

# The Lord Is King

*Psalm 97:1–2, 5–6, 9*

Music by Ed Bolduc

## INTRODUCTION

1 B♭ 4  
mf etc.  
Cantor: The Lord is King  
All: (tpt doubles assembly on ref)

This section starts with a piano introduction in B♭ major, 4/4 time. The vocal parts begin with a Cantor line and a response from the All (assembly). The vocal parts are in soprano and bass staves.

## REFRAIN

8 E♭  
Cantor: King, Most High o'er all the earth!  
All: Most High o'er all the earth! Let the earth re -  
Cantor: Gm7

This section features a Cantor line in E♭ major, followed by a response from the All. The vocal parts are in soprano and bass staves. The piano accompaniment includes a bass line.

14 Gm7/C Fsus B♭ C/B♭ B♭ Fine last time  
All: joice! Let the earth re - joyce, let the earth re - joyce!

This section is a chorus in Gm7/C, Fsus, and B♭ major. It features a piano accompaniment with eighth-note patterns and a vocal line that ends with a "Fine last time" instruction.

## VERSE 1

21 A♭2 E♭  
The Lord is King, let the earth re - joyce!

This section is a verse in A♭ major, starting with a piano introduction in A♭ major, followed by a vocal line in soprano and bass staves.

25 D♭2 D♭2,4 A♭ B♭/A♭ A♭  
Let the man - y lands be glad.

This section concludes the piece in D♭ major, featuring a piano introduction in D♭ major, followed by a vocal line in soprano and bass staves.

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29

Clouds and dark-ness are round 'bout him,  
jus - tice and judg - ment

35

are the foun - da-tion of his throne.

Cantor: to Refrain

## VERSE 2

41

The moun-tains melt like wax be - fore the LORD,——  
be - fore the

46

LORD of all the earth.——  
The heav'n's pro - claim his

51

jus - tice and all peo-ple see his glo - ry.——  
The

Cantor: to Refrain

## VERSE 3

57

Be-cause you, O LORD, are the Most High,——  
Most High o'er all the

63

earth,——  
ex - al - ted far a - bove all Gods,——  
Most

68

High o'er all the earth.——  
The

Cantor: to Refrain