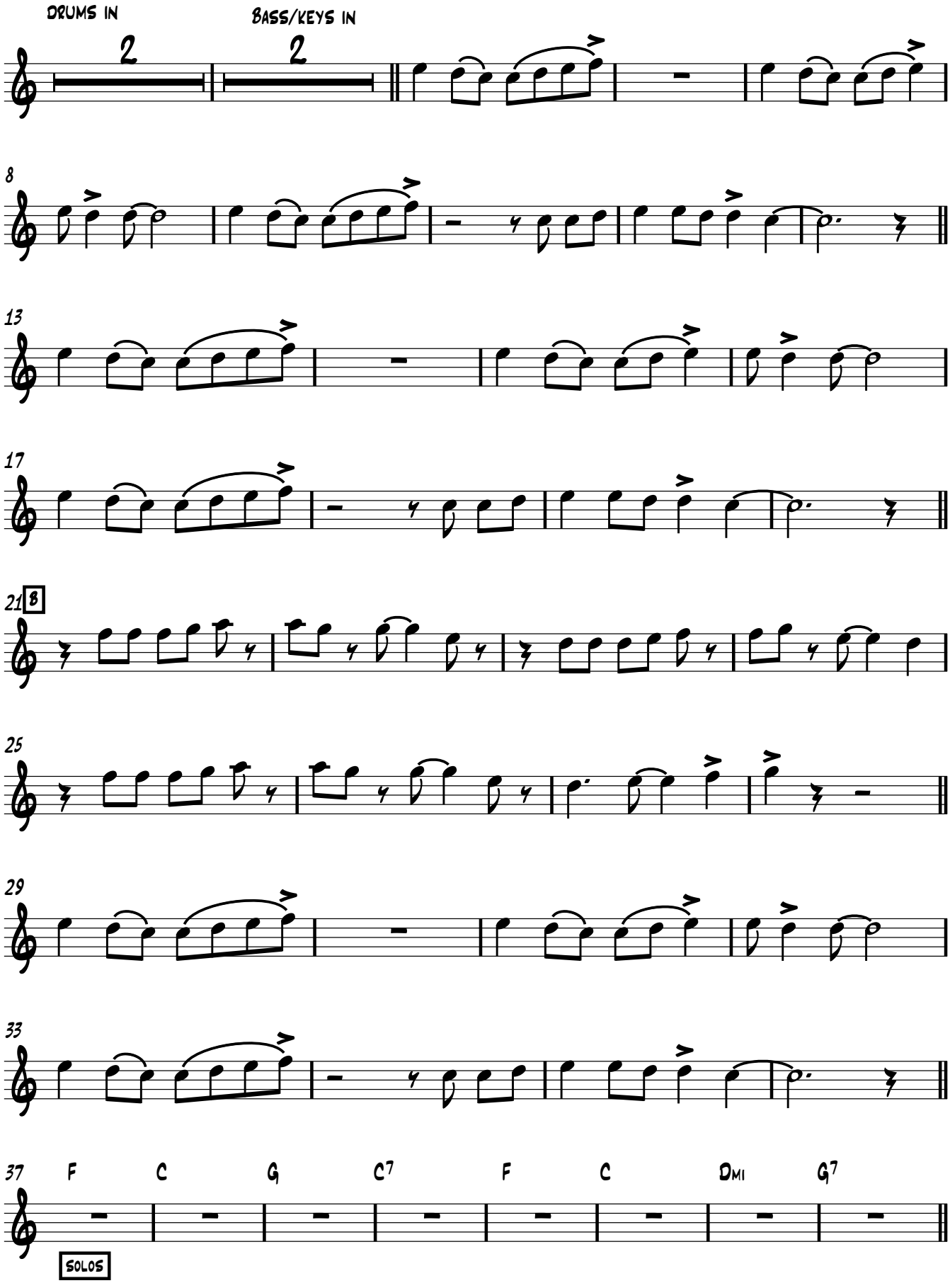
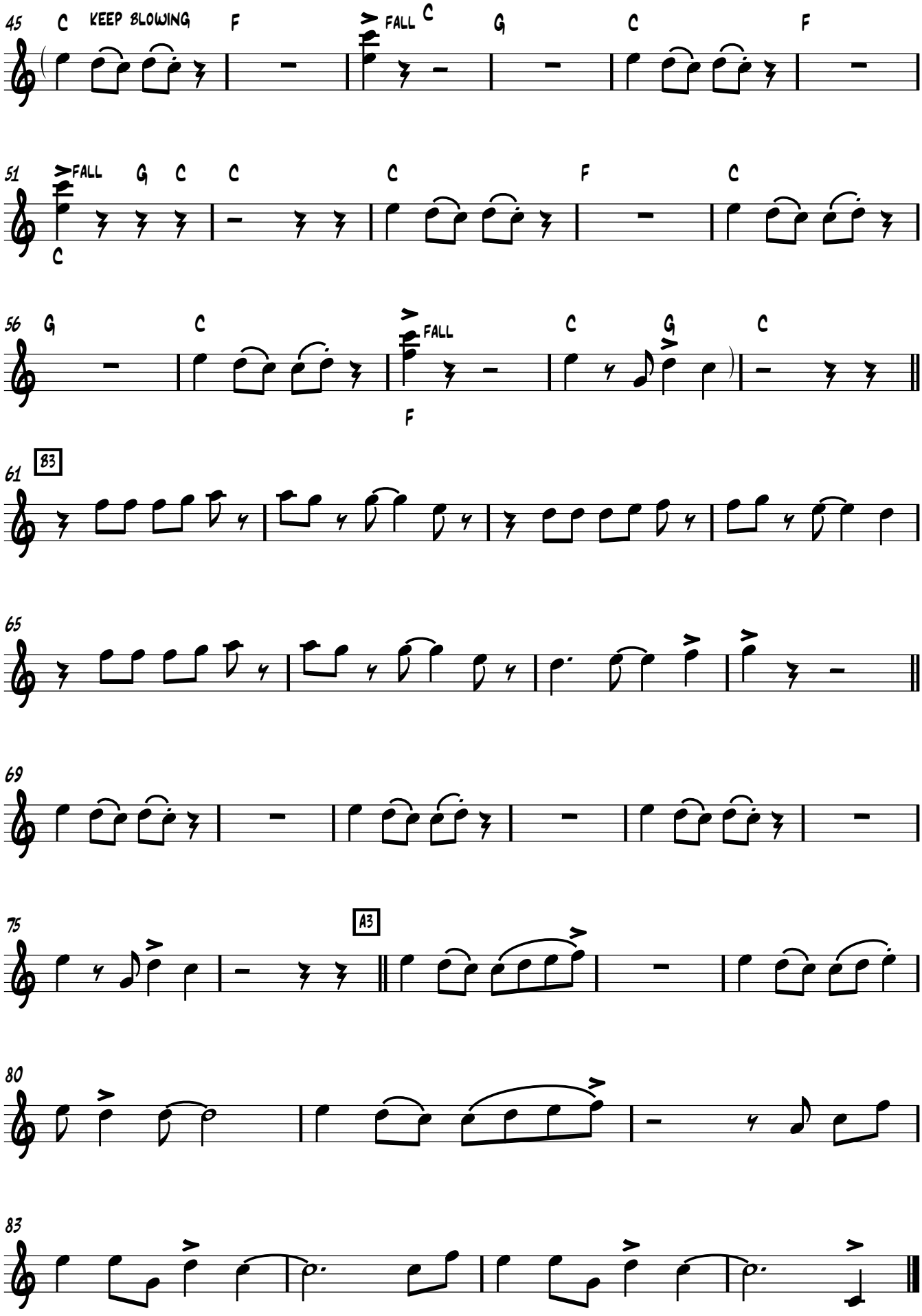
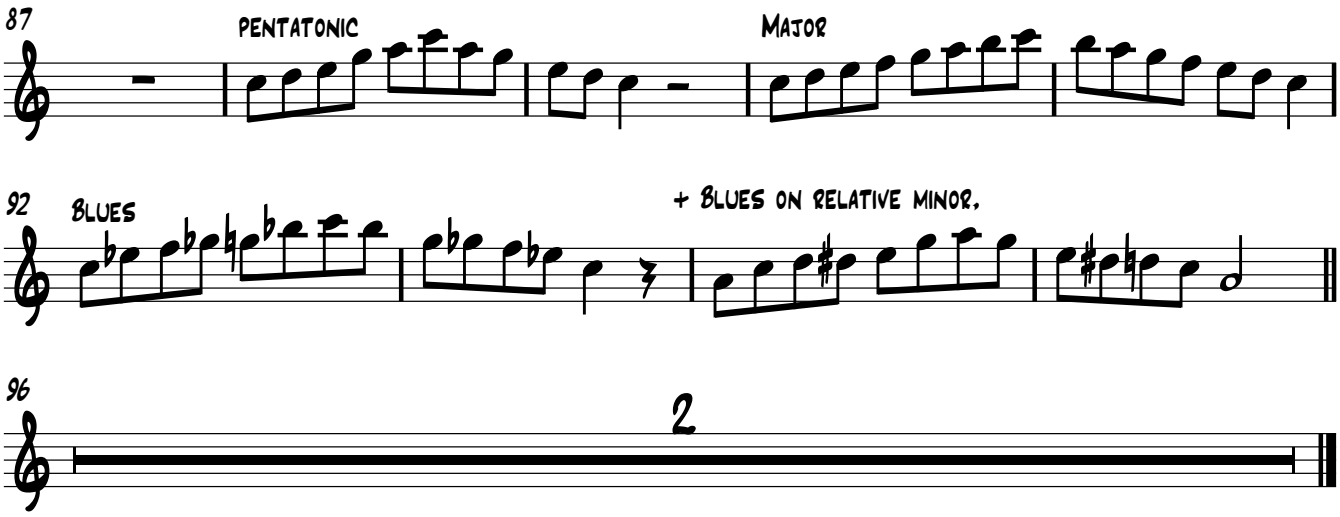
Tenor/sop/clari/tpt Lead

Dragonfly




45
C
KEEP BLOWING
F
FALL
C
G
C
F
51
FALL
G
C
C
C
F
C
C
56
G
C
FALL
C
G
C
F
61
B3
65
69
75
A3
80
83

scales for solos..



A simple melody over easy chords, with a choice of medium or quick backing track.
The original version of this tune is on the "Talking Bird" CD.

Suggested way of working..
Play through to bar 36 a few times until the melody is flowing.
Play again, this time keep going at 37 with soloing.
At this point dont take too much notice of chords and scales.
Noticing where the backing figures come in will help you stay on track, Just noodle away and have fun.
then bring the melody back in at 61 and take it all the way home.

You can then move on if you like to some exercises around the solo sections.
I give examples of these on the cd. Use the whole track.

1. Running the chords (as arpeggios sort of)
2. experimenting with the pentatonic scale
3. Experimenting with the major scale
4. experimenting with the blues scale
5. experimenting with the relative blues scale. The piece is in C. The relative minor is A so we can use A blues scale.

Then perhaps play through again.
This time dont use any particular method or scale over the solo section
but just allow different scales and chordal motifs to slither in and out of your improvisation.
From time to time put the instrument down and sing the melody and exercises.

Have Fun! www.snakedavis.rocks