

EVA McCAULEY

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Education

- 1996** Master of Fine Art, University of Waterloo, Waterloo, ON (Printmaking & painting)
1994 Bachelor of Fine Art, University of Guelph, Guelph ON (Honours with Distinction)
1983 Associate of Ontario College of Art & Design (4 year Diploma - Drawing & Painting)
1977-78 Fine Art specialized major, Wilfrid Laurier University, Waterloo, ON

Teaching Experience

University of Waterloo, 200 University Ave. W., Waterloo ON

Sessional faculty: 2002 to present.

Courses taught:

Winter 2019:

Fine 225- Observational Drawing: Second year drawing course--life drawing, anatomy, still life, tonal pattern, contour line, planar structure, structural drawing.

Fall 2018:

Fine 100- Fundamentals of Visual Art: First year introductory prerequisite course including projects such as drawing (life drawing, portraiture, still life), stop animation, sculpture, design, printmaking.

Winter 2018:

Fine 231-Intermediate Printmaking: Photo Polymer Intaglio, Monotype, Photo Screenprint

Fall 2017:

Fine 100-Fundamentals of Visual Art

Winter 2017:

Fine 100-Fundamentals of Visual Art

Fall 2016:

Fine 100-Fundamentals of Visual Art

Fine 307-Advanced Life Drawing

Winter 2016:

Fine 225-Observational Drawing

Fine 100-Fundamentals of Visual Art (taught 2 sections)

Winter 2015:

Fine 100-Fundamentals of Visual Art

Fine 225-Observational Drawing

Fall 2014:

Fine 100-Fundamentals of Visual Art

Winter 2014:

Fine 225-Observational Drawing

Fall 2013:

Fine 224-Expressive Drawing (life drawing, automatic drawing, mixed media exploration, still life, tonal studies, sustained and quick contour)

Winter 2013:

Fine 225-Observational Drawing

Winter 2012:

Fine 225-Observational Drawing (life drawing, anatomy, still life, tonal pattern, contour line, planar structure, structural drawing. (I created and designed curriculum of this new course at request of the department head.)

Fall 2011:

Fine 100-Fundamentals of Visual Art

Winter 2011:

Fine 226B-Intermediate Printmaking (collagraphy, photo-lithography, etching/installation)

Fall 2010:

Fine 226A-Introductory Printmaking (etching, drypoint, monotype)

Fine 326A-Advanced Printmaking

Winter 2010:

Fine 226B-Intermediate Printmaking

Fall 2009:

Fine 226A-Introduction to Printmaking

Winter 2009:

Fine 121-Visual Art Fundamentals 2 (Introduction to Colour & Acrylic Painting) (2 sections taught)

Fall 2008:

Fine 225-Introduction to Oil Painting

Winter 2008:

Fine 121- Visual Art Fundamentals 2 (Introduction to Colour & Acrylic Painting)

Fine 226-Intermediate Acrylic Painting

Fall 2007:

Fine 226A-Introduction to Printmaking (Drypoint, Etching and Monotype)

Winter 2007:

226B-Intermediate Printmaking (Colour Etching, Photo-lithography)

326B-Advanced Printmaking

Fine 121- Visual Art Fundamentals 2 (Introduction to Colour & Acrylic Painting) Colour theory, composition, texture, tonal pattern and the mechanics of painting. (2 sections taught)

Fall 2006

226A- Introduction to Printmaking

Winter 2006:

Fine 326B-Advanced Printmaking Working with students who are working independently, advanced printmaking techniques (pre-requisites 226A, 226B, 326A)

Fine 226B-Intermediate Printmaking Further exploration of printmaking processes, including intaglio, photo-lithography, collography, and lithography.

Fall 2005:

Fine 326A-Advanced Printmaking

Fine 226A-Introductory Printmaking Introduction to etching, multi-plate colour etching, drypoint, and monotype.

Winter 2005:

Fine 226B-Intermediate Printmaking:

Further exploration of intaglio techniques combined with photo-lithography, stone lithography & monotype.

Fall 2004:

FINE 226A-Introductory Printmaking Introduction to etching (multi-plate colour printing), drypoint, photo-lithography & monotype techniques.

Winter 2004:

Fine 326B-Advanced Printmaking Team taught with Jane Buyers. Working with advanced students who work in a variety of printmaking techniques.

Fall 2003:

Fine 226A-Introductory Printmaking Introduction to intaglio, photo-etching, chine colle, monotype, collography, woodcut.

Fine 326B-Advanced Printmaking Team taught with Jane Buyers. Working with advanced students in a variety of printmaking techniques, including woodcut.

Fine 121- Visual Art Fundamentals 2 (Introduction to Colour & Acrylic Painting) Introduction to acrylic painting, exploring colour theory, composition, texture, tonal pattern and the mechanics of painting.

Winter 2003:

Fine 226B-Intermediate Printmaking An exploration of intaglio techniques (viscosity printing, drypoint, collography, Image-on photo-etching, multi-plate colour printing), lithography and combined printmaking approaches.

Fine 121- Visual Art Fundamentals Introduction to acrylic painting, exploring colour theory, composition, texture, tonal pattern and the mechanics of painting.

Fall 2002:

Fine 226A-Introductory Printmaking An introduction to intaglio (multi-plate colour printing, etching, drypoint, collography), chine colle, monotype and photocopy transfer.

Fall 1995:

Fine 120-Visual Art Fundamentals 1: Graduate teaching. This course teaches drawing and the fundamentals of visual literacy in 2D media.

Clo Cill Rialaig Print Studio

Ballinskelligs, Co. Kerry, Ireland

2011 & 2013 Printmaking instructor.

Printmaking courses: "Monotype: The Painterly Print" and "Drypoint"

Red Deer College, Red Deer, Alberta

2005 & 2006 Red Deer College Summer Series: Printmaking Instructor

Max the Mutt Animation School, 96 Spadina Ave., Toronto, ON

1997 – 2002 Part-time instructor of drawing and painting.

Courses taught:

Life Drawing: Beginner & Intermediate levels - gesture, contour, mass, weight, mass conceptions, moving action, tonal pattern, planar analysis, hatching, anatomy.

Principles of drawing: Beginner & advanced- composition, point-to-point measurement, line quality, form, volume, tonal pattern, planar analysis, hatching using still life objects, drapery, animal skeletons.

Representational Painting (Oil and acrylic): Composition, tonal pattern, colour theory, observation of colour, warm and cool exercises, technical properties of oil paint, how colour creates form.

Anatomy: Heads & Features: (Advanced Drawing)

Anatomy: Hands & Feet: (Advanced Drawing)

Fanshawe College, London, Ontario

1996 – 1997 Part-time visual art Instructor

PERCEPTUAL STUDIES: First year foundation course designed to give first year students a thorough grounding in the fundamentals of visual arts literacy, with exercises in life drawing, contour drawing, tonal pattern, line quality, composition and design.

Sheridan College, Brampton and Oakville ON

1986 - 1994 Part-time drawing and painting instructor

1986 Drawing and Painting (oil & acrylic) Continuing Education

1986 Life Drawing Illustration Department

1987 Structural Drawing Illustration Department

1991 Watercolour Landscape Painting Continuing Education

1992 Portrait Painting Continuing Education

1994 Figure painting (oil & acrylic) Continuing Education

Awards, Grants, Scholarships and Residencies:

2017 Waterloo Arts Fund 15/150 Grant

2011 Canada Council Travel Grant

2009, 2010 Ontario Arts Council International Residency Award

2007, 2009, 2010, 2013, 2015, 2016 Cill Rialaig Artist Residency, Ballinskelligs, County Kerry, Ireland

2000 Canada Council Quest Grant for Emerging Artists

1999, 2007, 2009, 2010 Ontario Arts Council Project Grant

1998, 1999, 2002, 03, 04, 05, 08, 10, 11, 13, 14, 17 Ontario Arts Council Exhibition Assistance Grant

1996 Ontario Arts Council Artists & the Workplace Grant

1994-96 University of Waterloo Graduate Scholarship

1994 Warner Lambert Printmaking Scholarship (University of Guelph)

1993 Warner Lambert Printmaking Award (University of Guelph)

1992 Bronfman Printmaking Award (University of Guelph)

1983 W.O. Forsythe Painting Scholarship for Excellence in Painting (O.C.A.D.)

1982 Mary Dignam Drawing & Painting Scholarship (O.C.A.D.)

Selected Solo Exhibitions

2018 *The Face to Face Project*, Rotunda Gallery, Kitchener City Hall, Kitchener, ON (Catalogue published, containing all 44 artworks in colour)

- 2017** *The Face to Face Project*, Artery Gallery, University of Waterloo, Waterloo, ON
- 2016** *Temporal Vertigo*, Noodle Gallery, Alton Mill, Alton, Ontario
- 2014** *World's Edge*, St. Thomas-Elgin Art Centre, St. Thomas, Ontario
- 2012** *In/Visible*, Wandesford Quay Gallery, Crawford College of Art & Design, Cork City, Ireland.
- 2010** *In/Visible*, Limerick Printmakers Gallery, Limerick City, Ireland
- 2009** *Solas agus Scáth*, Harbinger Gallery, Waterloo, ON, Canada
- 2009** *Solas agus Scáth*, Elora Centre for the Arts, Elora, ON
(Curated by Phil Irish, with accompanying catalogue, text written by Phil Irish)
- 2008** *Paintings & Monotypes*, Harbinger Gallery, Waterloo, ON
- 2004** *Memory of Water* Rotunda Gallery, Kitchener City Hall, Kitchener, ON
- 2003** *Temporal Residue*, Gallery 96, Stratford, ON
- 2002** *Ruptured Time*, Open Studio Gallery, Toronto, ON
- 2001** *Gaze*, Bau-xi Gallery, Toronto, ON
- 1999** *Mutable as Water*, Bau-xi Gallery, Toronto, ON
- 1999** *Memento Mori*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
(Curated by Carolyn Vesely)
- 1998** *Colour of Memory*, Bau-xi Gallery, Toronto, Ontario
- 1997** *Colour of Memory*, Cambridge Gallery, Preston, Ontario
(Curated by Gordon Hatt)
- 1996**, *Recollection*, MFA THESIS EXHIBITION: UW Art Gallery, U. of Waterloo, Waterloo, Ontario
- 1989** *City Scenes & Other Paintings*, Robert Langen Gallery, Wilfrid Laurier University.

Selected Group Exhibitions

- 2018-2019** *4 Ateliers*, Printmaking exhibition travelling in Western Nova Scotia: Yarmouth County Museum, Yarmouth N.S. (the Y'ARC Printshop), ArtsPlace, Annapolis Royal (Elephant Grass Print Collective), N.S., Peer Gallery, Lunenburg (Mahone Bay Printmakers), and Le Trécarré at Université Sainte-Anne, Church Point (La Manivelle). 40 artists representing 4 print collectives in Nova Scotia.
- 2018** *The Elephant in the Room*, Sissiboo Art Gallery, Bear River, Nova Scotia

2018 *Halycon Days*, Kitchener Waterloo Art Gallery, Kitchener ON (Curated by Crystal Mowry). Featuring works by Shuvina Ashoona, Lynne Cohen, Kosso Eloul, Brian Fisher, Michael Flomen, Tristram Lansdowne, Agnes Lefort, Doris McCarthy, Eva McCauley, Ray Mead, Frieda Nelson, Otto Planding, Jon Sasaki, Gordon Smith, Takao Tanabe, Tom Thomson and F.H. Varley.

2016 *Print... or be damned!* Cill Rialaig Art Centre, Co. Kerry, Ireland

2015 *The Print Salon*, Robert Birch Contemporary, Toronto, Ontario. (Curated by Robert Birch). Featuring works by Libby Hague, Wanda Koop, General Idea, David Salle, Cathy Daley, Kim Moodie, Jeannie Thib, Micah Lexier, Man Ray, David Milne, Sadho Hadzihasanovic, Stephen Andrews, Julian Opie

2014 *Clare Notebooks: A Summer to Remember*, Ennistymon Courthouse Gallery, Co. Clare, Ireland (Exhibition coinciding with Culture Night, September 19)

2014 *Beyond the Frame*, MacDonald Stewart Art Centre, Guelph, Ontario

2013 *Colour*, Renann Isaacs Gallery, Guelph, Ontario

2013 *Art Gives Good Gifts II*, Renann Isaacs Gallery, Guelph

2013 *Seeing Red*, Gallery on the Bay, Hamilton, ON

2013 *Red*, Renann Isaacs Gallery, Guelph, ON

2012 *Art Gives Good Gifts*, Renann Isaacs Gallery, Guelph ON

2012 *VIEWpoint*, Harbinger Gallery (3 person show), Waterloo, ON

2011 *One Hundred Prints*, Open Studio, Toronto, ON

2011 *Printworks: Tony Urquhart, Jane Buyers & Eva McCauley*, UW Art Gallery, Waterloo, ON

2010 *Mentors, an Exhibition of UW Faculty*, Artery Gallery, Kitchener, ON

2008 *One Hundred Prints*, Open Studio, Toronto, ON (Juried)

2008 *Black and Gold*, Kitchener Waterloo Art Gallery, Kitchener, ON

2007 *In Her Presence*, (3 person show) Open Studio, Toronto, ON

2006 *One Hundred Prints*, Open Studio, Toronto, ON (Juried)

2004-2005 *Homecoming*, University of Waterloo Art Gallery, Waterloo, ON (Curated by Judith Nasby, Barbara Fischer & Arlene Kennedy)

2004 *Water*, Elora Centre for the Arts, Elora, ON (Curated by Glenn Allison).

- 2003** *Figuratively Speaking*, Harbinger Gallery, Waterloo , ON
- 2001-02** *Limited Edition- The Art of the Print*, Kitchener-Waterloo Art Gallery (Curated by Carolyn Veseley)
- 1999, 2000, 2001** *International Toronto Art Fair*, Exhibition Place, Toronto, ON
- 1999** *Art with Heart (Casey House Benefit)*, Wynick Tuck Gallery & Leo Kamen Gallery, Toronto, ON
- 1999** *Working Drawings, Finished Works*, Bau-xi Gallery, Toronto, ON
- 1998** *Art for All*, Museum London, London, ON
- 1997** *Collector's Choice*, Michael Gibson Gallery, London, ON
- 1998** *Making an Impression*, Gallery Stratford, Stratford, ON
- 1997** *Hearts to Steel*, Lonsdale Gallery, Toronto, ON
- 1996** *Crossing Borders*, Castellani Art Museum, Niagara University, Lewiston, N.Y., U.S.A.
- 1995** *The Human Landscape*, Wellington County Museum, (3 person show) Elora, ON

Selected Juried Exhibitions/Contemporary Art Fairs

- 2014** *Toronto Artist Project*, Exhibition Place, Toronto, ON
- 2011** *Impressions 2010, Open Submission Print Exhibition*, Galway Arts Centre, Galway , Ireland (John Hewitt-Juror)
- 2009** *John B. Aird Print Show, Third Place Award*, John B. Aird Gallery, Toronto, ON
- 2009, 2011** *Queen Street West Art Crawl*, Trinity Belwoods Park, Toronto, ON
- 2009** *Limerick Printmakers, 5th International Open Submission*, Limerick Printmakers Gallery, Limerick, Ireland (Robert Russell- Juror)
- 2009** *Artworks Oakville Juried Exhibition, Best in Show*, Oakville, ON
- 2005** *Sampler: The 2nd Kitchener-Waterloo Art Gallery Biennale*, KW Art Gallery, Kitchener ON (Curator – Andrew Hunter)
- 1996** *Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto City Hall.
- **First Prize Printmaking: *Best print in show.*** (as judged by **Jeanie Thib**)
 - **Second Prize Printmaking: *Ernst & Young Purchase Award*** Two prints selected to become part of the Ernst & Young Canadian print Collection.
- 1995** *Toronto Outdoor Art Exhibition, Honourable Mention: Portrait Award*

1995 *Insights Juried Exhibition* , Wellington County Museum, Elora, ON.
• **First Prize (Best in show)**

1993 *Insights Juried Exhibition* , Wellington County Museum, Elora, ON.
• **First Prize (Best in show)**
• **Ellen Langlands Award**

Selected Public and Private Art Collections

- **Canadian Ministry of Foreign Affairs & International Trade:**
5 artworks (monotypes) purchased by the Canadian Ministry of Foreign Affairs and exhibited in various Canadian Embassies, Consulates and High Commission offices internationally.
- Ernst & Young Canadian Print Collection
- Kitchener Waterloo Art Gallery Permanent Collection
- Wilfrid Laurier University Permanent Collection
- William Boyd (Director- Harbourfront Gallery, Queen's Quay)
- Waterloo Regional Labour Council Headquarters, Kitchener, Ontario
- Workers Arts and Heritage Centre, 51 Stuart Street, Hamilton, Ontario L8L 1B5
- Gowling Lafleur Henderson Barristers & Solicitors, Kitchener ON

Reviews, Media and Publications

The Face to Face Project – **Catalogue** documenting all 44 paintings in exhibition, exhibited at the Artery Gallery , University of Waterloo, November 2017, and at the Rotunda Gallery, Kitchener City Hall, January 2018.

The Cork News – “**The InVisible Host**”, article about the exhibition “**In/Visible**”, at the Wandesford Quay Gallery, Crawford School of Art and Design, September 6, 2012

Irish Examiner: Review of the exhibition, “In/Visible” at the Wandesford Quay Gallery, Crawford School of Art and Design, by Marc O’ Sullivan, August 25, 2012.

Solas agus Scáth- Catalogue with text written by curator Phil Irish to accompany travelling exhibition: **Elora Centre for the Arts**, March/April 2009, and the **Harbinger Gallery**, May 2009.

Art Collection: Embassy of Canada in Berlin – **Boxed set:** These artworks have been exhibited in various Canadian Embassies, Consulates and High Commission offices internationally. In addition to my five monotypes, the boxed Set “**Art Collection: Embassy of Canada in Berlin**” includes reproductions artwork from 41 Canadian artists including: Edward Burtynsky, Alex Colville, John Hartman, Jane Ash Poitras, Christopher Pratt, Janet Werner and Rebecca Belmore.

Rapport, Norske Grafikere, Nr. 2-2005, Norwegian art journal, article by Elin Gabrielsen, “Pusterom - tankerom et tilbakeblikk på ar i Caanda–Eva McCauley” p. 6-7.

Profiles II, Book: “75 artists of the Elora Fergus area”, publisher, Elora Arts Council, 2005, Elora, Ont.

Profiles I, Book: Elora Arts Council, 1993, Elora, Ontario.

Catalogue for Open Studio exhibition “Ruptured Time” “Sing your monster song”, text by Kathe Gray.
Exhibition: March 7-30, 2002, Open Studio Gallery, Toronto

Globe and Mail, “Art al Fresco—Up Close and Personal” by Leah Hendry. July 7, 2000.

Catalogue: “Art with Heart”, Casey House Benefit Auction, Leo Kamen & Wynick/Tuck Gallery,
80 Spadina Ave., Toronto, October 26, 1999.

Artreview and Criticism, July 1998, “Eva McCauley and David Robinson at the Bau-xi Gallery”, June 3-
June 20, by Bill Kort.

Kitchener-Waterloo Record, January 16, 1999, “Memento Mori, McCauley’s evocative exhibition
contemplates fragile quality of life” by Robert Reid.

Guelph Mercury, January 18, 1999, “McCauley’s Art”, by Alan Ferris.

Entertainment Television, CKCO, interview , Feb. 5, 1999

Kitchener-Waterloo Record, “UW Artists TOP Toronto Exhibition”, July 19, 1995, by Robert Reid

Kitchener-Waterloo Record, “Shows offer study in contrast—Eva McCauley’s haunting figures reveal the
inner person”, by Sally Melville, August 4, 1995, Homer Watson Gallery Exhibition.

Fergus News Express, October, 1995, “Don’t miss this art exhibit at the Wellington County Museum”, by
Sheila Cavanagh, “The Human Landscape” (3 person show)

The Wellington Advertiser, “Wellington County Museum, The Human Landscape” October 30, 1995, by
Allan Argue

The Guelph Mercury, July 1993, “Don’t miss the Insights show”, by Maureen Gaskin

Fergus News Express, Elora Arts Council Communique, Profile of Eva McCauley, Feb. 9, 1994

Kitchener-Waterloo Record, “Female insights: Women artists impress at Elora exhibition”, July 20,
1993, by Robert Reid

Selected Professional Activities

- 2010 Juror—Insights Juried Exhibition, Wellington County Museum, Elora ON
- 2007 Juror for printmaking - Toronto Outdoor Artist Exhibition, Nathan Phillips Square, Toronto
- 2003 Board member—Elora Centre for the Arts, Elora, ON

Selected Visiting Artist Talks & Lectures

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| 2017 | Elora Arts Council: Talk on contemporary and traditional printmaking, Fergus, ON |
| 2016 | Cill Rialaig Print Symposium, Cill Rialaig, Co. Kerry, Ireland |
| 2014 | St. Thomas-Elgin Art Centre, St. Thomas, Ontario |
| 2012 | Wandesford Quay Gallery, Crawford College of Art & Design, Cork, Ireland |
| 2010 | Limerick Printmakers Gallery, Limerick, Ireland |
| 2010 | Port Stanley Artists Guild, Port Stanley, ON |
| 2009 | Elora Centre for the Arts, Elora, ON |
| 2004, 2005 | Red Deer College, Red Deer, Alberta |
| 2000 | Kitchener Waterloo Art Gallery, Kitchener, ON |

Administrative Experience

Riverside Celtic College, Guelph ON – 2003 until present: Founder and director of a non-profit educational institution, the **Riverside Celtic College**, a school of traditional Irish/Scottish music, language and dance. www.riversidecelticcollege.ca

- Running and administration of the organization.
- Event Organizer: concerts, workshops, ceilis (dances)
- Music Instructor (Traditional Irish Fiddle, Anglo Concertina, Irish Mandolin, Traditional Tune-Learning classes)
- Successfully applied for a 2 year Ontario Trillium grant