

ALTO, BARI SAX LEAD HIGH

DRAGONFLY

DRUMS IN 2 BASS/KEYS IN 2

8

13

17

21 **B**

25

29

33

37 **SOLOS** C G D7 G C G Am D7

ALTO, BARI SAX LEAD HIGH

2

45 G C G FALL D G C

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50. Chords: G, C, G FALL, D, G, C. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'KEEP BLOWING' instruction and a 'G FALL' dynamic marking.

51 G FALL D G G G C G

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55. Chords: G FALL, D, G, G, G, C, G. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'KEEP BLOWING' instruction and a 'G FALL' dynamic marking.

56 D G C FALL G D G G

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Chords: D, G, C FALL, G, D, G, G. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, G4, A4, B4, C5, D5, G4, A4, B4, C5, D5, G4, A4, B4, C5. Includes a 'C FALL' dynamic marking.

61 83

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a boxed measure number '83'.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'G FALL' dynamic marking.

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'G FALL' dynamic marking.

75 A3

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a boxed measure number 'A3'.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'G FALL' dynamic marking.

84

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Includes a 'G FALL' dynamic marking.

SCALES FOR SOLOS..

87

PENTATONIC

MAJOR

92

BLUES

+ BLUES ON RELATIVE MINOR.

96

2

A SIMPLE MELODY OVER EASY CHORDS, WITH A CHOICE OF MEDIUM OR QUICK BACKING TRACK.
THE ORIGINAL VERSION OF THIS TUNE IS ON THE "TALKING BIRD" CD.

SUGGESTED WAY OF WORKING..

PLAY THROUGH TO BAR 36 A FEW TIMES UNTIL THE MELODY IS FLOWING.

PLAY AGAIN, THIS TIME KEEP GOING AT 37 WITH SOLOING.

AT THIS POINT DONT TAKE TOO MUCH NOTICE OF CHORDS AND SCALES.

NOTICING WHERE THE BACKING FIGURES COME IN WILL HELP YOU STAY ON TRACK, JUST NOODLE AWAY AND HAVE FUN.

THEN BRING THE MELODY BACK IN AT 61 AND TAKE IT ALL THE WAY HOME.

YOU CAN THEN MOVE ON IF YOU LIKE TO SOME EXERCISES AROUND THE SOLO SECTIONS.

I GIVE EXAMPLES OF THESE ON THE CD. USE THE WHOLE TRACK

1. RUNNING THE CHORDS (AS ARPEGGIOS SORT OF)
2. EXPERIMENTING WITH THE PENTATONIC SCALE
3. EXPERIMENTING WITH THE MAJOR SCALE
4. EXPERIMENTING WITH THE BLUES SCALE
5. EXPERIMENTING WITH THE RELATIVE BLUES SCALE. THE PIECE IS IN G. RELATIVE MINOR KEY IS E SO WE CAN USE E BLUES SCALE

THEN PERHAPS PLAY THROUGH AGAIN.

THIS TIME DONT USE ANY PARTICULAR METHOD OR SCALE OVER THE SOLO SECTION

BUT JUST ALLOW DIFFERENT SCALES AND CHORDAL MOTIFS TO SLITHER IN AND OUT OF YOUR IMPROVISATION.

FROM TIME TO TIME PUT THE INSTRUMENT DOWN AND SING THE MELODY AND EXERCISES.

HAVE FUN! WWW.SNAKEDAVIS.ROCKS