

# Allan Molnar

www.percussionstudio.com

## Employment

### **Lehman College, CUNY, Bronx, NY**

#### **Music Department**

- *Fall 2013 - Present: Jazz Lecturer*
- *Fall 2012 - Spring 2013: Substitute Lecturer*
- *Fall 2011 - Summer 2012: College Lab Technician (Tenured) and Adjunct Lecturer*
- *Fall 2006 - Summer 2011: College Lab Technician and Adjunct Lecturer*
- *Fall 2005 - Summer 2006: Adjunct Lecturer and College Assistant*

*Courses Taught at Lehman College: Jazz Ensemble, Private Lessons (Percussion), Orchestration, Undergraduate Electronic Music 1 and 2, Class Piano, Graduate Electronic Music, Graduate Percussion Methods, Music Appreciation, Intro to American Music, "Beats, Breaks and The Bronx - An Introduction to Urban Music"*

*Executive Producer/Producer, Artistic Director: The Johnny Pacheco Latin Music and Jazz Festival at Lehman College*

### **Brooklyn College, CUNY, Brooklyn, NY**

#### **Music Department**

- *Spring Semester 2003 Adjunct (Substitute Position)*
- *Spring Semester 2004 Adjunct (Substitute Position)*

*Courses Taught at Brooklyn College: Music Education Colloquium, Music in the Secondary Schools, Seminar on Teaching Methods of Music Education: Student Teaching, Percussion Methods, Faculty advisor for the MENC Student Chapter.*

### **Toronto Catholic District School Board (TCDSB)**

*Toronto, Ontario, Canada, 1983 - 2003*

- Instrumental Music Teacher: Elementary/Middle School and Secondary School
- Multimedia and Technology: Elementary/Middle School and Secondary School
- Project Discovery: Dante Alighieri Academy (Secondary School - TCDSB)

*- Project Team: George Brasovan, Allan Molnar, Mary Lou Sicoly*

### **Saskatoon Public School Board**

*Saskatoon, Saskatchewan, Canada, 1981 - 1983*

- Instrumental Music Teacher: Elementary School

## Education

### Graduate Studies in Music Education

Graduate Courses (MAT Program) Lehman College (CUNY), Bronx, New York 2007

### Bachelor of Science in Music Education

- University of Mary, Bismarck North Dakota, 1981  
*Major: Music Education Minor: Secondary Education*

### Additional Education Courses

- University of Saskatchewan, Saskatoon, Saskatchewan, Canada, 1982

### Religious Education Qualification

- Metropolitan Separate School Board Professional Development, 1985

## Professional Honors

### The Prime Minister's Award for Teaching Excellence, 1998

Canada's Highest Honor in Education. Presented to the "Project Discovery" team by The Right Honorable Jean Chrétien, the 20th Prime Minister of Canada.

*The Project Discovery Team: George Brasovan, Allan Molnar, Mary Lou Sicoly*

## Music Education Initiatives

- *The Johnny Pacheco Latin Music and Jazz Festival at Lehman College 2010 - Present*  
- Founder, Producer and Artistic Director
- *The ALIVE Project (Accessible Live Internet Video Education) 2004 - Present*  
- Co-founder, Artistic Director and Principal Teaching Artist
- *Project Discovery (Music, Computers and Multimedia Project) 1993 - 2000*  
- Founding Team Member, Curriculum Author and Teacher

### The ALIVE Project

*The ALIVE Project (Accessible Live Internet Video Education) 2004 - Present*  
- Co-founder, Artistic Director and Principal Teaching Artist

An ongoing distance learning initiative that has linked education professionals and students in Canada, USA, China, Australia, Norway, Sweden, England, Greece, Romania, Italy and Brazil via live video links.

### Selected Events:

- **The Virtual Percussion Festival in Norway,**  
**The Grieg Academy of Music**  
**Bergen, Norway, September, 2008**  
**Presentation Topics:** Technology in Music Education, Distance Learning,  
Careers in Music

- **The Big Apple Online**

**Minnetonka School and The University of Manitoba**

**Winnipeg, Manitoba, Canada, April, 2006**

**Presentation Topics:** Technology in Music Education, Distance Learning,  
Careers in Music

- **The Virtual Percussion Festival**

**Minnetonka School and The University of Manitoba**

**Winnipeg, Manitoba, Canada, April, 2005**

**Presentation Topics:** Technology in Music Education, Distance Learning,  
Careers in Music

## **Music Industry Initiatives**

### **CARAS (The Canadian Academy of Recording Arts and Sciences)**

#### ***The Juno Awards: Jazz Category***

- 1993 - Served on the selection committee for the jazz category of the Juno Awards
- 1993 - Successfully initiated a change to the Juno Awards that split the jazz category into multiple sub-categories allowing for the greater recognition of Canadian Jazz Recording Artists (documented by CARAS founding president Mel Shaw)

#### ***CARAS “Band-Aid” Grant***

- Canadian Academy of Recording Arts and Sciences Grant  
(Dante Alighieri Academy, Toronto), 1999

## **Professional Affiliations (Past and Present)**

- CUNY (Adjunct Lecturer, College Lab Technician)
- PSC-CUNY
- Ontario College of Teachers
- Ontario English Catholic Teachers Association
- Canadian Teachers Federation “Sharing Teaching Excellence Program”
- American Federation of Musicians, NYC Local 802
- American Federation of Musicians, Toronto Local 149
- Percussive Arts Society (Chair of the PAS Music Technology Committee: 2004 - 06)
- KoSA International Percussion Workshops (Coordinator of Music Technology Studies)
- SOCAN (The Society of Composers, Authors and Music Publishers of Canada)

## **SPECIALIZED SKILLS**

- Experienced in computer and recording technology
- Computer-based Video Conferencing

## **Professional Performance Experience**

### **Selected Recordings:**

#### **Nelly Furtado, “Folklore” (Session Musician)**

- Dreamworks Records
- 3,000,000 worldwide sales to date
- recipient of 1 Juno Award and 1 Grammy nomination

#### **Nelly Furtado, “Whoa Nelly” (Session Musician)**

- Dreamworks Records
- 8,000,000 worldwide sales to date
- recipient of 4 Juno Awards and 1 Grammy Award

#### **Jarvis Church, “Shake it Off” (Session Musician)**

- RCA Records (Sony - Canada)

#### **Glen Hall and Roswell Rudd, “The Roswell Incident,” and “Hallucinations”**

- Leo Records, London England (Session Musician and Co-Producer)

#### **Original music for the Canadian Broadcasting Corporation (CBC)**

- Composer, arranger, producer and session musician for CBC Radio recordings

#### **Composer, arranger, producer and session musician for jingle recordings**

### **Selected Live Performances:**

- Lehman College - Faculty Jazz Quintet (Leader/Vibraphone)
- Lehman College - Faculty Jazz Trio (Leader/Drums)
- NYC Freelance Performances - Various (Vibraphone, Drums, Percussion)
- “Vibrason” - Toronto Salsa Band (Vibraphone)
- Sweden PAS Day of Percussion, Stockholm, Sweden (Vibraphone)
- KoSA Music Festival, Castleton, Vermont (Percussion)
- Montreal, Toronto, Edmonton, Saskatoon and Victoria Jazz Festivals (Vibes)
- Bismarck, Saskatoon and North York Symphony Orchestras (Percussion)
- Numerous Commercial Performances (Vibes, Drumset and Percussion)

## **Publications**

### **Rhythm, Percussion and MIDI (Volumes 1 and 2) by Allan Molnar**

- This independent original publication is being used in over 125 schools

### **Selected Articles: “The ALIVE Project”**

- “ALIVE in Hong Kong and Australia, Teaching “Live” Online” by *Allan Molnar*  
Percussive Notes: The Journal of the Percussive Arts Society, November 2010
- “The 2010 Jazz Education Network Conference Virtual Outreach ” by *Allan Molnar*  
JazzED: The Official Publication of the Jazz Education Network, September 2010
- “Virtual Percussion Festival in Norway” by *Allan Molnar with Peter Kates*  
Percussive Notes: The Journal of the Percussive Arts Society, March 2010
- “Computer-Based Video Conferencing: Nuts and Bolts” by *Allan Molnar*  
Percussive Notes: The Journal of the Percussive Arts Society, June 2006
- “The Virtual Percussion Festival: The ALIVE Project Brings the World  
of Percussion to Winnipeg” by *Allan Molnar*  
Percussive Notes: The Journal of the Percussive Arts Society, August 2005
- “Videoconferencing, The ALIVE Project and You” by *Dr. John Kuzmich Jr.*  
School Band and Orchestra Magazine, Symphony Publishing, March 2011
- “Profiles in Success: The ALIVE Project” by *Marianne Lucchesi Hamilton*  
Apple USA Website, May 2005
- “Profiles in Success: The ALIVE Project” by *Charles E Killin*  
Apple Canada Website, May 2005

### **Selected Articles: “Project Discovery”**

- “Teachers Build Connections with Award-Winning Project” by George Brasovan  
Teach Magazine: Canada’s Largest Education Publication, November/December 1999
- “Harnessing Technology for the Arts” by George Brasovan, Allan Molnar, Mary Lou Sicoly  
Exemplary Practices (Resource Book): Prime Minister’s Awards for Teaching Excellence,  
1998-99 Recipients
- “Art, Words, Music, Creativity .... and Computers” by Sandra Boetto  
Professionally Speaking: The Magazine of the Ontario College of Teachers, March, 1998

Additional articles have been published in: Canadian Musician Magazine, Drums Etc. Magazine, Classic Drummer, Modern Drummer, The KoSA Magazine and The Vermont Music Educators Journal. Recent feature articles have appeared in The Yakima Nation Review and the Valley City Times Record.

## **Conference Presentations and Guest Lectures**

- **The Berklee College of Music (Guest Lecture)**  
**Boston, MA, February, 2012**  
**Presentation Topic:** Career Opportunities in Music
- **The 65th Annual Midwest Clinic: An International Band and Orchestra Conference, Chicago, Ill, December, 2011**  
**Presentation Topic:** Teaching Music at a Distance: Accessible Live Internet Video Education (The ALIVE Project)
- **The Percussive Arts Society (Connecticut Chapter)**  
**“Day of Percussion” Western Connecticut State University**  
**Danbury, CT, April, 2011**  
**Presentation Topic:** Multimedia - Distance Learning
- **The 2nd Annual Jazz Education Network Conference**  
**(JEN) New Orleans, LA, January, 2011**  
**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning
- **The 1st Annual Jazz Education Network Conference**  
**(JEN) St. Louis, MO, May, 2010**  
**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning
- **The Iowa Band Masters Association, Des Moines, IA, April, 2009**  
**Presentation Topics:** Jazz Education Via Distance Learning, Jazz Improvisation
- **The Australian National University**  
**Canberra, Australia March, 2009**  
**Presentation Topic:** Technology in Music Education, Distance Learning, Careers in Music
- **The Canberra Institute of Technology**  
**(Professional Development Session for Music Educators)**  
**Canberra, Australia, March, 2009**  
**Presentation Topics:** Technology in Music Education, Distance Learning,
- **The Law Ting Pong Secondary School**  
**Kowloon (New Territories), China, March, 2009**  
**Presentation Topics:** Distance Learning, Latin Music Basics

- **The 33rd Annual Percussive Arts Society International Convention (PASIC) Austin, TX, November, 2008**  
**PAS ELECTRONIC/TECHNOLOGY COMMITTEE PANEL** “Augmented Musicianship” Moderator: Michael Shutz. Panelists: Andrew Bliss, Greg Beyer, Scott Deal, Norm Weinberg, Allan Molnar (Live from NYC via Video Conference)
  
- **Northern Illinois University (Guest Lecture via Video Conference) DeKalb, Ill, April, 2008**  
**Presentation Topic:** Percussion Education and Distance Learning
  
- **The 34th International Association for Jazz Education Conference (IAJE) New York, NY, January, 2007**  
**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning
  
  
- **The National Symposium on Music Instruction Technology (NSMIT) Bismarck, ND, October, 2006**  
**Presentation Topic:** The ALIVE Project: Distance Learning in Music Education  
*Presentation delivered via live video conference and simultaneously streamed to the Beijing International School, Beijing China.*
  
  
- **The 31st Annual Percussive Arts Society International Convention (PASIC) Austin, TX, November, 2006**  
**Music Technology Panel Discussion:** “The Transparent Use of Technology” Moderator: Allan Molnar. Panelists: John Best, Kurt Gartner, Norman Weinberg, Peter Kates\*  
**Music Technology Lab:** “Percussion Education and Distance Learning - The ALIVE Project,”  
*Presenter: Allan Molnar*  
**Music Technology Committee Meeting:** Allan Molnar, chair **Timpani Mock Audition:** Coordinator: Anthony Cirone. Judges: Charles Dowd, Robb Eriebach, David Herbert, Peter Kates\* Peter Kogan. Tape Judges: Anthony Cirone, Kal Cherry, Tim Genis, Brian Jones.  
  
*\*(The live video link to The Grieg Academy, Bergen Norway for Peter Kates’ online participation was facilitated by Allan Molnar on behalf of the Percussive Arts Society Music Technology Committee)*
  
  
- **The National Symposium on Music Instruction Technology (NSMIT) Hartwick College, Oneonta, NY, June, 2005**  
**Presentation Topic:** The ALIVE Project: Distance Learning in Music Education
  
  
- **The International Association for Jazz Education Conference (IAJE) Regional Conference - Columbia College, Chicago, Ill, April, 2005**  
**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning

- **Center for the Study of Education and the Musical Experience**

**CSEME at the Bienen School of Music, Northwestern University  
Chicago, Ill, April, 2005**

*“CSEME brings music education faculty and doctoral students together to examine contemporary issues and foster collaborative research on music teaching and learning.”*

**Presentation Topic:** *The ALIVE Project: Jazz Education Via Distance Learning*

**In attendance:** **Peter R. Webster**, Director of the Northwestern University PhD Program in Music Education and leader of the Center for the Study of Education and the Music Experience (CSEME).

**Bennett Reimer**, CSEME Founder whose fields of specialization include philosophy of music education, curriculum theory, research theory, comprehensive arts curriculum, and intelligence theory. **Paul Wertico**, long-standing jazz drummer with the Pat Metheny Group.

- **The International Association for Jazz Education Conference**

**(IAJE) Regional Conference - Baylor University, Waco, Tx, April, 2005**

**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning

- **The Massachusetts Music Educators Association All-State Conference**

**(MMEA) Boston, MA, March, 2005**

**Presentation Topic:** The ALIVE Project: Music Education and Distance Learning

- **The 32nd International Association for Jazz Education Conference,**

**(IAJE) Long Beach, CA, January, 2005**

**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning

- **The 29th Annual Percussive Arts Society International Convention,**

**(PASIC) Nashville, TN, November, 2004**

**MUSIC TECHNOLOGY COMMITTEE MEETING** Allan Molnar, Chair

- **The Percussive Arts Society (Sweden Chapter) “Days of Percussion”**

**Stockholm, Sweden, October, 2004**

**Presentation Topic:** The ALIVE Project: Jazz Education Via Distance Learning

- **The National Symposium on Music Instruction Technology**

**(NSMIT) Valley City State University, Valley City, ND, June, 2004**

**Presentation Topics:** The ALIVE Project: Distance Learning in Music Education

- **The Massachusetts Music Educators Association All-State Conference**

**(MMEA) Boston, MA, March, 2004**

**Presentation Topic:** Technology in Music Education

- **The 28th Annual Percussive Arts Society International Convention**

**(PASIC) Louisville, KY, November, 2003**

**MUSIC TECHNOLOGY LAB: Allan Molnar: “Digital Concepts: MIDI, Digital Audio and Video”**



- **The National Symposium on Music Instruction Technology (NSMIT) Illinois State University, Normal, Ill, June, 2003**  
**Presentation Topics:** MIDI and Acoustic Music: A Percussion Event
- **The Vermont MIDI Project**  
**Barre, VT, June, 2003**  
**Presentation Topics:** MIDI in Music Education - An Overview,  
MIDI and Acoustic Music
- **The 27th Annual Percussive Arts Society International Convention (PASIC) Columbus, Ohio, November, 2002**  
**Education Panel : Allan Molnar, Jim Royle and Michael Sgouros**  
Discussion: "Studio Teaching the Pre-Collegiate Student"  
Presider: Ruth Cahn, Eastman School of Music

## **Additional Presentations**

- Ontario Music Educators Association (OMEA) Conferences
- Halifax Public School System, Halifax Nova Scotia (Sharing Teaching Excellence Program)
- McMaster University, Hamilton, Ontario
- University of Toronto, Toronto, Ontario
- York University, Toronto, Ontario
- University of Manitoba (Sharing Teaching Excellence Program)
- Winnipeg Public School System (Sharing Teaching Excellence Program)
- Acadia University, Wolfville, Nova Scotia (Sharing Teaching Excellence Program)
- Los Angeles Unified School District
- Saddleback Valley (Orange County, CA) School District

## **Professional Residencies**

- **The KoSA International Percussion Workshops**  
Castleton State College, Castleton, VT  
July, 2015 July, 2014, July, 2013, July, 2012, July, 2011, July, 2010, July, 2009, July 2008, July 2007, July 2006, July 2005, July 2004, July 2003, July 2002, July 2001, July 2000  
**KoSA Miami, 2014**  
KoSA Workshop Topics: Technology in Music Education, Distance Learning,  
Jazz Vibraphone, Music Production, Jazz and Latin Music Performances
- **Valley City State University**  
Valley City, ND, February 16 - 17, 2012  
Workshop Topics: Technology in Music Education, Distance Learning,  
Jazz Pedagogy, Jazz Performances
- **Yakima Valley Community College Annual Latin Music Celebration**  
Yakima Valley, WA, May, 2011, May, 2009, May, 2008, May, 2007  
Workshop Topics: Percussion, Jazz Pedagogy, Latin Music Performances  
"The Latin Music Celebration is part of YVCC's ongoing outreach effort to bring music into the lives of children of the Yakima Valley."

- **The Hong Kong International School**

Hong Kong, China, March, 2009

Workshop Topics: Technology in Music Education, Distance Learning,  
Jazz Improvisation, Jazz Performances, Latin Percussion, Concert Percussion

- **Young Audiences of America (NYC Chapter)**

New York, NY, Spring, 2005

Workshop Topic: Percussion for Young Music Students in the NYCDOE

- **The Drummers Collective**

New York, NY, Spring, 2003

Workshop Topic: Electronic Music Production

- **The Harris Institute for the Arts**

Toronto, Ontario, Canada, 1993 - 1995

Workshop Topic: Electronic Music Production: Percussion Programming