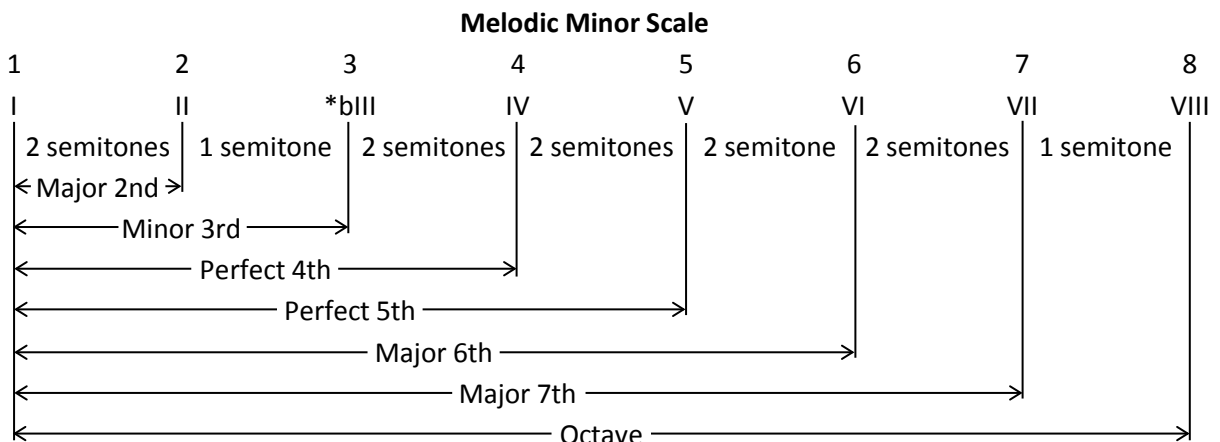
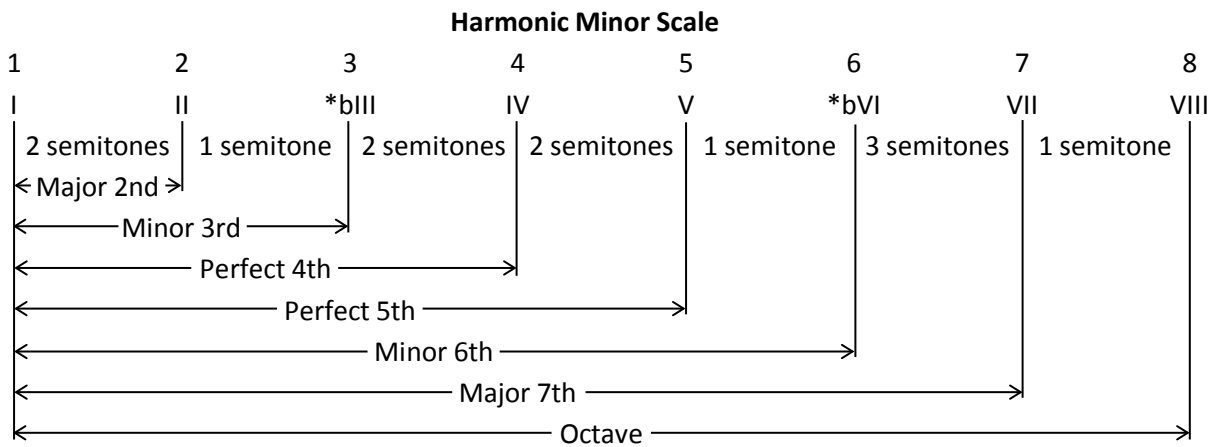
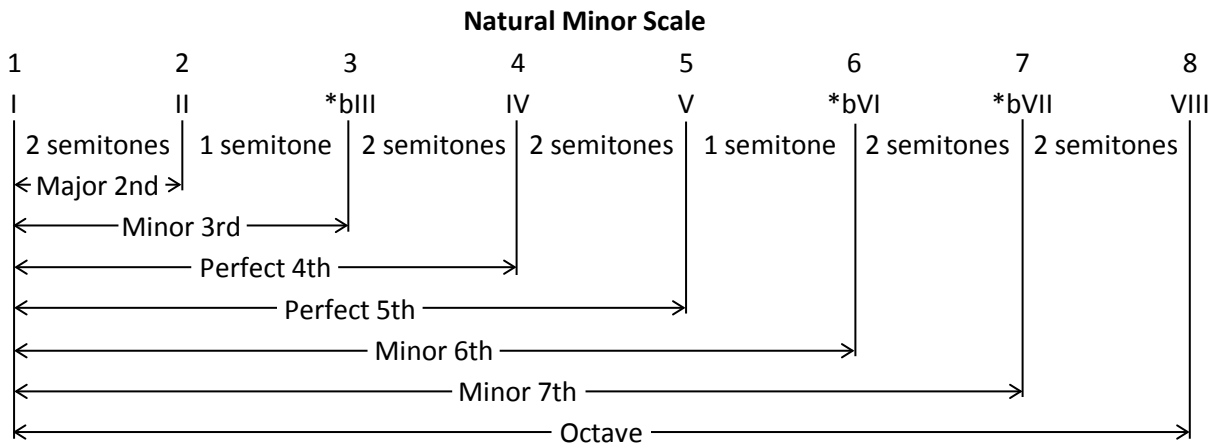


The Harmonic and Melodic Minor Scales

This section touches upon the Harmonic Minor Scale and the Melodic Minor Scale for any guitarists who want to play them on the Fretboard Positions Diagram. They are both related to the Natural Minor Scale, in that they have the same starting note, they have the minor 3rd Scale Degree which gives them the Minor sound, and as mentioned in the section on Musical Keys, they share the same Key Signature. But the Harmonic Minor Scale's 7th tone is one semitone higher than the Natural Minor Scale, and the Melodic Minor Scale's 6th and 7th tones are each one semitone higher than the Natural Minor Scale, as these illustrations show.



* The flatted Degree name is due to the non-major Interval from the starting note