

# 8 Note Scales in Bb Major with 1 and 2 Chromatic Notes

Ex.1

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Musical notation for Ex. 1: 8-note scale in Bb major with 1 chromatic note. The scale is written in treble clef, 4/4 time, with a key signature of two flats (Bb major). The notes are: G2 (open), A2 (open), Bb2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open). The chromatic note is Bb2. The scale is played in two measures, with a repeat sign at the end.

T  
A  
B

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 13 | 11 | 10 | 13 | 11 | 10 | 12 | 11 | 10 |
|----|----|----|----|----|----|----|----|----|

Ex 2.

Musical notation for Ex. 2: 8-note scale in Bb major with 2 chromatic notes. The scale is written in treble clef, 4/4 time, with a key signature of two flats (Bb major). The notes are: G2 (open), Ab2 (open), Bb2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open). The chromatic notes are Ab2 and Bb2. The scale is played in two measures, with a repeat sign at the end.

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 13 | 12 | 11 | 10 | 13 | 11 | 10 | 12 | 10 |
|----|----|----|----|----|----|----|----|----|

Ex 3.

Musical notation for Ex. 3: 8-note scale in Bb major with 2 chromatic notes. The scale is written in treble clef, 4/4 time, with a key signature of two flats (Bb major). The notes are: G2 (open), A2 (open), Bb2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open). The chromatic notes are Bb2 and Ab2. The scale is played in two measures, with a repeat sign at the end.

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 13 | 11 | 10 | 13 | 11 | 10 | 13 | 11 | 10 |
|----|----|----|----|----|----|----|----|----|

Ex 4.

Musical notation for Ex. 4: 8-note scale in Bb major with 2 chromatic notes. The scale is written in treble clef, 4/4 time, with a key signature of two flats (Bb major). The notes are: G2 (open), Ab2 (open), Bb2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open). The chromatic notes are Ab2 and Bb2. The scale is played in two measures, with a repeat sign at the end.

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 13 | 11 | 10 | 12 | 11 | 13 | 12 | 11 | 10 |
|----|----|----|----|----|----|----|----|----|