



## ABOUT SLEAZY WAY OUT

Sleazy Way Out are at the forefront of the Sleaze rock movement in Montreal, having completed their debut album "[Satisfy Me](#)" in 2015 with acclaimed producer Kevin Jardine (Slaves on Dope) after much anticipation. The band has drawn comparisons to Cinderella, Guns 'n' Roses, Dangerous Toys, WASP and Motley Crue. Their debut album, "[Satisfy Me](#)" is a 10 song, non-stop, all killer and no filler, piece of sleaze rock. Continuing in the tradition of the aforementioned bands, the album is full of catchy choruses, songs about partying, sex and booze. Sleazy Way Out are here to kick ass, both onstage and on record. They bring the party wherever they play and you are guaranteed to have a good time whenever they hit the stage.

After knowing each other for a couple years, guitarist Cleve, and singer Stacey, started to work together, writing songs in November 2011. Since then, the band has found the perfect chemistry of members, each bringing their own influence to the writing and performance that Sleazy Way Out has come to be known for. The band was asked to be a part of an album celebrating the rebirth of the sleaze rock movement alongside 17 other bands from around the world, called [Girls, Fire & Hairspray](#), released on **Delinquent Records USA**. The first single, "[Born To Booze](#)", was soon picked up by US internet radio giant [KNAC.com](#) and added to regular rotation. Several more songs from the album have since been added to the rotation. The band has also been given airplay on many more online and traditional radio stations around the world. The band has also shared the stage opening for bands such as : Michael Schenker; Crashdiet; Crucified Barbara; Faster Pussycat; L.A Guns; John Corabi; Dope; Wednesday 13; Famous Underground; Diamonds among others. In the winter of 2017, in response to huge demand, they recorded an exclusive, online only, 5 song acoustic EP entitled "[Stripped](#)". The Ep features stripped down versions of crowd favourite songs from the album as well as a never before released song about suicide called "Don't Let Me Fall". They are currently writing their eagerly awaited second album.

Lead Vocals – Stacey Sleaze



Guitars – Cleve



Bass Guitar – Xav



Drums - Joey

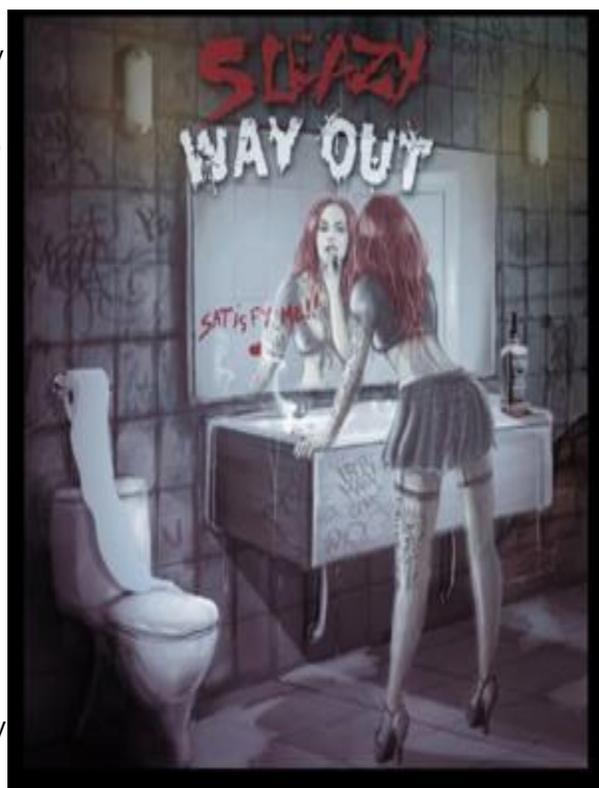


## ALBUM REVIEWS

Straight outta Montreal, the most European of cities in all of North America, four friends get together following a mutual meetup at a **SAXON** concert at Foutfonnes Electriques in 2011 and begin writing songs inspired by loud guitars, fast cars, girls, tattoos and other subject material considered anathema to the critically acclaimed masses that worship at the indie rock altar of the Arcade Fire and the Dears. "Songs about being born to booze?" the neck-bearded hipster will scoff at the bandanna-wearing leather-clad tattooed quartet that make up **SLEAZY WAY OUT**, sensing that the band aren't massive **Leonard Cohen** fans by now, "Like the Confederate flag in 2015, that just won't fly these days in the scene. You sure you guys aren't a novelty act?"

True, **SLEAZY WAY OUT** are indeed a band from a bygone era completely out of its element, but the only piss they're taking is from copious amounts of Bombay Gin and Budweiser amongst other sources of liquid inspiration which helped in the writing process for their full-length debut album **Satisfy Me**. And clearly the band members - vocalist **Stacey Sleaze**, guitarist **Cleve**, bassist **Xavier** and drummer **Joey** - have managed to curb their time at the bar enough to not only record and co-produce a decent debut CD (with the help of **SLAVES ON DOPE** producer **Kevin Jardine**) but to also oversee its distribution and promotion both at home and abroad. **KNAC.COM** already gives both "**Born To Booze**" and the title track some moderate amounts of airplay and the band have a small but steady following in Europe. "So do most other struggling indie bands," protests the hipster, "Why should I be giving these chodes more of my time instead of the profound ethereal rawness of Wolf Parade? And why hasn't **Kurt Cobain** come back to finish the job he set out to do back in 1991?"

Well, Kurt's been quiet for the past 20 years due to him being somewhat dead and the void left by him on modern rock radio has only served to add the halcyon days of grunge onto the pile of rock classics you'd be happy to never have to listen to again. Plus almost every struggling indie band these days barely has an original sound anymore thanks to their penchant to recreate the spirit of Seattle. Isn't it time for the **Eddie Vedder** vocal style to be put to rest already after two decades? **SLEAZY WAY OUT** seem to think so as do every other new band from their 80's glam revival (**CRASHDIET**, **CRUCIFIED BARBARA**, **DIAMONDS**) that they've toured with. Their sound may not be entirely original either but at least they're trying something unique outside of more uninspired renditions of "**Smells Like Teen Spirit**". When was the last time you heard a vocalist nail the sounds of **Tom Keifer's** bluesy voice without having to join a **CINDERELLA** cover band? Frontman **Stacey Sleaze** gets the job done on "**Wasted Chance**", which is about the only moderately slow-tempo song on the whole disc. Elsewhere he'll alternate his singing style with that of **DANGEROUS TOYS/BROKEN TEETH** frontman **Jason McMaster** on tracks such as "**All The Way To Heaven**" and "**Hotter Than Fire**". As well, any **RAMONES** fan would appreciate **SLEAZY WAY OUT's** talents for writing songs between the 3-4 minute mark rife with catchy hooks. Of course, songs like "**Goin' Wild**" and "**Rock The Groove**" sound lyrically amateurish but so was 95% of the **RAMONES'** output as well. Okay, I don't entirely get the point behind the recorded crank calls after "**Voodoo Queen**" either but at least they'd be forthcoming when it comes to sharing an inside joke.



Profound and ethereal kinda limits the playing field for spontaneity and straight-up fun and no amount of locally crafted beer can suddenly make Win and Regine as exciting to the masses as **SLEAZY WAY OUT**. You might not be able to count on **SLEAZY WAY OUT** to guard your locally crafted beer but at least you can count on them to put out a lively-sounding disc in the form of **Satisfy Me**.

4.0 Out Of 5.0

By Andrew Depedro, Ottawa Corespondent **KNAC.com**  
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In 2015, it's becoming increasingly rare to find straight-up rock bands hailing from Canada or the USA, instead most of the talent pool is gravitating towards modern folk or electronic dance music. That's why I was delighted to find this gem of a band rooted in Montreal, Canada. With the name Sleazy Way Out, and an album called Satisfy Me that features cover artwork of a girl in a mini skirt putting on lipstick in a dirty washroom, it quickly becomes crystal clear what genre this group are catering to.

On first listen to Satisfy Me, one might think they have stumbled across a long-lost Cinderella recording — but no, this is brand new. That vocal sound you're hearing is about as close to a second coming of Tom Keifer as I've ever heard. Sleazy Way Out lead vocalist Stacey Sleaze is a true tenor, but not in the usual shrill manor of most tenor rock vocalists, instead he has that full bodied growl that only Keifer could completely pull off.

There are some noteworthy points to Sleazy Way Out's sound, and the songwriting is simple straight-ahead fun driving hard rock — no fillers nor ballads are to be found on Satisfy Me. I might also add that the band's songs contain arguably better hooks than most other new bands of the 'sleaze' genre. Guitar fans will find plenty of tasteful chops to steal and the solid drumbeats and bass lines are slammin'. Most notable are the songs "Born To Booze", "Hotter Than Fire" and "Voodoo Queen" that formulate the lethal mix of pop-metal with a bluesy punch reminiscent of latter Cinderella.

Sleazy Way Out's future may be bright, having already opened for established acts such as Crashdiet, Faster Pussycat and John Corabi. Fans of '80s rock will eat Satisfy Me up... and crank it up.

[www.sleazywayout.com](http://www.sleazywayout.com) – [www.facebook.com/SleazyWayOut](https://www.facebook.com/SleazyWayOut)

Reviewed by Mark Horvath for [Sleaze Roxx](#), March 2015

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