

PLOT-LINE

BY SIMON RACKHAM

NOT
NECESSARILY

SOME THINGS
ARE BETTER
LEFT NOT
DONE.

UNDONE.

LIKE WHAT?

LIKE...

WELL FOR EXAMPLE

PULLING OUT

A DOGS TEETH

COULD BE GOOD

FOR DOGGIE & ME.

OR,

LEAVING TEETH BE.

NO FUN TO BE HAD
IN NOT PULLING TEETH
THOUGH.

TRUE

BUT NOT ABOUT
FUN.

ABOUT
WHAT
THEN?

ANYTHING?

LIAR!!

EVERYTHING.....

EVERYTHING'S

BETTER

THAN

NOTHING,

BUT

NOTHING

IS

BETTER

THAN

THIS.

MEANING?

YES!

I'M SORRY

YOU'VE LOST ME.

BUT YOU **THINK**
YOU KNOW WHAT
A FISH
IS?

YES.

SO,

YOU
KNOW A
FISH
ISN'T
WHAT ?

WHAT'S

NOT A

FISH ?

YES.

EVERYTHING ELSE ?

EVEN YOU ?

EVEN YOU

YES.

THEREFORE,

WE KNOW WHAT WE ARE BECAUSE

I KNOW WHAT

I'M NOT.

OR

EVERYTHING I'M NOT
KNOWS WHAT I AM.

INCLUDING TREES ? YES!

BUT

TREES

UNDERSTAND

BETTER

THAN

ME

BECAUSE THEY

DON'T

THINK

“ I
AM
A
TREE.”

SAID THE FISH
TO THE DOG
WITH NO TEETH

BUT

THE DOG

JUST LAUGHED...

LATER THAT

NIGHT

HOWEVER

HE CRIED OUT IN HIS SLEEP!

HELP!

MY HEAD IS

EXPLODING

IT WAS
ONLY
A BAD
DREAM AND
THE DOCTOR
GOT UP AND DRANK
A GLASS OF WATER

(EVERYTHING IN
DREAM'S IS
FORGIVABLE)

“ BACK TO BEDDY BYES....”

O MARY, I MISS YOU.

YOU'RE SO PRETTY.

LOVELY SMELLY.

SMOOTHY BELLY.

TITTY YOU'RE JELLY.

WHY DID YOU GO ?

MARY HAD A LOVELY MAN, HIS COAT AS WHITE
AS SNOW, AND EVERY WHERE THAT MARY WENT
THE DOC WOULD WANT TO KNOW.....

MUST LOOK AT THAT WINDOW.....

TOMORROW....

BUT

I

DIDN'T

DO IT.

NOT ME.

HER!

HIM!

IT WAS AN
ACCIDENT
ANYWAY
NOT MY
FAULT.

NO!

DOCTOR DOCTOR
ALWAYS RIGHT
IN THE FOREST OF
THE NIGHT...
...FEARFUL CEMETERY...

HA HA HA

CHA CHA CHA

MMMMMMMMMMMMMMMMMMMM

WHEN WILL
THE RAIN

STOP ?

WHEN THE BRAIN
STOP.

5 PAST 3 ALREADY.. 4-5-6

THREE
HOURS.

WHAT WAS IT ?
AN ELEPHANT ?

NO,
A DOG ?

W
H
Y

D
O
G
?

DENTIST ?
DEN-TIS-TREE.

ME ?

STRANGE

QUEER

FISHY - EEE

NOW IS THE RIGHT TIME

TO ?

MORROW.

WHAT WAS IT ?

WHAT WAS IT ?

MUST'AVE
STARTED
SOMEWHERE.

(SOMEWHY.)

POCO A POCO -

LITTLE BY LITTLE -

DRIP BY DRIP -

DROP BY DROP

'TIL

BONG!
ALL GONE.

END

OF

A

NEW

PAGE.

BEGUN BADLY BUT DONE.

‘NOTHER
DREAMER
FITTED
WITH FUTURE
AND PAST ON.

BLUNT ARROW OF TIME...

1st

OF

LAST 3

LAST CHANCES

CONSTANTLY

SLIPPING

AWAY...

DRAW A HOUSE QUICK
BEFORE IT'S TOO
LATE.

(NICE)

AND A BOAT...

(FINNISH IT LATER)

PEN
ULTIMATE
PAGES...
FILL 'EM WITH SQUIGGLY LINES

MEANING

THIS IS A FACE
THIS IS A BANANA
THIS IS A WOMAN
THIS IS A SUNSET
THIS IS A FLOWER
THIS IS THIS
THIS IS THAT
THIS IS WHAT
THE FUCK
I CALL IT.

AND SO...

ON.