

# 3AM TOKYO

## TECHNICAL AND HOSPITALITY RIDER

Below are the general provision for the purpose of a successful, efficient and smooth running engagement for both Artist and Purchaser. It is imperative that every effort be made to meet or exceed the requirements listed herein. If for any reason, any problems are anticipated in satisfying any conditions set forth herein, please do not hesitate to contact: **Frank Annunziata** at [AndersonEntertainmant@Verizon.net](mailto:AndersonEntertainmant@Verizon.net) or **Picasso** at [BreakBeatMusicGroup@gmail.com](mailto:BreakBeatMusicGroup@gmail.com). *We understand all venues are different and some provisions may not apply.*

### I. **ADVERTISING:**

- **When Advertising (I.E. billboards, online, graphic art, email etc.)** Please use artist Full name of **3AM TOKYO** and no variation of.
- **Posters / Flyers** – Posters shall be sent for purpose of advertising (**where applicable**). Please hang posters (**in visible locations**) (**10**) days prior to set date of engagement.
- **Social media** –
  - a) 3AMTOKYO and VENUE shall advertise via all social media outlets (1) week or more prior to engagement, using Hashtags, Posts, Invites, Video and/or Pictures we provide and/or provided by Venue and Booking agent. Advertisement shall continue until the time of engagement.
  - b) If Venue has made their own Graphic Flyer, please forward to Agent and/or Artist to share.
  - c) All posts shall be tagged @3amtokyo (FB) and/or @3amtokyo (IG) and/or @3amtoko\_ (Twitter). **3AM TOKYO shall do the same.** When Posting Please use **#3amtokyo** (**Venue can supply any Hashtag to be posted with Artist post**).

### 2. **ARRIVAL / LOAD IN: (where possible)**

- **Load in times** – equipment load in should be (**4**) hrs. or more if possible, prior to show time.
- **Sound Check** – sound check is to be completed (**1**) hr. before show time
- **Power Needs** – 5 separate 20 amp circuits (**Full Show**)
- **Parking** - Please provide ample parking for (**1**) utility 20' work truck to load in and out. Where possible.
- **Load Out** – We will need (**1.5**) hrs. for load out time

### 3. **PRODUCTION: (\*see additional info on page 4)**

- **Everything listed below is essential for 3AM TOKYO's musical and visual performance.**
- We will be providing full Lighting Package which includes Truss, Cranks, Lasers, Lights ETC.. LED Curtain for video projection is included. (1) Water based Haze machine (**Where Possible**)

#### 4. **FOOD/DRINK:**

- Please provide (1) meal for crew and artist(s), whether Discounted, Tab Limit or Free (**where possible and greatly appreciated**).
- Venue to supply bottled water.
- Alcohol tab is always appreciated.

5. **INPUT LIST / STAGE PLOT:** Greatly appreciated if the stage area where completely cleared. **Please see input list and stage plot below.**

#### **Additional Tech info below:**

#### **Stage Size (May Not Be Applicable To SOME Venues)**

If possible, we need a **stage 16 feet deep, 20 feet wide, 3 feet high**

If possible we need an **8x8** drum riser **2** feet high

We need 12 feet of ceiling height over the stage for our light show if possible

#### **Sound System Needs**

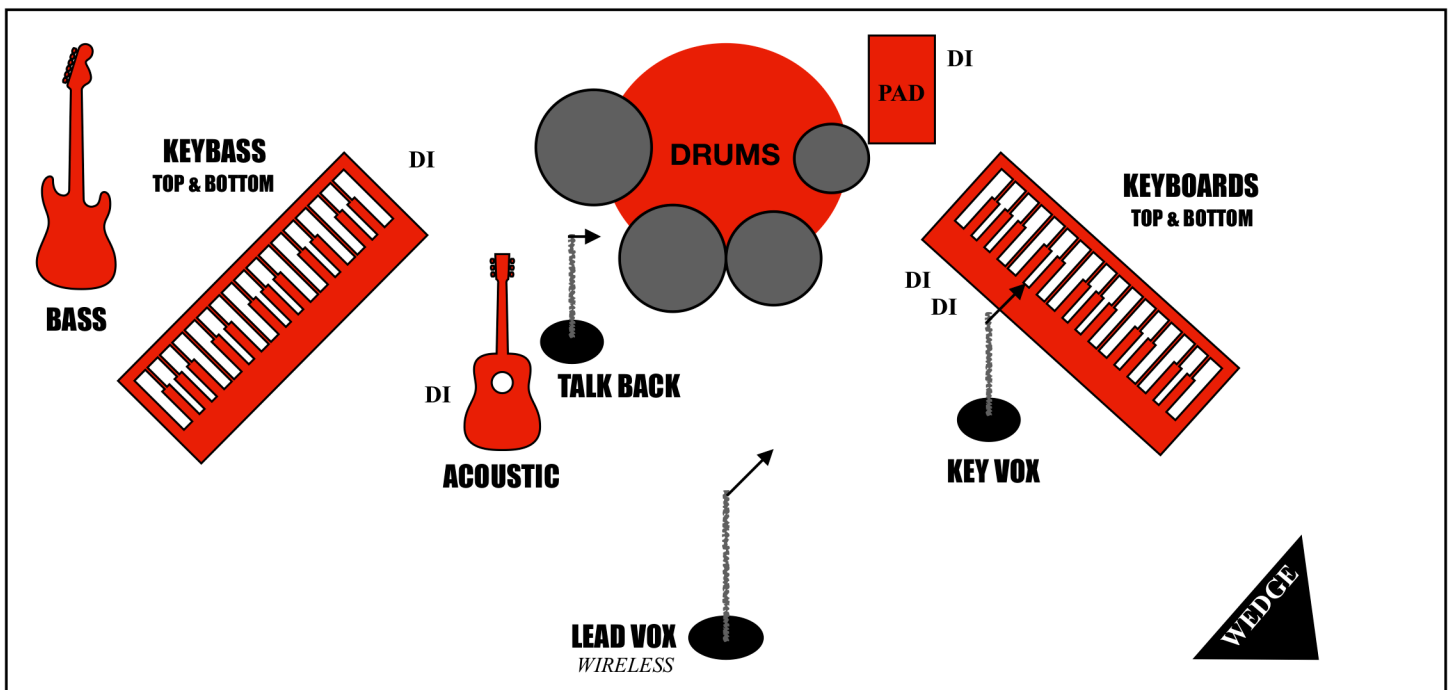
PA system - Sound reinforcement must be of a suitable size and quantity to deliver clean, undistorted, full range sound at a volume of 110 DBA to every seat / viewing area in the venue. The show will not be mixed this loud, but headroom is required for clean transients. Note that this is a high-energy show and as such requires substantial sub-bass energy. Please ensure the whole PA system, including all required fills, is correctly aimed for full audience coverage and time-aligned before we arrive. **If necessary we carry addition PA to insure suitable sound requirements.**

**We will need the following inputs to the house sound system. (When Our Sound Tech is Mixing ONLY)**

1. Left
2. Right
3. Front Fills
4. Subs

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## STAGE PLOT & INPUT LIST



*Band Provides X32 rack and Split Snake for In-Ears.*

*Band Provides ALL DI's*

*Venue Provides ALL Mics & Stands (except lead vox)*

*One Monitor Wedge needed, Stage Left Corner.*

*Input List Below.*



Anderson Entertainment Management  
450 Andbro Drive Suite #1 Pitman, NJ 08071 \* 800-773-0337 \* 856-332-3032 (mobile)  
Email: [andersonentertainment@verizon.net](mailto:andersonentertainment@verizon.net) \* [3amtokyo@gmail.com](mailto:3amtokyo@gmail.com)

<b>CHANNEL</b>	<b>INPUTS</b>	<b>NOTES</b>	
<b>1</b>	<i>KICK</i>		
<b>2</b>	<i>SNARE</i>		
<b>3</b>	<i>SIDE SNARE 2</i>		
<b>4</b>	<i>HAT</i>		<i>PHANTOM POWER</i>
<b>5</b>	<i>RACK 1</i>		
<b>6</b>	<i>RACK 2</i>		
<b>7</b>	<i>FLOOR TOM</i>		
<b>8</b>	<i>PAD SUB</i>	<i>DI</i>	<i>STEREO</i>
<b>9</b>	<i>PAD</i>	<i>DI</i>	<i>STEREO</i>
<b>10</b>	<i>BASS</i>	<i>DI</i>	<i>MONO</i>
<b>11</b>	<i>BASS KEYS</i>	<i>DI</i>	<i>MONO</i>
<b>12</b>	<i>BASS KEYS 2</i>	<i>DI</i>	<i>MONO</i>
<b>13</b>	<i>KEYBOARD LEFT</i>	<i>DI</i>	<i>STEREO</i>
<b>14</b>	<i>KEYBOARD RIGHT</i>	<i>DI</i>	<i>STEREO</i>
<b>15</b>	<i>KEYBOARD TOP</i>	<i>DI</i>	<i>PHANTOM POWER</i>
<b>16</b>	<i>ACOUSTIC</i>	<i>DI</i>	
<b>17</b>	<i>KEY VOX</i>	<i>58</i>	<i>NEED</i>
<b>18</b>	<i>LEAD VOX</i>	<i>WIRELESS</i>	<i>PROVIDED</i>
<b>19</b>	<i>TRAX LEFT</i>	<i>X32</i>	<i>COMPUTER</i>
<b>20</b>	<i>TRAX RIGHT</i>	<i>X32</i>	<i>COMPUTER</i>
<b>21</b>	<i>WEDGE</i>	<i>X32</i>	<i>STAGE LEFT</i>
<b>22</b>	<i>SIDE WEDGES</i>	<i>X32</i>	<i>SIDE FILLS</i>
<b>INTERNAL</b>	<i>TALK BACK</i>	<i>58</i>	<i>NEED</i>