

ALTO SAXOPHONE

RUNNING THE CHORDS AND SCALES

I GIVE YOU A FEW BARS OF EACH BUT SUGGEST YOU PLAY THROUGH THE WHOLE PIECE WITH EACH METHOD.

DRAGONFLY

DRUMS IN 2 BASS/KEYS IN 2

8

13

19

24

29

35

MAJOR SCALE (ALL G MAT.)

40

44

PENTATONIC SCALE

ALTO SAXOPHONE

48 *D* *G* *C* *G* *D* *G*

52 *G* *G* *C* *G*

BLUES SCALE

56 *D* *G* *C* *G* *D* *G*

60 *G* *C* *G* *D*

83

BLUES SCALE ON REL. MINOR.

64 *G* *C* *G* *Am*

SNAKE SCALE

68 *D7* *G* *C* *G*

ROOTS IN THE RHYTHM OF THE TUNE

72 *D* *G* *C* *G* *D* *G* *G*

A3

77 *G* *C* *G* *D*

81 *C* *G* *D* *G* *G* *G* *D* *G* *G*

87 SCALES FOR SOLOS..

PENTATONIC

MAJOR

91 BLUES

+ BLUES ON RELATIVE MINOR, A

94

MAT SCALE ADDING FLATTENED 3RD, LEAVING OUT 7TH

A SIMPLE MELODY OVER EASY CHORDS..

THE ORIGINAL VERSION OF THIS TUNE IS ON THE "TALKING BIRD" CD.

SUGGESTED WAY OF WORKING..

USE THE WHOLE TRACK

1. RUNNING THE CHORDS (AS ARPEGGIOS SORT OF)
2. EXPERIMENTING WITH THE PENTATONIC SCALE
3. EXPERIMENTING WITH THE MAJOR SCALE
4. EXPERIMENTING WITH THE BLUES SCALE
5. EXPERIMENTING WITH THE RELATIVE BLUES SCALE. THE PIECE IS IN G. RELATIVE MINOR KEY IS E SO WE CAN USE E BLUES SCALE
6. TRY THE WIERD SNAKE SCALE, MAJ WITH ADDED FLATTENED 3RD, NO 7TH.

THEN PERHAPS PLAY THROUGH AGAIN. THIS TIME DONT USE ANY PARTICULAR METHOD OR SCALE OVER THE SOLO SECTION BUT JUST ALLOW DIFFERENT SCALES AND CHORDAL MOTIFS TO SLITHER IN AND OUT OF YOUR IMPROVISATION. FROM TIME TO TIME PUT THE INSTRUMENT DOWN AND SING THE MELODY AND EXERCISES.

HAVE FUN!

WWW.SNAKEDAVIS.ROCKS