western Sea** (massage / yoga / meditation), and an instrumental rock cover album **HAMMERock**. His 5th CD is nearing completion and is a Celtic-based album with GAME OF THRONES, Harry Potter, and the main theme songs from the Disney - Pixar movies, **Brave** and **FROZEN**.

Since the hammered dulcimer is such an unusual instrument, people are very drawn to it. Children, especially, find it mesmerizing. "It's perhaps the best part of this adventure," Scott says, "...watching the expressions on children's faces, talking to them, and the best is letting them play the dulcimer. There are always several that leave an impact on me whenever I play. It's very heartfelt and magical."

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